

THE WORLD'S BIGGEST-SELLING AMIGA MAGAZINE

# AMIGA FORMAT

£4.50 ■ SEPTEMBER 1995 ■ ISSUE 75

## The New Torchbearers

**Why** is all the innovative, exciting software coming from small independent publishers? Meet...



### Maxon Magic

Empower your Workbench by adding system sounds and screensavers  
**PLUS: F1GP Editor**



### Odyssey

Hack and slash your way through the huge training level of what looks to be a great game

## Amiga in the UK

New offices! New distribution!  
New logo! All is revealed inside

## Doomed at last!

Mark Sibley's *Gloom* is the first Amiga Doom clone – full review

Super Street  
Fighter II



Gloom



### EXCLUSIVE!

Is the IOmega Zip drive the floppy of the future? p104

future  
PUBLISHING

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09



## floppy drives



### 3.5 super xl drive

The Super XL Drive allows you to store 3.5MB on a high density disk.

3.5 SUPER XL DRIVE .....£129.95



### 1.76 xl drive

The XL Drive allows you to store a 1.76MB on a high density disk.

1.76 XL DRIVE EXTERNAL .....£79.95

1.76 XL DRIVE INTERNAL .....£75

1.76 XL DRIVE A4000 .....£75



### internal drives

PC881 A500 .....£30.95

PC882 A2000 .....£35.95

PC883 A600/1200 .....£35.95

## hard drives

### HEWLETT PACKARD

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### MICROPOLIS

2 GIGABYTE 3.5 SCSI .....£659

4 GIGABYTE 3.5 SCSI .....£1099

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340MB 2.5 IDE .....£189

510MB 2.5 IDE .....£299

810MB 2.5 IDE .....£599

1 GIGABYTE 2.5 IDE .....£719

### OTHERS

80MB 2.5 IDE .....£70

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## m-tec hd

External IDE hard disk for the A500 comes complete with an internal ROM switcher.

M-TEC AT500 BARE .....£99

M-TEC AT500 420MB .....£259

## floppy expander

Save 1.5MB on a standard floppy drive and 3MB when used in conjunction with the XL Drive 1.76.

DISK EXPANDER .....£10

## disk expander

Disk Expander can add upto to 50% to your hard drive capacity and works with all drives including SCSI, IDE, Floppies and even the RAM disk. Disk Expander works on any Amiga with any Kickstart.

DISK EXPANDER .....£25

## overdrive hd

External PCMCIA 3.5" IDE hard disk

OVERDRIVE BARE .....£99

OVERDRIVE 420MB .....£259

## dat drives

2 TO 4 GIGABYTE .....£659

4 TO 8 GIGABYTE .....£899

2 TO 4 CARTRIDGE DL90 .....£12

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128 OPTICAL .....£479

230MB OPTICAL .....£719

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230MB OPTICAL DISK .....£29.95

1.3 GIGABYTE DISK .....£139.95

## syquest drive

SYQUEST DRIVES .....£POA

## new product

### zip drive

ZIP DRIVE 100MB SCSI .....£199.95

100MB DISKETTE .....£19.95

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Backup to 520MB onto a 4hr VHS tape. Version 3 has new backup modes for Amiga's with a 68020 or higher CPU.

VIDEO BACKUP SCART .....£65

VIDEO BACKUP PHONO .....£60

UPGRADE TO VERSION 3 .....£20

## hisoft

SQUIRREL SCSI INTERFACE .....£59.95

AURA .....£79.95

MEGALOSOUND .....£29.95

VIDEOMASTER AGA .....£59.95

VIDEOMASTER AGA RGB .....£99.95

VIDEOMASTER .....£52.95

VIDEOMASTER RGB .....£89.95

COLOURMASTER .....£52.95

PROMIDI INTERFACE .....£19.95



squirrel scsi interface included where you see this logo

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256 x 32 SIMM 72-PIN (1MB) .....£40

512 X 32 SIMM 72-PIN (2MB) .....£75

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GARY .....£19

PAULA .....£19

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FAT AGNUS 1MB .....£19

FAT AGNUS 2 MB .....£29

PRINTER CABLE .....£6

RS232 CABLE .....£6

SCSI EXTERNAL .....£15

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WORKBENCH 3.1 A3000/4000 .....£95

ROM SHARE DEVICE .....£19

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## power scanner

The award winning Power Scanner includes the following features: Scan in 24-bit at upto 200DPI (all Amigas not just AGA)\*, Scan in 256 greyscales at up to 400DPI (all Amigas), Thru'port for printer connection, Fully supports AGA chipset, Display HAM8/24-bit images on a non-AGA Amiga (via image conversion), full editing facilities included, Works with 2.04 ROM or above, min 1MB (recommend 2MB).



POWER SCAN 4 B/W .....£89.95

POWER SCAN 4 COLOUR .....£169.95

OCR (BOUGHT WITH SCANNER) .....£20

OCR SOFTWARE .....£49.95

POWER SCAN 4 S/W ONLY .....£20

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PC INTERFACE + B/W S/W .....£39.95



## flatbed scanners

24-bit colour A4 flatbed scanners, complete with software, cables and manual. (Squirrel included with Paragon flatbed scanner)

EPSON GT-6500 .....£539.95

24-BIT 1200DPI SCANNER

PARAGON 600 .....£399.95

24-BIT 600DPI SCSI SCANNER, INCL. SQUIRREL

## amiga 4000

### a4000 tower

#### new



The tower comes complete with 6 x 5.25" drive bays, 5 x 3.5" drive bays, 7 x Zorro slots, 5 x PC slots, real time clock and a 230 watt power supply.

A4000 TOWER .....£349

### aga flicker fixer

ScanDoubler II is a full 24-bit AGA flicker fixer which automatically de-interlaces all AGA screen modes and scan doubles non-interlaced PAL/NTSC modes to allow VGA monitors to display them. Supports VGA, S-VGA and Multiscan monitors. Pixel sharp picture, even at 1440 horizontal resolution and has a standard 15-pin VGA type connector. Comes with composite video/S-VHS outputs.

SCAN DOUBLER II .....£399

### octogen scsi-2

SCSI-2 controller card for the Amiga 2000/4000. Upgradable to 8MB RAM.

OCTOGEN 2008 .....£129

### tandem cd-de

Connect a CD-ROM, Syquest and any IDE hd to your A2000/3000/4000. Comes complete with cable and s/w. ROM 2.04 or above.

TANDEM CD-DE .....£69

..... award winning amiga peripheral manufacturers .....





## gvp products

Power Computing Ltd are now the official joint owner and manufacturer of Great Valley Products Inc. For more information, please call 01234 273000.



### a4000 68060

A 68060 accelerator board for the A4000 running at 50MHz and allowing upto 128MB of user installable memory and a SCSI-II hard disk controller. The board can be configured with either 4MB, 8MB, 16MB or 32MB industry standard SIMMs.

A4000 68040 (0MB RAM)	£699
A4000 68060 (0MB RAM)	£829
4MB STANDARD ADD	£139
4MB GVP ADD	£159



### a2000 68060

A 68060 accelerator board for the A2000 running at 50MHz and allowing upto 128MB of user installable memory and a SCSI-II hard disk controller.

A2000 68040 (0MB RAM)	£699
A2000 68060 (0MB RAM)	£829
4MB STANDARD ADD	£139
4MB GVP ADD	£159



### gvp ram

Official GVP RAM SIMMs.

4MB GVP RAM	£159
16MB GVP RAM	£549



### gvp hc-8 scsi

SCSI hard card which can fit 8MB of RAM on-board.

HC-8 SCSI CARD	£99
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### gvp g-lock

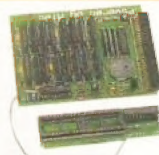
Award winning Amiga Genlock.

G-LOCK AMIGA GENLOCK	£259
DSS-8 SOUND SAMPLER	£55

### io-extender

Zorro II card that provides an additional serial port, parallel port and connection for optional RS422 and RS232 port. Call for details

ioEXTENDER	£59
------------	-----



### a500 68020ec

A 68020 EC processor accelerator card for the A500 and A500+, with an option to fit a 68881 or 68882 co-processor (PLCC or PGA). This card can fit upto 4MB FAST RAM and is fully auto-configuring.

NOT COMPATIBLE WITH GVP HARD DRIVE

A500 68020 EC 0MB RAM	£99.95
A500 68020 EC 4MB RAM	£239.95

### megachip ram

Increase your Amiga 500/2000 chip RAM to a total of 2MB. MegaChip does this by using its own 2MB RAM and also now includes a 2MB Fat Agnus. No soldering is required.

MEGACHIP RAM	£159.95
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VGA ADAPTOR	£15
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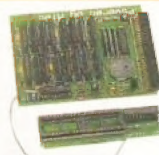
### a500 2mb ram

A 2MB RAM board for the A500 which fits in the trap door slot.

A500 2MB RAM	£90
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### MEMORY CARDS

512K RAM WITH CLOCK	£24.95
512K RAM WITHOUT CLOCK	£19.95
A600 1MB RAM	£39.95
A500+ 1MB RAM	£29.95



## emulation

Mac and PC emulators for the Amiga.

EMPLANT MAC BASIC	£239.95
BASIC MAC EMULATOR	
EMPLANT MAC OPTION A	£279.95
DUAL SERIAL PORT AND APPLTALK	
EMPLANT MAC OPTION B	£279.95
HI-SPEED SCSI INTERFACE	
EMPLANT MAC DELUXE	£399.95
INCLUDES OPTION A AND B	
E586 DX MODULE	£89.95
PC EMULATOR MODULE	

## new



### glidepoint

Intuitive cursor control at your finger tips replaces the mouse or trackball and 'Tap' for an instant selection.

ALPS GLIDEPOINT	£59.95
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## new



### graphic tablets

Pen and cursor controlled.

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INCL. PEN, CURSOR AND POWER TAB SW	
GENIUS 5 X 5 EASYPAIN	£99.95
INCL. PEN AND POWER TAB SW	

## modems

ACEEX V32 BIS 14.4 NOT BT APPROVED	£139
X-LINK TRUE V34 28.8 BT APPROVED	£229.95
TRAPFAX MODEM SOFTWARE	£49

## printers/monitor

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EPSON STYLUS INC.PAPER	£489
EPSON STYLUS PRO XL A3+	£1499
EPSON STYLUS/PRO XL INCLUDE STUDIO II SOFTWARE	

## graphic/video

Colour graphic cards for the Amiga.

PICASSO II 2MB RAM	£249.95
INCLUDING TV PAINT JNR.	
PICASSO II 2MB RAM	£399.95
INCLUDING TV PAINT 2	
CYBERVISION 64	£329.95
64-BIT GRAPHICS ENGINE, INCLUDES 2MB	
VIDEO DAC	£25
18-BIT GRAPHICS ADAPTOR	
MAXIGEN 3	£299.95
VIDEO GENLOCK	

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All Power products come with a 12 month warranty unless otherwise specified.

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# AMIGA FORMAT

ISSUE 75 ■ SEPTEMBER 1995

## AMIGA NEWS



Ex-CBMUK employee, Jon Anderson, is heading up Amiga Technologies' office in this country.

**A new logo for the Amiga-range; new offices in the UK; and controversy over prices... p10**

## MAIN FEATURE

### Torchbearers

We investigate nothing less than the state of the Amiga's software market – does it still have one? p17



## SERIOUSLY AMIGA

- Introduction** 89
- Flatbed Scanners** 90  
Yes, you really can afford to buy a flatbed scanner – thanks to a range of new budget scanners, but which one is the best for you?
- ProGrab 2.5** 96  
Grab full-colour images from any video source with the speed of a very fast video grabber, like ProGrab24RT 2.5 Pro.
- Batch Factory** 99  
The latest version of this program gives you a helping hand with all the boring and repetitive jobs you hate doing.
- Iomega** 104  
Could this be the future of data storage? With a unit price of only £179, elegant styling and 100Mb removable cartridges for under £20, it certainly looks likely.
- Apollo 1220** 107  
This new A1200 accelerator is attempting to set new performance-to-price ratios, but what about its quality?
- Cross/DOS** 109  
Transferring files from different types of computers can be a tricky business. We examine three filing-systems that should help things go more smoothly.
- CD-ROMs** 112  
Our regular round-up of hot, new CD-ROMs includes a truly enormous collection of images on four CDs – all you need to get you started in multimedia and enough Spectrum games for the most hardened of Speccy fans.

## SCREEN PLAY

Page 37



### Gloom

Are we all doomed? The first clone of the PC-hit arrives on the Amiga. p46

## Every new Amiga game reviewed and rated!



- Previews** 39  
*This month's Coverdisk demo is but a small part of Audiogenics' Odyssey. There's more on the rather cute-looking Tiny Troops and a look at coin-op conversion Primal Rage*
- Charts** 42
- Gloom** 45
- Super Streetfighter 2** 51
- Brutal:Paws of Fury** 55
- Games Check** 59
- Turbo Trax** 62
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**Super Streetfighter 2 (left):** Surely there should be rules against that? **Turbo Trax (above):** Does the world need another top-down racer? Arcane believe so...



## Coverdisk A: Maxon Magic p140

Add amusing, rude, or informative sounds to all sorts of system-events, and save your screen with the example, er, screensavers.

## PLUS

Oliver Robert's *F1GPEditor v3* and loads of other useful utilities for your Amiga.



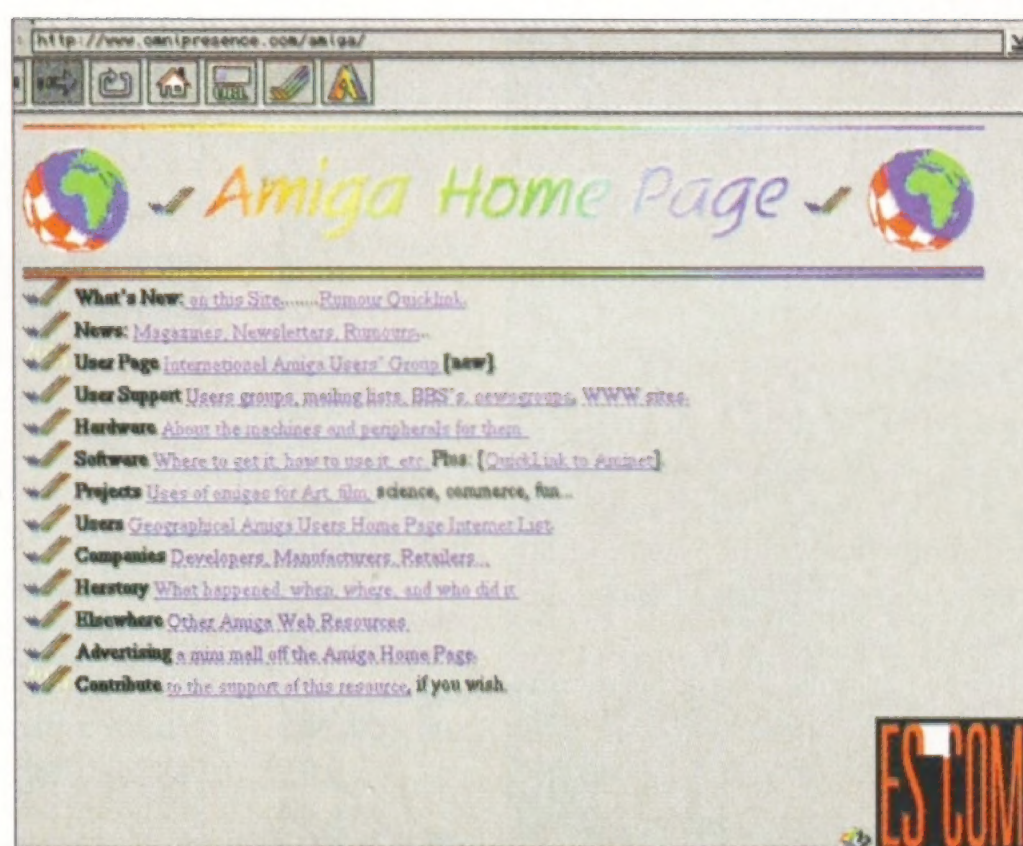
## Coverdisk B: Odyssey p138

Hack and slay your way through this complete level of the forthcoming *Odyssey*. Battle little rock men, large birds and solve the puzzles in one of the finest demos ever to appear on our disks.



## JUST BROWSING p30

A new version of *Amiga Mosaic* and some exciting news on a totally new browser means things are looking up for Web surfers.



## ProGrab 2.5 p90

Has this new digitiser got the clout to tease the market away from Vidi?



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## YOUR GUARANTEE OF VALUE

This magazine comes from Future Publishing, a company founded just nine years ago but now selling more computer magazines than any other in Britain. We offer:

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**RRP £79.95 - Emerald Price £59.95**

Upgrade from v2 £34.95 - please enclose your PC Task v2 disk  
Upgrade from PD version £44.95 - please enclose your disk



SPECIAL OFFER

Order PC Task 3.1 and Dir Works 2 together at the incredible price of just £74.95!  
Limited stocks only

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Includes Imagine 3.1 to 4.1

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**£99.95**

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Pro Vector 3 NEW..... in soon - call for details  
Pro quality structured drawing package.....  
Real 3D Classic..... £59.95  
Real 3D v3 NEW..... £299.95  
Real 3D 2.4 to 3 upgrade..... £166.95  
X-CAD 2000 NEW LOWER PRICE..... £22.95  
X-CAD 3000..... £119.95

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The amazing Squirrel SCSI interface lets you add SCSI devices to your Amiga 600/1200, including CD Drives (includes CD32 emulation)

**£59.95**

Pro Grab 24RT v2.5 NEW VERSION..... £125.95  
24 Bit Real-Time Colour Frame Grabbing  
Pro Grab 24RT SHVS..... £please call  
Rendale 8802 Genlock..... £159.95

Rendale 9402 SVHS..... £279.95  
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Video Back-up System + Scart cable..... £57.95  
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Vidi 24 Pro RT..... £209.95  
High Quality 24 Bit Real-Time Frame Grabber  
Naksha Greyscale Hand Scanner for Amiga 500 and 500+..... £  
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A5 Graphics Tablet.....

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### Quad Speed CD Rom Drive

Plugs directly into PCMCIA slot and provides SCSI interface for another 6 SCSI devices  
Includes PSU, manual, Audio CD Utility, CD32 Emulation & Photo CD Software.

**Quad Speed Drive £299.95**

**Double Speed Drive £199.95**

Connects to Syquest Drives, DAT, Scanners, Hard Disks & More

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Mastering Amiga Programming Secrets  
Learn a whole range of coding tricks to enhance & improve your programming techniques

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## WORKBENCH UPGRADES

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OS 3.1 for A1200, A3000 & A4000..... £93.95  
Please specify which machine

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Turbocalc 2..... £49.95

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DevPac 3..... £51.95  
Hisoft BASIC 2..... £54.95  
Intos..... £25.95  
Hisoft Pascal..... £74.95

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Scala MM211 NEW LOWER PRICE..... £94.95  
Scala MM300 NEW LOWER PRICE..... £219.95  
Scala MM400..... £249.95  
Scala Echo EE100..... £139.95  
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Scala MM400+EE100..... £349.95

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Gigamem..... £47.95  
GP Fax..... £44.95  
Infonex NEW..... £25.95  
Studio II Print Manager..... £49.95  
Termite..... £31.95  
Video Back-up System Phono..... £54.95  
Video Back-up System Scart..... £57.95  
Quarterback ITS BACK AT JUST..... £29.95  
XCopy Pro..... £19.95

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Digita Organiser NEW..... £39.95  
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Music Librarian..... £22.95  
Plants For All Seasons..... £22.95

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Terraform for Vista..... £9.95

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Spelling Fair..... £16.99  
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# This Month In View

The man in the corner with the huge mail sack, Nick Veitch, is your host for yet another edition of the best Amiga magazine.

## AMIGA FORMAT 75 SEPTEMBER 1995

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Things are happening again. This month we are pleased to announce that Amiga Technologies have set up offices in the UK; that the Amiga will soon be here; that it is no longer being produced in China, which upset some people; and that the A4000T will shortly be returning to America.

You should also glean some insight from the main feature into the current state of the games market on the Amiga and why it just won't lay down and die. While larger publishers mutter to themselves about global markets and, no doubt, leveraging their spend, some quite fantastic games are still appearing.

Secondarily, that alternative icon of Amigadom, John Kennedy, has produced a special report on the Amiga and its Web-browsing prowess. How come the world's best multimedia home computer is not being used to do what it was born for? On his travels, he comes across the perfect way to get NetScape running on the Amiga and information on a very hot, new piece of software that could well make NetScape obsolete.

This month, I am pleased to say there is a lot of doom and gloom in the games market. If you, like most people, have been eagerly awaiting 'Doom on the Amiga', then wait no longer. Gloom has arrived, and we all thought it was tremendously excellent, not to mention

deeply wonderful. To find out just how wonderful, I suggest you turn immediately to page 45. Of course, you may wish to put off a purchase until *Fear* and *Alien Breed 3D* are released, and, indeed, reviewed.

If violence appeals to you, there is also a chance to see *Super Streetfighter II* under scrutiny. Beat-'em-ups are terribly popular in the arcades and on consoles like the SNES, but have failed to have a real major impact on the Amiga-scene. It isn't that the Amiga isn't up to the challenge, as *Shadow Fighter* and even *Mortal Kombat* have proved. The original *Street Fighter* on the Amiga met with well-deserved criticism, because it was unbelievably poor, but it seems that *SSFII* is eminently playable, with certain reservations.

For those of you who are interested in static images, we have a rather picturesque flatbed scanner round-up on page 90. The Amiga is more than able to deal with scanning in high-resolution images, and these days you don't need to be Chairman of a privatised utility to afford some of the best quality flatbeds on the market.

As if all that were not enough, we also have a preview of the Iomega Zip drive, which is already causing a big stir on the other side of the Atlantic. It certainly seems to have a great future, but could it really replace the floppy drive? We have an exclusive Amiga preview on page 104.

I was surprised by the number of letters we had in response to my plea for owners of both a PC and an Amiga to write in with their views. We have set aside page 127 to deal with some points raised, and it's interesting to hear people who have obviously spent a large sum of money on a piece of hardware to be so cruel about it.

Interesting and amusing.

Of course, there is far more than this in the issue, including an extended Workbench and ED section, another part in our series of CD-ROM round-ups, the indispensable GameBusters, the thought-provoking Forum and quite a great deal more. Get reading!





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## Confusion Reigns (Yet Again)

On Friday, July 7 1995, Creative Equipment International released news that it would distribute the new line of premium Amiga 4000 Tower systems.

According to their proclamations, the first machines were due to ship with a specification of 540Mb hard disk, 6Mb RAM and a 25MHz 040 processor, with a price set at a rather hefty \$3,500.

Amiga Technologies responded swiftly and angrily to firmly deny that any of the information was true.

"There have been no firm distribution contracts or agreements signed yet for Northern America. There has also been no decision taken yet concerning the pricing of the Amiga 4000T in the USA."

That the machine will even be close to a price of \$3,500 (about £2,300) will no doubt be cause for concern among

Amiga developers and potential customers alike.



Will the new A4000 Tower cost a hefty \$3,500 (about £2,300)?

# AMIGA

Here, then, is the new logo, which "elegantly counterpoints classical style with advanced technology in motion". Apparently... At the end of the day, it's just a logo, and it is better than many other efforts in the computer field.

However, we're sure you can do better. Send your designs on disk to "Logo Luddites" at the usual address.

## Put Up Or Shut Up

While in discussion with Amiga Technologies UK, *Format* expressed disappointment that there wasn't any rudimentary change to the specification of the A1200.

We asked Jonathon Anderson what he would say to anyone who felt that the new A1200 wasn't good enough, with systems such as the Sega Saturn and Sony PlayStation appearing on shelves throughout the country.

"The Amiga, and this is a fact, has the cheapest software of any other platform be it 16- or 32-bit. You go out and buy a Sega Saturn game; how much is that going to cost you? £49. You'd almost get two of our titles for one of theirs."

And then, to reinforce his point, he added, "Our market is a different place. I'm not competing with Sega, Sony, or Nintendo. If parents want to buy machines without any educational content that's entirely their decision. If they want to have something with a keyboard and be productive as well as playing games, then the Amiga is the machine."

Amiga *Format* condones this statement. We sincerely hope Jonathon can convince the industry that similarly specced machines to those being produced before Commodore went into liquidation are a viable competitive alternative to games consoles and PCs.

# AMIGA FORMAT news

## New Landing

With new A1200s currently being manufactured and assembled in France, the main questions remaining to be answered are: How much?, and; What spec?

Pricing has still to be finalised. When queried on the publication in another Amiga magazine of a price point of £350 for Amiga-bundles, Jonathon Anderson stated: "Well, I don't know where they got £350 from, because I haven't discussed pricing with anybody. There's a meeting in Germany later this week (19th July) to finalise price points".

The only hard information *Format* could get from Jonathon regarding pricing was that the new Amiga 1200 wouldn't cost less than £300.

This is bound to disappoint an expectant market, considering the



The new A1200 will not cost less than £300, and the actual price should have been finalised by the time you read this.

unchanged nature of the Amiga 1200's specification.

No change to the expansion capabilities have been implemented; no Fast RAM is to be added and the same

## The Industry

Dale Bradford was not sure about the bundles-only strategy for the new Amigas.



We phoned around key industry figures to gauge their reaction to the news that the Amiga wouldn't be sold as a standalone machine; wouldn't have an upgraded specification; and wouldn't cost less than £300.

Dale Bradford, General Secretary of NASCR (National Association Of Specialist Computer Retailers) reckoned



Mark Sibly feels that lower-specced Amigas inhibits the true power of the AGA-chipset.

that a bundles-only strategy might not be the stimulus needed for sales: "The trade would welcome a standalone price of £199 or £249 maximum".

"At £300 minimum, well, the market's moved on. There's still a lot of



- New 1200s are being manufactured, but the big question is: How much will they cost? . . . p10-11
- The D-VHS cassette stores 44.7Gb of data p12-13
- BBC in talks with Amiga Centre Scotland p14-15

# A1200s Soon?

Motorola 68020 processor, which has been around for almost a decade, will still power the machine.

Jonathon defended the decision to go with the original spec on the grounds that they need the Amiga in the shops now. Regarding the £300 minimum price, for what many will consider old and under-powered technology, he countered, "you have to see the story from both sides".

"Firstly we've had to put the production-line in. The buy-out didn't take place until April. At this late stage, to get to the front of the [manufacturing and production] queue, you have to pay a premium - no one's going to put you to the front, unless you're prepared to pay for it."

In effect, Amiga Technologies are paying over the odds to hasten the

appearance of new machines into the shops. To help nullify the inevitable passing on of costs to the consumer, Pan European bundles with top-quality premium software are planned. No standalone machines will be sold.

No official decision on pack-contents has yet been reached. *Scala MM300* will not be bundled with the A1200 as originally stated at the Frankfurt press-conference on the 30th May this year (AF74 p.10).

A significant number of A1200s planned for retail in the UK will also have 175Mb IDE hard drives installed. Again, no pricing-information was available at the time of going to press.

Tune into next month's issue for solid, and hopefully encouraging, news on the increasingly confusing topic of bundle pricing.

**To Escom Shops Or Not To Escom Shops? That is the question.**



Will we see Amigas in the Escom shops? Jonathon Anderson of Amiga Technologies UK was "in the dark" about who is to distribute Amigas in the UK, but it seems likely to be SDL.

**Will Amigas be sold through Escom shops or won't they?**

Again, a question that will be officially answered after Format has gone to press.

On this issue, Jonathon Anderson seemed to be as in the dark as anyone. "At one stage," he said, "the decision had been made to use select shops for stocking Amigas, and then that was changed. So I'm really in the dark about that one".

No distributor is set to be announced until Format's gone to press, but it looks increasingly likely to be SDL.

Jonathon's past includes a stint at SDL as a bundling and promotional man and it seems a natural choice due to the past record of SDL in the handling of new Amiga-bundles.

## Speaks

people gagging for the machine willing to pay that price, but it will be compared with the Saturn and the PlayStation. I know they're a different market, but the prices are too similar for the comparison not to be made." Dale's verdict: "Could have done better".

Mark Sibly, chief programmer of Amiga games such as *Super Skidmarks*, *Guardian*, and *Gloom*, pulled no punches: "I'm getting sick of seeing so much cool stuff on machines like the PC and then having to design games around the Amiga's limitations".

"If the new Amiga had some Fast RAM and a chunky pixel mode, it would not only equal the VGA chipset but would still have all the goodies of AGA. Even if there was a wonder-Amiga waiting in the wings, releasing the same old AGA-machines beforehand means

that no one will develop for the wonder-Amiga because the A1200 has become the 'standard'".

Most positive of the developers we contacted was Jolyon Ralph at Almathera. "The spec is a little disappointing, but it's something that's been forced upon them. It's inevitable given the time since the launch that they've had to go with the original spec."

Regarding the pricing and the announcement of no standalone machines, Jolyon verged on the upbeat. "In order to sell the machine at any price the software must be good. If it's good, the machine should sell."

"Amiga Technologies UK are doing as well as they can to get stuff into the shops. I now feel very positive. Something's finally getting done. Put it all down to Jonathon Anderson."

## New UK-Base for Amiga Technologies GmbH

Six ex-members of Commodore have been recruited in a bid to provide expert sales and technical assistance to distributors, wholesalers and retailers in the United Kingdom.

Headed by Jonathon Anderson, ex-Silica Bundle Promoter and ex-Product Marketing Executive of Commodore UK, Jonathon sees his new role as the messenger of good news and cheer.



Jonathon Anderson is the "messenger of good news and cheer".



## The Smith Column



Good God, one minute there's no Amiga to speak of; doom and gloom are being spread in equal proportions to the mindless glee of PC- and Mac-users, and the loss of one more independent computer company seems as inevitable as the Terry

Venables back-lash. And the next you know, we've got a brand new logo and pictures of spanking new Amigas littering the Internet and the BBSs. The ebb and flow of modern business practice is enough to upset the equilibrium of even the most level-headed of us.

Okay, the logo is here. It's black with a red bit and maybe it's a little 1980s in feel (not that the PowerPC logo offers any perspective on the 90s, it must be said). And that's about it really. The more interesting point at the moment is the price for the A4000T. Right now there's a debate raging on the Internet regarding the \$3,500 retail price for a basic A4000T/040/25MHz. The consensus appears to be that this price is out of order. Ed Goff has had petitions calling for his resignation and the public image of Escom appears to have taken a dig. Nothing changes really.

Cast your minds back to the arguments that raged regarding the "death" of the Amiga. One of these, I seem to recall, was that had the Amiga not been flogged as a low-

**"Why, oh why," whinged those people who will always whinge, even after winning a £20 million lottery prize...**

priced games machine following the less-than-effulgent welcome to the business-entertainment oriented A1000 – then the death of CBM might not have happened.

"Why, oh why," whinged those people who will always whinge, even after winning a £20 million lottery prize, "didn't they price it up so the market could find it aspirational? Why, oh why, didn't CBM ensure a decent price-tag to lift the machine out of the toy market and into some serious computing to compete with Apple and Big Blue... I remember when all this was fields... you didn't want to do it like that, now did you?" And so on, and so on.

Remember that? Well it appears that now those same people are whinging: "Why is it so expensive? We gave it all that support. It's too expensive; it'll kill the market... bwaaaaah! I'll have to make do with my A1200 now and they should have given me an A4000T for hanging around!" Well people, life doesn't work like that. Escom is going to have to pull the serious graphics-users back into the fold by appealing to systems managers and corporate buyers. This, now concentrate, will help to raise the profile in the market, ensure future development and maintain the low-end Amiga-users with future-proofed machines. Neat, eh? The market is no playground for an oldster trying to compete. So let's wait a while, appreciate the new life (and that darling logo) and have some faith. Hrrumph.

Contact Tim Smith on [gashead@cix.compulink.co.uk](mailto:gashead@cix.compulink.co.uk) and [timbo@gashead.demon.co.uk](mailto:timbo@gashead.demon.co.uk)

The opinions expressed in this column are not always those of Amiga Format.

# Digital Data? Old D-VHS?



If the PCMCIA standard is chosen as the method of interfacing D-VHS with computers, the Squirrel could soon find another use.

A new digital version of VHS has been developed for the consumer market by JVC. Intended to capitalise on the burgeoning digital broadcast and "computainment" markets, the new format is being hailed as a "catch-all digital recording medium".

While not capable of recording picture and sound data as such, it can store broadcast, digital data, including audio, compression and encryption – the format offers many advantages over existing domestic video equipment.

Namely, replay of signals is without loss. That is, no corruption, degradation or other interference mar perfect picture and sound-quality. Because it records the data stream, and digital broadcasting signals are multi-plexed, simultaneous multiple recording of programmes becomes possible.

## MAGIC PROMOTIONAL OFFER



Take advantage of the too-good-to-be-true, cut-price offers on Hi-Soft's Maxon Magic, Megalosound and the Aura.

Three cut-price offers on Hi-Soft hardware and software courtesy of Hi-Soft and Amiga Format.

In conjunction with this month's fabulous Coverdisk, Maxon Magic and More Maxon Magic combine to form a collection of screen-savers, sound samples, animations and pictures, that no discerning Amiga owner should be without. Valued at £44.90, the promotional price is £19.95.

The second Coverdisk-inspired offer is the Megalosound, an 8-bit direct-to-disk sound sampler that works on any Amig. and which you can use to create your own sounds for use with Maxon Magic (or OctaMED, Bars and Pipes, or any other music software). Original price £34.95; promotional price £24.95.

Last, but not least, is the Aura, the 16-bit equivalent of Megalosound



Incorporating 16-bit sampling and 12-bit replay, the Aura is more than capable of integrating into a desktop video set-up.

which also works in stereo, offers OctaMED 6 support and is compatible with the A600 and A1200 (it uses the PCMCIA slot). The 16-bit samples are CD-quality. Original price £99.95; promotional price £75. Postage and packing will set you back £3 per individual unit, or £4 for any two or more. Next-day delivery costs £6.

Write to HiSoft Systems, The Old School, Greenfield, Bedford MK45 5DE or phone 01525 718181.



# Or Just Plain



It's claimed that the D-VHS cassette can store an incredible 44.7Gb of data.

Primarily targeted to parallel developments in the digital broadcasting sphere in America, the format may also steal the show in Europe: Sky Television looks likely to adopt a European digital standard, using MPEG2 compression and Musicam multi-channel sound.

D-VHS decks are expected to retail at no more than £250 above the price of

a normal analogue VHS deck. The low cost rests on the uncompressed nature of the recorded digital data and the inability of the format to convert recorded signals. The signal must be routed through to a satellite or digital TV receiver. At this early stage, it's not yet known whether the "imbedded technology" set-top box, built by VisCom, figures in JVC's plans, but it can't be ruled out completely.

Just as important is the role of D-VHS as a digital storage medium. In standard play mode, a D-VHS cassette can store an incredible 44.7Gb of data. DAT streamers maximum capacity of 1.3Gb looks paltry by comparison.

The system's future depends on discussions with computer manufacturers and investigations into multimedia applications. Methods of Interfacing decks to computers are still being mulled over, although a PCMCIA Interface seems likely, as does downloadable software from television programmes. Watch this space!

## KRP lets it roll



The Edit Plug plugs into the Amiga's parallel port and allows control of three machines.

A new range of video-related hardware and software for the Amiga has been launched by video company KRP Video Services.

The first of the releases is a three-machine edit-Controller, called the Edit Plug. Priced at £125, the device plugs into the Amiga's parallel port and allows control of up to three machines;

two source decks and one record deck. The decks can be controlled using 5-pin, LANC, or learned infra-red terminals. Compatibility with Sony's Rewritable Consumer Time Code (RCTC) and A/B roll-editing with a three-machine set-up are other features.

Pitched to take on and beat Gold Disk's PC-based Video Director, the unit could push potential video-editors in the direction of the Amiga market.

Also included in the new KRP range is an optional jog shuttle, which plugs into the joystick port, allowing video-editors to experience the convenience of fast and accurate shuttling of video decks when searching for specific in and out points.

Older decks and budget decks lacking an edit terminal can be modified by a KRP serviceman for what the company claims is a moderate fee.

Expect a full review next issue. KRP is on 0141 762 2510.

### TECHNOPLUS JOYPAD COMPETITION

We've got 10 TecnoPlus Amiga Control Pads to give away in a competition held in conjunction with Leisuresoft.

Simply answer the following Sensible-related question. "Which is the oldest professional football club in Scotland?"

Send to: "TechnoPlus Competition" at the usual Format address. The first 10 correct answers out of the hat will be sent their prize as soon as humanly possible.



Answer a simple question and win this joy pad.

## Software Fifth Columnist



The Microsoft background 'sniffer' program has outraged many Internet-users.

PC owners who decided to take up the offer of free demonstration time on Microsoft's soon-to-be-released Windows 95 Internet service may have taken on more than they bargained for.

Included in the software was a background 'sniffer' program - The Registration Wizard - which checks out the contents of the user's hard drive and then reports back to Microsoft Central.

Primarily of use to seek out rival companies programs so that the hapless user can then be bombarded with junk mail on similar products, the subsequent outrage on the Internet has still to abate.

Rest assured, if anything like this ever happens with the Amiga, we will pursue the perpetrators to the end of the virtual earth.

Bill Gates was not available for comments. Well, there's a surprise...

## niblets

### SYMPOSIUM 95 PARTY

A joint Amiga and PC party will be held at Warwick University's Gibbet Hill Refectory on 21st October from 9am to 12pm.

Hailed as a Kickstart for the demo-scene in the UK, the organiser, Rob Hill, hopes to use the admission fee to cover the costs of hiring the Refectory and intends ploughing the excess into competition prizes.

Admission is a rather hefty £12 on the door, £10 in advance, and £8 if you're female.

More information can be gathered by E-mailing Silk@dos.warwick.ac.uk Alternatively, phone 01462 491853.

## THE DARK KNIGHT RETURNS

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Films, TV, Books, Comics, Video, Models and more...



## The Bradford Column



Gaining maturity. Establishing a position in the local community and society at large. Moving up the career-ladder. Acquiring status, knowledge and wisdom. Learning from your mistakes. Oh, really?

There may be some compensations to becoming

increasingly youthfully challenged, but I've yet to see them. Quite the contrary, in fact; things which brought you pleasure in your youth disappear (Oxo crisps spring to mind); you've never heard of the 'artists' on the latest NOW album (and you can't understand the words); then there's all the repeats on TV you saw decades earlier; and today's computer games are never quite as good as those you devoted whole chunks of your life to in the past.

Take football management sims; obviously nothing can replicate the thrill of your first time, but as you try more and more of them (and there are oodles) you tend to stick with one in particular. Stat-heads will probably have latched on to the *Championship Manager/Premier Manager* series, for instance.

Good as they were, however, nothing they had to offer could tempt me from the sublime delights of *Player Manager*. It wasn't perfect of course: there were no European competitions, League Cup, ground improvements, sponsorship, or indeed hardly any of the 'features' that now

**There may be some compensations to becoming increasingly youthfully challenged, but I've yet to see them.**

seem to be so essential. And, get this, young people, the not even correctly named teams (Manchester? Bristol?) with made-up players competed in divisions of 12, in colours that were either red or blue. Worthy only of scorn by today's standards?

No. What *Player Manager* delivered was the best ever match highlights. The six-minute epics were almost as good as watching the real thing (better, if you supported Arsenal) and were accompanied by an on-screen text commentary. When one of your team had the ball, you knew who it was, and you could see how well he played throughout the game.

Just a simple addition, but it really did make a difference. Nothing I've seen since, on any machine, has bettered it. No, not even *SWOS* or *Player Manager 2*, which is a damn shame (I can't remember which player corresponds to each number at my age).

Hey, instead of just moaning about it, why don't I take a swig from the positive-thinking bottle, get off my bum and start writing the truly definitive footie-boss sim myself?

Let's see now, all the usual stuff, plus FIFA-style match highlights, together with on-screen text, displaying the player in possession's name, and maybe even a sampled speech commentary for the CD-version. That shouldn't take too long. Now, where did I put my AMOS Coverdisk?

Contact Dale Bradford by fax on 01633 896087.

The opinions expressed in The Bradford Column are only occasionally those of *Amiga Format*.

# This is the Digitally Edited

Both ITN and the BBC have had preliminary talks with Amiga Centre, Scotland, regarding the V-Lab Motion card and the DraCo 060 Amiga OS compatible computer.



The BBC have recently published a document, inviting bids from computer and television companies to win a contract worth £30 million for a complete overhaul of its newsroom broadcasting systems.

A vast computer-based network is envisioned, which will allow access to

huge archives of on-line text, radio and television by over 9,000 journalists. Furthermore, any journalist with access to the network will be able to assemble and edit picture footage from their desktop computer.

Users of Amiga Centre's VLab Motion will be more than familiar with the techniques and technology involved.

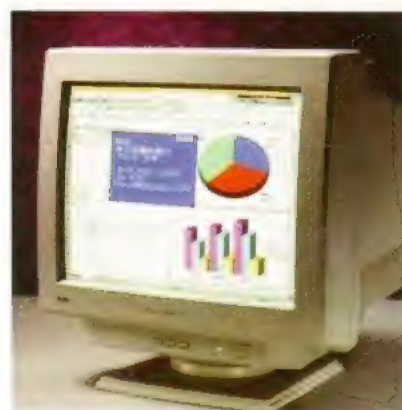
## Green Multi-Sync Monitor Range

A new family of multi-sync monitors released by Iiyama are making an appearance at a dealer near you.

Hailed as the most environmentally-friendly monitors on the planet. The monitors also boast easy-to-use on-screen displays, new tube-technology, capable of faster-than-normal refresh rates, and higher resolution displays.

Four models comprise the new line: two 17 inch and two 21 inch. Expected prices start at £575 for the 17 inch model MF-8617E and terminate at £1,399 for the 21 inch model MF-9021E.

Anyone interested can switch on at 01438 745482.



The 'greenest' monitors on the planet?

## VIROCOP COMPETITION



Win your own stunning little Virocop number.

Graftgold's latest polished gem of a shoot-'em-up, *Virocop*, has spawned a very smart black jacket with a subtle 'Virocop' logo. If you look to the side, you can see an example in all its glory, modelled by AF's Art Assistant Linda 'Linford' Benson. Here's Jeff from *The Clothes Show* to give you a quick rundown. "A stunning little number. Its cunning blend of 70 per cent wool, and double-barrelled 15 per cent cotton and mixed fibres ensure both quality and durability. The lining is a joy and the black buttons stylishly simple. Very much in the style of the American baseball jacket, you can sport it both at work and play. It's fabulous."

We've got four jackets to give away. To win one, name one other Graftgold game that *Renegade* have published and send it to: Me Denim's Getting On, Honest, *Amiga Format*, 30 Monmouth Street, Bath BA1 2BW.



# Ten O'Clock News



Disastrous news, such as this, can be edited seconds before going on air.

Footage is digitised and stored on the BBC newsroom servers after filming. Journalists can view the footage using QuickTime Video – an almost universally-used standard for video transfer on the Internet – select footage needed and discard the rest.

Due to the cut-and-paste, word processor-like, manipulative quality of digital video and its unerring, undegradable nature, news footage can be edited seconds before going on air.

Theoretically, this means that

a VLab-equipped Amiga-owner could send edited Quicktime Video footage via modem from just about anywhere in the world and have it broadcast the instant it was received by the BBC.

So, despite inevitable redundancies in various departments, dotted throughout the Broadcasting House, due to this digital technology, freelance opportunities will open up to all with the requisite computing, shooting and editing skills.

Independent news broadcasters are currently looking at similar systems. Both ITN and the BBC have had talks with Amiga Centre regarding the V-Lab Motion card and the DraCo 060 Amiga OS-compatible computer. The BBC already make use of the Harlequin cards.

The outcome of the initial negotiations is still to be settled but, rest assured, *AF* will be the first to report on the outcome.

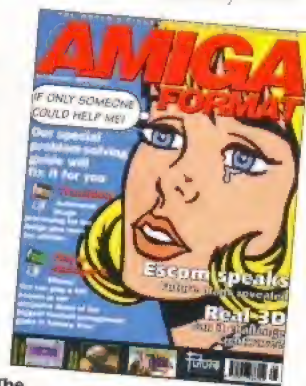
## Amiga Format. The Clear Exception. Official.

**A** *Amiga Format* is the seventh most popular published title in Britain amongst teenage boys, aged 15-19.

Competing against national newspapers and mainstream consumer titles, *The Sun* beat everything to first place, with *Viz* finishing a close second. Importantly, though, *Amiga Format* came ahead of national daily, *The Daily Express* and weekly football magazine, *Shoot*. It just missed beating national TV-listings magazine *Radio Times* into sixth place by less than half a percent.

According to an advertising feature in *Media Week*, a trade magazine dedicated to marketing and advertising in print media, "...readership of computer games

titles does drop post-15, rendering these titles less appropriate. The clear exception is *Amiga Format*, which is a favourite with teenage boys". Tell us something we didn't already know.



The tearful joy of a "clear favourite".

## Opus Beater

**A** new file-management system from Hi-Soft is set to challenge the reign of *Dopus*.

DiskMagic's features are pitched firmly at the same turf already inhabited by *Directory Opus*. That is, configurability, archive support, and viewing

and playing of anim, picture, and text files.

Whether or not the program is capable of ousting *Dopus* from its much vaunted and entrenched position remains to be seen.

Expect a review coming to you soon from the makers of *AF*.

If you thought all videogame magazines were the same...

Think again



The Official  
**PlayStation Magazine** 1

**On sale mid-September**

The 'PS' logo and 'PlayStation' are trademarks of Sony Computer Entertainment Inc.



# Squirrels do it with Zip!



A brand-new SCSI peripheral, the Zip™ may well revolutionise the storage industry.

This newest, most portable exchangeable hard disk drive weighs in at just 1lb, has fast transfer and access times (up to 1Mb/s transfer, 28ms seek), easily fits in your hand, your bag or your briefcase, stores up to 100Mb on floppy-sized disks, is perfect for all types of application and is priced at a level that will make you want to unzip your wallet immediately! These drives and associated cartridges (25Mb & 100Mb) will be available in late August '95 directly from HiSoft with especially-written driver and support software included. Trust HiSoft to bring you the latest innovations at the best possible prices!

**Order your Zip drive now to be first in the long queue!**

**£179**

Price inc 1 cartridge, extra 100Mb cartridges £15.95 or less!



## Amiga Zip Tools exclusively from HiSoft

Zip drives from HiSoft come with everything you need to get going on a SCSI-aware Amiga: the Zip 100 drive, a 100Mb cartridge, all necessary leads and a complete set of software, programmed by HiSoft, including:

- Easy access drivers
- Temporary unprotect
- Password protect
- Cartridge initialisation
- Write protection
- Cartridge eject

## Super-Value CD-ROM Pack

**only £225**

HiSoft has done it again with a brilliant multimedia pack of Squirrel SCSI interface, Aiwa ACD-300 CD-ROM and the Almathera 10-on-10 pack of CDs!

Just look at what you get:

- The amazing, trend-setting Squirrel SCSI interface which allows up to 7 peripherals (hard drive, CD-ROM, Zip, scanner etc.) to be daisy-chained together.
- CD32 and CDTV emulation software so that you can all those games and other titles such as Video Creator.
- The great-looking Aiwa ACD-300 CD-ROM drive; a fast, double-speed CD-ROM with full SCSI specification plus complete audio controls on the front so that you can play music CDs directly. Plus an informative LCD panel.

All this, packaged together, at a truly superb price, with full 1 year warranty and technical support from HiSoft.



Aiwa CD-ROM available separately for £175

- The Almathera 10-on-10 pack of CDs: this is 10 CDs including the Team Yankee game, 2000 clip-art images, the Illustrated Works of Shakespeare, a Comms, Internet & Networking CD, The World Vista Atlas, 1000s of fonts, a complete photo library and much, much more!

value if purchased separately £285



## The Best-Value Hard Drives

## and CD-ROMs

If you want a hard drive (either SCSI or IDE) then HiSoft has the one to suit your needs; whether you are looking for a small, internal drive for your A1200/A600 or an external 1Gb beast-of-a-drive for any SCSI-aware Amiga, we can supply.

Based on only the highest quality mechanisms from top suppliers, with full manufacturer's warranty, our hard drives are fully tested for all Amiga computers and come with our own additional warranty and technical support.

IDE drives are perfect for auto-booting your A600/A1200 and come with connection lead, fixing bolts & complete fitting instructions. Fitting is very straightforward but may invalidate your Amiga's warranty - check with us.



## Quad-speed CD-ROM

**only £309**

The fastest drive yet at a great price! Fast 600Kb/sec transfer plus 190ms access, using the renowned Toshiba 5001 drive. Also available w/o SCSI interface and/or case - just call.

## SCSI Hard Drives

365Mb internal	£179	730Mb internal	£219
365Mb external	£219	730Mb external	£259
540Mb internal	£259	1Gb internal	£299
540Mb external	£299	1Gb external	£339

## 2.5" IDE Drives

60Mb int.	£94.95	64Mb int.	£99.95
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We offer internal or external SCSI hard drives, from 365Mb up to 2Gb. Internal devices are suitable for mounting in the A1500, A2000, A3000 and A4000 and come with necessary leads & screws whilst the external drives are supplied in our professional Squirrel 3.5" case (available separately) which includes integral power supply, all SCSI connections and connection leads of your choice (at extra cost).

**Order Free with your Credit/Debit Card**  
**0500 223660**

Zip is a trademark of Iomega Inc

## There's More!

Here is a list of HiSoft titles for the Amiga computers (prices shown are the individual RRP's): Squirrel SCSI interface - £69.95, Squirrel Storage Systems - please call, Aura 12/16 bit sampler - £99.95, Megalosound 8 bit sampler - £34.95, ProMidi interface - £24.95, HiSoft Devpac 3.14 - £79.95, HiSoft BASIC 2 - £79.95, HighSpeed Pascal - £99.95, Gamesmith - £99.95, Termite - £39.95, Twist 2 database - £99.95, Maxon Magic - £29.95, Upper Disk Tools - £14.95, VistaLite inc MakePath/TerraForm - £39.95 and much more. Coming very soon: DiskMagic (disk tools) and GreenSAD.

## Order Hotline

**0500 223660**

To order any of the products shown on this page (or any other HiSoft title, see the list opposite) - just call us, free of charge, on **0500 223660**, armed with your credit or debit card; we will normally despatch within 4 working days (£4 P&P) or, for only £6, by guaranteed next day delivery (for goods in stock). Alternatively, you can send us a cheque or postal orders, made out to HiSoft. All prices include VAT. Export orders: call or fax to confirm pricing and postage costs. © 1995 HiSoft. E&OE.

All prices include UK VAT

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Fax: +44 (0) 1525 713716





# The New Torchbearers



With the large software houses leaving the Amiga for the imagined 'greener pastures' of next-generation consoles, where is top-quality Amiga software going to come from? In this feature, we revisit the independent software scene and look to the future of software...

Starts overleaf ➔



**H**ow long can the Amiga survive as a viable, commercial games-computer? It's certainly a question that Amiga-owners must be asking themselves at the moment, for despite the occasional quality release, the dearth in volume of new products on the shelves is slightly worrying.

The PC and next-generation consoles (Sega Saturn, Sony PlayStation etc) are taking a stranglehold on the budgets of developers, attracted by their global market compared to the Amiga's more limiting mainstays of Britain and Germany.

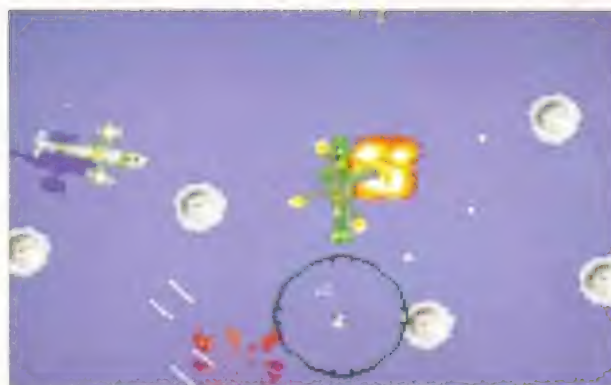
The softcos simply aren't prepared to put money into development for a machine which hasn't been in the shops for a year, and the dragging situation at Commodore has served to convince many that their reticence is well placed.

But despite this gloomy overview, Amiga games are still outselling their PC-counterparts. And it's just possible that the next-generation consoles aren't going to be as massive as some commentators have forecast. The £300 and above price point is three times the

### The £300 and above price point is three times the cost of a SNES. Who's going to buy the new machines?

cost of a Mega Drive or SNES. Who's going to buy the new machines?

Certainly, the players are likely to be older than the average SNES-owner, and Sega, Sony et al, are going to have to attract the wealthy, twenty-somethings to their new machines if they're going to sell significant units.



**SEEK AND DESTROY:** This fine helicopter shoot-'em-up rated a creditable 80 per cent back in 1993.

Some of the software-houses are, inevitably, going to get their fingers burned simply because the pot isn't expanding rapidly enough to serve them all. Desperate to join this perceived gravy-train, they've spent thousands on their next-generation development packages, but once the 3D-rendered intros have flown by, the likelihood is that many of the games will be distinctly average.

### The return of the lost boys

Be in no doubt that some publishers who've departed the Amiga-scene for greener pastures, vowing never to return, will lope back to the market they know.

Glance back at the games charts a couple of years ago and the names of the publishers will be familiar. EA, US Gold, MicroProse, Gremlin, Psygnosis, all the major players, had games in the upper reaches, yet despite the drift that many have made away from the Amiga, a peak at the charts today will reveal much the same.

There are MicroProse at number one with *Colonization*, and Virgin and Renegade both feature. Only now, the



**FOOTBALL GLORY:** Black Legend's Sensi Soccer wannabee almost made it. Nearly.



**ROADKILL:** One of the best one-player driving games we've seen for the Amiga yet.

majority have released their final Amiga title, at least until Escom get Amigas back in the shops.

Despite the fact that the essential hardware hasn't seen a shelf in a year, the games-market has held up remarkably well; certainly better than many had predicted and some were laying the wreaths last Christmas.

One of the reasons for the steady flow of software – and, let's face it, people haven't wanted to stop buying good games – is because the smaller

## GUILDHALL LEISURE SERVICES

A sales and marketing agency, based in Doncaster, Guildhall, have been around for over a decade, but only in the last couple of years have they played a significant role in the Amiga games market, with a client-base including Acid, Black Magic, Vision, Manyk and Pixel Blue. Renowned supporters of the Amiga as a platform, they've consistently released their titles on CD<sup>32</sup> and will continue to do so in the foreseeable future.

The next couple of games to come from

Guildhall are Manyk's impressive-looking *Doom-clone Fears* and Andre Agassi's *Centre Court Tennis*.

Acid, Vision and Black Magic are Kiwi brothers in arms. Between them, in the past couple of years, they've written some of the very best Amiga games and a glance at their track-record shows remarkable consistency – the lowest scoring game, *Roadkill*, was awarded a very creditable 80 per cent.

### THEIR RECORD READS THUS...

*Woody's World* (AF47 84%), *Overkill* (AF51 84%), *Seek and Destroy* (AF54 85%), *Skidmarks* (AF55 90%), *Guardian* (AF69 89%) *Super Skidmarks* (AF71 92%), *Roadkill* (AF74 80%), *Gloom* (AF75 91%)

And of course, there are more releases scheduled soon.



**WOODY'S WORLD:** Released over two years ago, this fine platformer started the ball rolling.



**SKIDMARKS:** Acid Software's first big hit spawned an even better sequel in *Super Skidmarks*.



**GLOOM:** Aaaargggghh. The first *Doom-clone* from Black Magic is a corridor-wandering blastfest.





**GUARDIAN:** Defender for the '90s and perhaps the best game on the CD32.

outfits have weighed in and taken a greater marketshare.

Certainly, in six months time, it's unlikely that you'll see the names of Gremlin, Psygnosis and MicroProse in the charts. More likely is that the names Acid, Black Magic, Binary Asylum, Black Legend and Manyk will be seen in the upper reaches of the full-price top 20.

### A breath of life

And companies such as sales and marketing agency, Guildhall Leisure Services, have discovered that the Amiga market has much more than a breath of life in it. They currently seem to have a monopoly on the excellent games coming from Down Under with Acid, Vision and Black Magic on their client-list.

*Super Skidmarks*, *Guardian*, *Roadkill* and *Gloom*, as well as the forthcoming *Fears* and Andre Agassi's *Centre Court Tennis* are all quality releases, and far better than most titles coming from the more well-established acts. Guildhall's

**"We have always believed in the Amiga marketplace. It is a computer, not a console."**

Managing Director, Giles Hunter, explains how the marriage came about.

"We started our relationship with Acid/Vision two years ago, working with their originally-appointed European Sales Manager, Benoit Varasse. Initially,



**BEHIND THE IRON GATE:** A combination of *Doom* and *Wolfenstein*, this is another of Kompart's games to hail from Eastern Europe.



### BINARY ASYLUM

Ex-AF Editor Bob Wade set up Binary Asylum some three years ago, along with other ex-AF writers Andy Smith and Andy Wilton. In that time, they've only produced one game, but a successful one at that, the fine helicopter shoot-'em-up *Zeewolf* (AF66 90%). But, why should we even recognise their existence? After all, they're hardly the most prolific team around.

The answer lies in their attitude towards both the machine and the gameplayers. Programmer Andy Wilton spent ages perfecting the 3D routines for the game and it was this attention to detail, together with a desire to create a "thinking man's shoot-'em-up" which made *Zeewolf* an important and successful release.

Only the demise of Commodore has left the folks behind Binary Asylum uncertain as to their future Amiga-development, though they are committed to a November-release of *Zeewolf 2*:

*Wild Justice*. It's precisely these types of small, dedicated publishers that Amiga Technologies need to court, cajole and, if possible, help fund future games projects.



**ZEEWOLF:** It might look an odd game in these days of rendered 3D graphics, but it's immensely enthralling.

we were responsible for design, print, duplication and assembly of *Skidmarks*. Over the time this developed into sales and marketing and all administration, including registration cards. Vision followed via Acid and, more recently, Black Magic Software.

Basically, we do what we consider a good job on behalf of our clients and the fact that Acid have recommended Vision and Black Magic to us, we believe, justify the efforts we put into the labels. We also manage the Blitz User database (2,000 members) and the Acid database (10,000)."

Hunter remains optimistic about the future of the Amiga, but realises that it's their clients who call the shots. "If our labels aren't successful, then nor are we. We could do very little if the products weren't good enough, but these guys consistently create top-quality games. As a business we remain flexible and, therefore, do what our clients want us to do. Currently, and for the foreseeable future, the Amiga figures highly."

"We have always believed in the Amiga marketplace. It is a computer, not a console. It has a huge array of available software at affordable prices and an army of enthusiasts who all fancy their chances of creating the next number one. And if your readers

reckon they've written the next number one, they can talk to us and we'll discuss its potential with Acid."

### Small is beautiful

It's clear that the smaller publishers are vital to the Amiga's survival, but they're not going to support a machine that offers them little chance of, at least, breaking even. Binary Asylum, a softco formed by three ex-AF staffers, released their first title, *Zeewolf*, last Christmas to critical acclaim and sold sufficient units to justify a sequel.

Publishing Manager, Bob Wade, is understandably cautious of the market, though. "Everyone at Binary Asylum would like to continue doing games for the Amiga after *Zeewolf 2: Wild Justice*, but, obviously, this is entirely dependent on sales of new Amigas. It's a lovely machine to work with and improvements to the specifications would mean we could get more impressive visuals out of it."

But Wade and co aren't about to commit themselves until the picture at Escom is a might clearer. "To my mind, one of three things can happen. If the relaunch fails completely, then it will be commercially impossible to create more games for the Amiga.

**Continued overleaf ➔**



## THE MANYK PERSPECTIVE

Manyk is a small publishing company set up by Keith Wadhams, a man convinced of the potential in the Amiga market and the abundance of coding-talent spread throughout Europe. Their first game is the smooth-looking Doom-clone *Fears*.

Wadhams hopes to make it easier for writers to get games published without huge financial backing, and without getting ripped off. "I see myself primarily as the man in the middle. I can help games-talent along and

enable them to make good money without having massive overheads. It's a 50-50 partnership. You don't need a number one hit to make money.

I'm quite happy to stay in the Amiga market, simply because it's so strong in the UK. I'd rather be a big fish in a small pond, than a small fish in a big pond, getting eaten by the sharks. Everyone's going on about the strength of the PC, but look at the computer charts and the top four are Amiga games. It's a

big niche market and if we produce quality games they will definitely sell."

Wadhams is dedicated to the machine, and hopes Escom will upgrade the Amiga-range in the future. "Virtually everything we do will be released on the Amiga (Manyk are hoping to release 10-12 games a year), either on CD or floppy. Obviously, it depends on what Escom do, but I'd like to see an A1200 with a CD drive and an 030 processor. We're putting the Amiga above the PC for the foreseeable future."



**Fears:** This is the first game to arrive from the Manyk stable and many more are promised.



*Fears* has a full-screen option, as well as stairs. Could it be the best Amiga Doom-style game?



Certainly, one of the advantages that *Fears* has over *Gloom* is that there is a gun in sight.



**ALIEN BREED 3D:** The final *Alien Breed* game, a series which has sold thousands.

see the Amiga being extremely successful in its comeback."

"But I don't see why the Amiga shouldn't be an attractive option as an affordable way of getting a powerful and impressive computer. However, it's going to have to sell an awful lot of units in a hurry if it's to have any future to talk of."

Kompart, like Guildhall Leisure are a sales and marketing agency and over the past couple of years they've been as prolific as anyone in their Amiga release-schedule – most recently *Football Glory*, *Crystal Dragon*, *Voyages of Discovery*, *Behind the Iron Gate* and *Tactical Manager 2*. Their games-label, Black Legend, houses development-talent in Eastern Europe, where some of the Amiga's most enthusiastic coders are based, as well as representing UK teams. But they're gradually drifting towards the PC, content in the

knowledge that it's a growing market and one unlikely to decline in the foreseeable future.

However, because they have contacts across Europe, they're in as good a position as anyone to return to the Amiga when the market picks up, an option they haven't discounted.

Team 17 is a company who has built their reputation on the Amiga. The Amiga has been good to them, but, like many others, they feel the future lies with PC CD-ROM titles and are winding down their Amiga-development accordingly.

Certainly, though, they are prepared to continue supporting the platform, providing the Amiga is selling in sufficient quantities to warrant the cost. However, it seems that they have little concrete plans after *Alien Breed 3D*, *Worms* and *Spirits Legacy*.

### Only time will tell...

There is little doubt that the Amiga will return to prominence, though whether

## Amiga Technologies reckon that there is an installed Amiga user-base of 2.3 million in the UK.

◀ If it succeeds in a limited sense, then we may be able to produce further games using our existing 3D graphics technology. In order to justify any R&D into greatly improving the engine or creating completely new types of game, we would now need to

**WORMS:** This is likely to be Team 17's final big Amiga game.



**CRYSTAL DRAGON:** This role-playing game is one of the few of its genre to hit the Amiga in the past few months.





it reaches the lofty heights of the early '90s, only time will tell. Escom's new arm, Amiga Technologies, reckon that not only is there an installed Amiga user-base of 2.3 million (please take this with a pinch of salt) in the UK alone, they're also of the opinion that they can shift up to 50,000 A1200s before Christmas. Now, *that* would get the softies' eyes glinting.

But it remains to be seen whether the established software houses will re-institute Amiga games-development, or if it will be left to firms such as Guildhall and Kompart to unearth the

**TIMEKEEPERS:** The Amiga is still supported by smaller companies such as Vulcan.

**Amiga Technologies is going to have to do some confidence-boosting PR with the publishers.**

talent out there, while teams such as Binary Asylum and Vulcan weigh in with the occasional release.

The likelihood is a combination of both, but Amiga Technologies is going to have to do some confidence-boosting PR with the publishers to persuade them to commit real development funds in the near future.

But as every month passes, more and more software companies prefer to plough their resources into PC CD-ROM and console games. If the softcos *do* decide to produce more Amiga games, there is likely to be a gap of, at least, a year until they see the light of day. The next six months are the most important in the history of the Amiga.

**Continued overleaf →**



**POLE POSITION:** Ascon's Amiga swansong? It appears so.

## FORTHCOMING GAMES

Alien Breed 3D	Team 17
Andre Agassi's Center Court Tennis	Guildhall
Baldies	Gametek
Blitz Bomber	Leading Edge
Championship Manager 2	Domark
Chaos Engine 2	Renegade
COALA	Empire
Dungeon Master 2	Interplay
Empire Soccer A1200	Empire/Graftgold
Flight of the Amazon Queen	Renegade
Fears	Manyk
Final Over	Team 17
Frontier 2	Gametek
Hilt	Kellion
Imran Khan Cricket	Audiogenic
Leading Lap	Kellion Kompart
Legends	Krisalis
Limbo of the Lost	Rasputin
Lost Eden CD32	Virgin
Master Axe	Millennium
Odyssey	Audiogenic
Pheonix (Reunion 2)	Grandslam
Pinball Mania	21st Century
Pole Position	Ascon/Daze
Primal Rage	Time Warner
Seventh Sword of Mendor	Grandslam
Simon the Sorcerer 2	Centresoft
Speris Legacy	Team 17
Star Crusader	Gametek
Thomas the Tank Engine Pinball	Alternative
Tiny Troops	Mindscape
Total Football	Domark
Tracksuit Manager 2	Alternative
Wheelspin A1200	Kompart
Worms	Team 17
Zeewolf 2	Binary Asylum



ALIEN BREED 3D



SPERIS LEGACY



ODYSSEY



# Home games

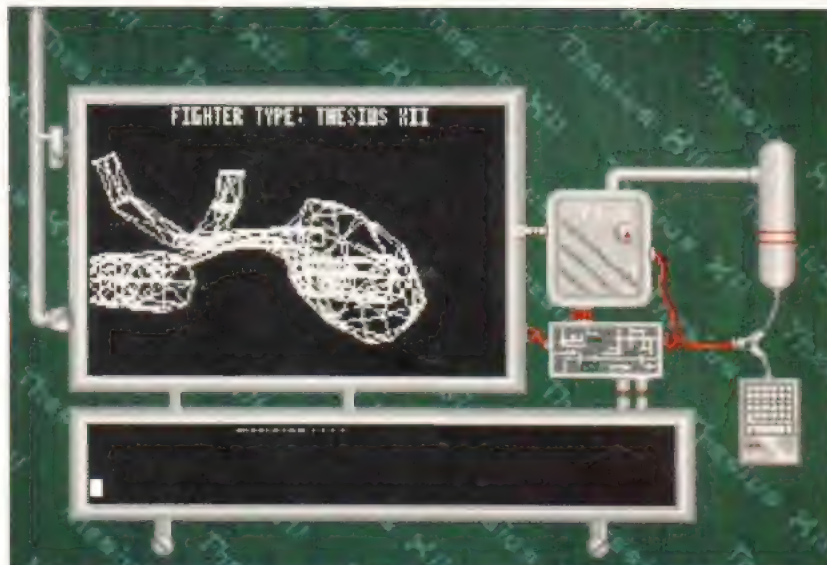


Amiga-users are fanatically devoted to their machines. When we recently ran a competition to write your own game in AMOS (see page 26), the response was phenomenal with more than 500 entries landing on our doormat.

Similarly, when we covermounted *Blitz Basic* (AF52) – a language written by Acid's Simon Armstrong and Black Magic's Mark Sibly – again including a 'write-a-game' competition the reaction was amazing. And *Blitz* has been used to write some of Acid, Vision, and Black Magic's finest games.

Our sister magazine, *Amiga Power's* August Coverdisk features a full game *Tennis Champs*, written by AF reader Elton Bird, and it's one of the best

**THESIUS XII:** Any good ideas for this game could be incorporated into it by contacting the coders.



**THESIUS XII:** As slick and as action packed a shoot-em-up as many full-priced commercial releases. *Thesius* demonstrates the power of cooperation between Amiga enthusiasts.

games we've seen this year. Elton is now working on a project with Audiogenic. Out of tiny acorns...

The untapped well of coding talent is YOU, the *Amiga Format* reader. Some of the games we've seen in our competitions have been superior to full price, commercial releases. When we demoed *Charlie Chimp* (AF46) – a game written by reader Brian Bell – with an offer to upgrade to the full version, he was snowed under with requests – over 3,000 of them, and at £10 at time... blimey, that's £30,000.

The Amiga remains the only enthusiasts' machine. A machine

where, using a magazine Coverdisk featuring a programming language, you can sit at home and create the games you want to play. Sure, you may start with a *Pong* derivative, but this is where the writers of the future come from. How many PC enthusiasts are doing the same? And without the Amiga, where is the next generation of games coders going to come from?

Hopefully, an even more important resource than the Amiga technology itself will cease to be ignored, be nurtured instead, and finally be given the prominence and recognition it deserves. Namely the PD, Shareware, Licenceware and Freeware coders, designers, and graphic artists still dedicated to pushing the envelope of current, happening now Amigas – Amigas imbedded in the homes and psyches of people in countless countries throughout the world.

Amiga owners communicate with each other from a radically varying viewpoint. This gulf in philosophy and psychology was illustrated beautifully in

**The untapped well of coding talent is YOU, the Amiga Format reader.**

## NEW TALENT. FROM WHERE?

The cost of developing for Saturn, PlayStation and PC is prohibitively time consuming and expensive for individuals and small companies.

For the consoles, there's the licensing deals to be considered. Developers who don't fit in with the parent company's idea of what is an acceptable game could find themselves with 12 penalty points and a production ban for a couple of years. Then there's the cost of development itself – £15,000 for a development kit on the PlayStation and about £5,000 for the Saturn.

No individual is ever going to be able to afford that. You have to be a relatively well established business to even consider such a venture. And established businesses rarely take risks or innovate aggressively enough to create new gaming genres.

Anyone thinking of buying a 'Next Generation' console had better like driving games or beat-em-ups. If they don't, they're going to find a distinct dearth of choice games available for a long, long time.



**CHANEQUES:** Programmed in Mexico, it probably cost two cockerels and some chewing gum to produce.



**VIRTUA FIGHTER:** Around £50 on the Sega Saturn. Almost £10 of that goes straight to Mr Sega.



**LEGIONS OF DAWN:** A cult success. Ground support for Black Magic is very strong.



## BUT THE GAME REMAINS THE SAME

It's interesting to note that the marketing campaigns of both Sega and Sony bear little relation to the merits of the machine or the games that will run on them.

Rather, the insidious logic behind the megalithic corporations' respective campaigns is to inject their silicon with kudos; seduce the opinion-formers, the early-adopters, and the lifestyle-leaders with kitsch, coded advertising.

Their argument is that if they can capture this urbane and sophisticated, oh so important group, the rest will follow and purchase the machines in droves. Specious logic to say the least.

And while we're on the subject of specious logic, the belief that the PlayStation is going to be a mass market machine due to the desire and marketing muscle of Sony is foolishly optimistic. While it's now possibly

the most tired of tired clichés, look at the success of Betamax. But more relevantly, look at the success of the Sony MiniDisc. Retail outlets are positively brimming with the little blighters, aren't they?

The hardware is there, but to generate something new and original in a game would require taking a risk – when you've just shelled out for a development system, it's always better to play it safe.



**RIDGE RACER:** One circuit in all on a CD. At £50 a whack, they saw you coming didn't they, cool guy?



**TOSHINDEN:** No amount of camera angles can disguise the fact that this is a plain old beat-em-up.



a cartoon used by the *Times* to convey the different 'techno types' of the computing scene at large.

In the cartoon there are four terminals facing out toward the reader, each with at least one seat in front of it. The first terminal features an empty chair with someone's leg rapidly disappearing from the scene; this chap is a Techno Phobe. Everyone knows someone like him or her.

The second chap is much more interesting. He's likely to have a job that would benefit from a computer and wants to be seen as the user and owner of such a computer. He also researches

**T-RACER:**  
Programmed in Italy  
*T-Racer* displays an  
eye for style and the  
Amiga chipset.

purchases meticulously and seeks advice from experts. Likely to own a Portable PC or an Apple PowerBook. This person is a Techno Boomer.

The third chap isn't a chap at all. But rather, he's a team; a Techno Teamer. The Teamers probably represent the largest single group of computer users throughout the world. They are corporate users who are typically team and job-oriented. They seek reliability above all other factors. They are unlikely to be interested in computers other than for work-related purposes. If a computer is used at home, it's certain to be compatible with those found at work.

The last, but certainly not least, of the techno types is the Techno Wizard. They are technology experts/hobbyists (notice the lack of distinction made between expert and hobbyist) who

satisfied his requirements. And thus, *Photogenics* was born. Paul is an inspiration to us all.

With more support and feedback from users, *Photogenics* could easily develop into a *PhotoShop*-beater. It was Jolyon Ralph, co-founder of Almathera, who, upon using the original incarnation of *Photogenics*, recognised immediately its potential for excellence and commercial success. He plucked the program from the domain of Shareware and catapulted it into the mainstream commercial consciousness of the Amiga scene.

That *Photogenics* has been a raging success is beyond question. What really begs to be asked is, why haven't Escom or Amiga Technologies been in touch with Almathera about a licensing deal? It doesn't take a great deal of marketing savvy to realise that a powerful Amiga bundled with *Photogenics* and support software could take the graphics, educational, and professional market by storm.

But, this is still a honeymoon period in the history of the Amiga. A honeymoon with the potential of producing an immaculate conception.

Before we get accused of putting too much gravitas into our copy and not enough substance, let's take a brief

**Continued overleaf →**

## Love of the machine motivates the majority of Amiga owners – developers and users alike.

'Want it hot for not a lot'. The majority of Amiga owners and users fall into this category. Not so much a typecast as a philosophy and commitment to potential – the potential of creativity and self empowerment.

Smaller companies and individuals have pushed the envelope in ways that wouldn't have seemed possible, cost effective, or relevant to PC developers – global market strategies mean nothing to the bedroom coder.

Individual flair, drive, commitment, inspiration, aspiration, belief, faith in the superiority of the Amiga's internal architecture and, dare we say it, love of the machine, motivates the majority of Amiga owners – developers and users alike.

Take Paul Nolan, the originator and core programmer of Almathera's sublime *Photogenics*. He wanted to use his Amiga for an A-Level Art project but couldn't find an art package which



**PSYCHEVAL:** Paying tribute to Team 17's highly successful *Alien Breed* series, *Psycheval* is another Amiga Shareware game with cult status.



**FORTRESS:** £15,000 development money behind it could well see a real classic here.





look at the different categories that tend to be embraced by that all encompassing of labels, Public Domain software.

Firstly, very few titles on the PD scene are actually true Public Domain. That is, the author has willingly and altruistically given up all right to copyright of images generated, code used, and the use that their program can be put to.

No, more usually, the author agrees that anyone can make a copy of the disk if they don't make a profit by so doing and that the source and information files aren't tampered with in any way. They also reserve the right to restrict distribution as they see fit. This type of

**M.A.S.H.: Not Worms** at all, this AMOS competition entry is a thoroughly good game.

## The Shareware authors, and the smaller software houses are still carrying a torch for the Amiga.

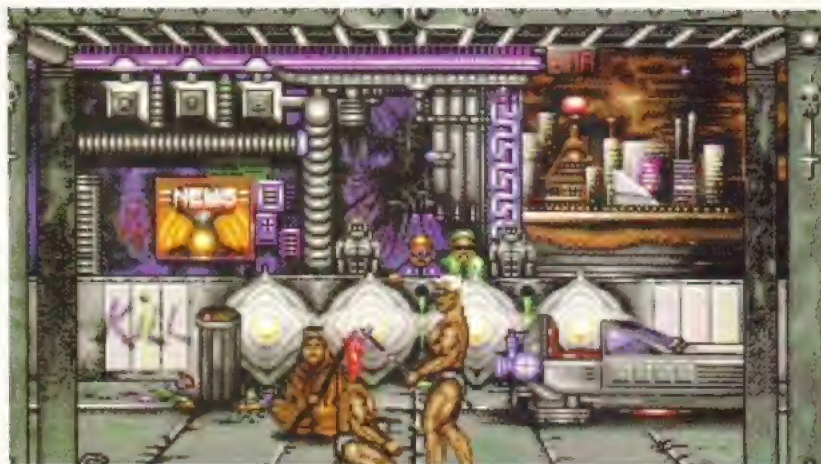
software is referred to as Freeware and accounts for around 80 per cent of currently available Public Domain work.

Then there's Shareware. Again, copying of this software is actively encouraged and perfectly legal. If the Shareware is found to be useful by the recipient, they should register with the author of the work who, upon receipt of the fee, will furnish the user with the most up-to-date version.

Shareware is constantly updated by the author. The users provide feedback on bugs, operations, features they'd like to see added to the program and, effectively, the users become the equivalent of extended software testers.



**GRAVITY FORCE:** Voted best game ever by our sister magazine *Amiga Power*, truly this experience is the game of competitive champions.



**CYBERGAMES:** Sony and Sega have ultimate 'approval' on all games produced for their machines. Expect lots of safe, conservative, formulaic games to proliferate. £50 a whack.

In theory and in essence, this probably represents the best method currently known to man of fine tuning a program to near perfection. After all, a Shareware author is only going to attract registration from others by offering something worth keeping that's useful to the end user.

Due to the lack of commercial restraints – such as deadlines, wages, licensing fees and fixed overheads – the author has more time and flexibility to include extra features that end users consider important.

Despite the seeming hordes of developers shutting up shop, the demo coders, the Shareware authors, and the smaller software houses are still carrying the torch for Amiga users.

Rather than ruthlessly exploiting the market for maximum return, their aim is to put back what has been so unfairly taken away; the belief that the Amiga is the machine of individuals with flair, commitment, and vision.

The Amiga is to computing and video games what the last of the V8's is to *Mad Max* and the internal combustion engine; an elegant customised synergy of potential, elegance and handleability.

There's nothing cool about having to continually upgrade and spend evermore ridiculous amounts of money on PC hardware merely to obtain acceptable results from the latest games. Yet it's being done. And it's the

Techno Boomers and Techno Teamers who are mostly to blame. They swallow wholesale propaganda in the belief that it's true; PC hardware manufacturers laugh all the way to the bank.

The Amiga is the last of the renegade machines and still more than capable of fighting back against the brutal commercialism of the PC Leviathan; even if it means the Amiga has to go underground and evolve into a PC-based Trojan Horse.

The Amiga's salvation lies in the hands of those committed to it's well-being. Individuals, groups of individuals, and committed software houses. But for their endeavours to work requires responsibility and diligence from Amiga users. Purchase only what's worth supporting. Pay the requisite Shareware fees to the authors.

And keep buying *Amiga Format* – for no matter how much our opponents, enemies and competitors try to knock the Amiga, we are still the most significant computer enthusiast magazine on the world stage.

We'll not chicken out and 'suspend' our Amiga titles. It's the duty of Amiga magazines to help shape markets, not be a slave to them or give up when the going gets tough.

We are enthusiasts ourselves, and we're looking forward to seeing more games from you, our readers. *Amiga Format* will continue to stand up for you and your machine.

## SEND US YOUR GAMES!

It may have been written using *Blitz*, *AMOS*, *Helios*, *C*, *E* or *ARexx* – if you have constructed a world-beating game in your spare time, send it to us. From next month we will select the best games we receive, and take them along to a software publisher for their views – you could even see your game developed into a commercial product.

What you will get is feedback on your efforts, and a chance to appear on an AF Coverdisk... Send your games to: Readers' Games, *Amiga Format*, 30 Monmouth St, Bath BA1 2BW.

Please use this form or a reasonable facsimile thereof. Accompany with notes and appropriate documentation. Submissions from overseas readers welcome.

Name

Address

Country

Name of game

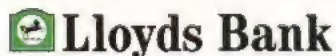
Written in

System requirements





you're 17  
you don't have  
a bank account  
and you can't drive.  
no wonder  
it's only your mum  
who picks you up at  
parties.



You see her across a crowded room. YOUR EYES MEET and you know she's the one. The one person you didn't want to be seen with this evening: your mother waving her car keys. Dear oh dear. If only you'd opened that LLOYDS BANK HEADWAY ACCOUNT. You'd have got a CASHPOINT CARD, 50% off your first driving lesson and £2 off the others when you pay for 12\*. You'd also have been quids in for discount vouchers and special offers from TOP SHOP and a whole host of other places. Well, FEAR NOT, for help is at hand. To rectify this situation simply FREEPHONE 0800 887 888, fill in the FREEPOST coupon below or pop into your local branch. It's just the sort of lift you could use.

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HAM 1



# AMOS - The co



Mr Bradford gets his just desserts, as he is forced to wade through the hundreds, and even thousands, of entries for our popular AMOS competition.

Those of you with long memories will recall that January's issue contained a rather special Coverdisk - AMOS Professional. When the history books are written, look in the section entitled *AF Coverdisks Which Shook The World* and you will surely see AMOS Pro, proudly sat alongside previous *AF* classics such as *Imagine*, *Music X* and *PageSetter 2*.

Indeed, we were so chuffed with it, we decided to run a competition, snappily titling it *The Great Amiga Format AMOS Write A Game Competition*, for those in any doubt of its nature. By May 1st, the closing date, there was an enormous pile of padded envelopes to work through, their countries of origin proof of *AF*'s impressive penetration; Finland, Sweden, America, Mexico, Australia, even Wales...

As the 'bright spark' whose idea it originally was, it was decided that the least I could do was to donate almost an entire week of my life to sorting out the hundreds and hundreds of entries (yes, there really *were* that many) into a short list for the *AF* team of experts to choose the eventual winners from.

Now AMOS Pro is a good version of BASIC - Europress used it to create their FunSchool range - but I honestly didn't expect to see such a high overall



*Amphibious* was one of the more original entries. Your tadpole gradually achieves frogdom as you progress

## By Dale Bradford

standard of entries. The short list became a very long list indeed and it was only by being sadistically ruthless that I managed to end up with a top 13.

Now, before I go through the short-listed baker's dozen, there will, by now, be hundreds of disappointed would-be programmers who have looked to see if they were on it and have returned here to find out why they're not. I'm sorry. Really, I am. It was a difficult decision.

Some entries disqualified themselves by simply not working: unbelievable, I know, but there were more than a few which simply came up with AMOS error messages. Some run once and then locked me out when I came back to take a second look. Why? Beats me. Two disks even had dodgy shutters and ended up stuck in my drive.

Rest assured, however, everything was looked at and persevered with (except the stuff which wouldn't run at all, obviously). If you didn't win, don't just say "Oh, sod that, then"; many entries showed real promise and, with a bit more polish, would meet an enthusiastic reception in the world of shareware, or even beyond. Please see the *AF Top Twenty Tips for Submitting Programs* boxout opposite; the advice it contains applies equally well to submitting programs for competitions, Public Domain/shareware and commercial publishers.

Surprises? The number of Bomberman clones, only one fruit machine (thankfully) and even a few Doom look-alikes. An honourable mention must also go to the authors of *Movie Maker 2*, a very entertaining program which, if it hadn't been for its libellous (and prudes may say offensive) nature, would have made it to the short list. So, who were the winners then?

### The winners take it all

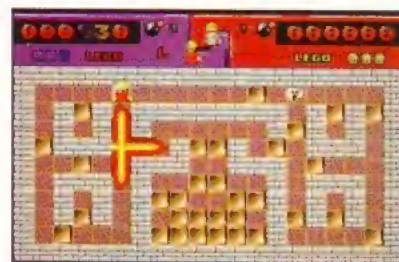
First off, Martin Longstaff of Nailsea in Avon, for *Ricochet*; a one or two-player table tennis sim. Although based on the oldest game of all (*Pong*), it was extremely well done and very playable indeed. A few years ago, this could well have been a commercial release.

P.D. Walsby of Colchester produced *Gunslingers*, again an old coin-op updated. *Gunslingers* had two cowboys shooting bullets at each other. If the bullets hit the rocks or cacti, they ricocheted off at unpredictable angles. Great fun, slightly let down by being two-player only. One of the few on the short list which wasn't compiled, *Gunslingers* was a brilliant example of what can be achieved by using AMOS.

Ian Taylor of Bromsgrove, Worcestershire created *Amphibious*. Graphically outstanding, it resembled *Apidya* in some respects. The player had to guide a tadpole to maturity as a frog by avoiding the bigger fish and gobbling up the small fries.

Gordon Miller of Glasgow gave us *It's Only Rock 'n' Roll*, a simulation of the music biz, where the penniless player starts out busking and writing bizarre songs. Perseverance leads to a record deal, nationwide tours, luxury toys and, er, more bizarre songs. The program generated lyrics for new songs the player wrote and were very entertaining in themselves. In a bizarre sort of way. It was even possible to view the band playing highlights from their concerts. Original and very well written.

*Gonks*, from Lee Wilson of York, was, I thought, probably the most outstanding entry. Drawing its inspiration from the *Lemmings*/*Bill's Tomato Game* genre, the player had to guide an odd-looking gonk from one part of the screen to another. A clear path had to be created for the gonk within a time limit; after



*Boomini* 'Eck was another proficient Bomberman clone, amongst the multitudes.

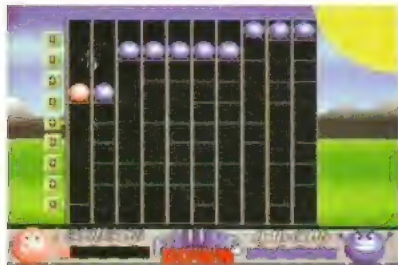
which, he made a run for it. With nicely progressive difficulty levels, *Gonks* was very entertaining. Stick at it, Lee!

*Falling Down*, from Paul Andrew of Huckstepp, was a thoughtful little strategy game which required the player to drop red blobs down to the bottom of the screen, while keeping the blue ones up. This was done by manipulating the floors and was enjoyable, if a little ponderous after a prolonged session. *In The Pipeline*, from Robert Smith of Leicester, was a pure, unashamed clone of *Pipemania*, and jolly good it was, too. If anything, the playing area of Robert's game was larger than the original, thus adding to the difficulty level - or perhaps I'm just getting old, as I found *In The Pipeline* trickier than I can remember *Pipemania* being.

Another clone of an old 8-bit game came from Dave Kirk of Rotherham. *Blox* took the *Splitting Image*/*Split Personalities* concept and breathed new



# mpetition



**Falling Down** is a rather pleasing and original puzzler, which was very well put together.

life into it with updated graphics. A nice little slice of nostalgia.

■ **BOMB** was not only an apt acronym (*Battle Of the Master Bombers*), it clearly described the game type – yes, a Bomberman-clone from Matthew Newton-Lewis of Stourbridge, West Midlands. Excellent introduction too, plus four-player capability, slightly let down by a fiddly method of control.

■ **Enforcer**, from Black Widow Software of Birmingham, reminded me of an Ocean game circa 1991. Seemingly inspired by the Dirty Harry/Lethal Weapon games (and films), it was an incredibly hard platform shoot-'em-up with well-drawn graphics.

■ **Return To Zantir**, from Lee Bamber of Wigan, almost knocked my socks off. The look and feel was of a Lucas Arts graphic adventure, along the lines of Monkey Island. Even the text font used when characters spoke was identical. Who would have thought that such a stunning-looking game could be programmed in AMOS?

The reason my socks stayed firmly on my feet was down to the gameplay – despite many attempts, I failed to make any progress into the game at all. Before I get accused of being totally useless, I must state to my defence that Steve McGill also walked away from it muttering that he too was getting nowhere. So there.

■ **Boomin' Eck**, from Mike Carter of Georgeham in North Devon, created one of the most playable of the Bomberman clones. His game used legless Lego men to zip around the mazes, and what fun it was too.

■ Finally, Chris Gregan, of Co. Meath in Ireland, submitted what my notes refer to as a "battle-Lemmings-in-space type of game", called **MASH**, which was rated highly by all those who saw it. Teeny-weeny Cannon Fodder-style sprites,



No sex, no drugs – **It's Only Rock 'n' Roll** may be a little short on thrills, but is quite cleverly constructed.

attempting to destroy each other can be so entertaining, don't you think?

In conclusion, then, AMOS Pro is a bloody good piece of software. All those who entered the competition must, at least, have a greater knowledge of programming than before and I would urge you all to keep at it. Despite many publishers deserting the Amiga market, there are still plenty who actively welcome submissions. Sincere thanks to you all for a very entertaining week. Can I have my house back now? ☺



**Blox** provides polished, sliding-puzzle action



**Zantir** is an excellent Monkey Island clone.

## THE AF TOP TWENTY TIPS FOR SUBMITTING PROGRAMS:

**1** Test your disk to ensure it works before you send it. Blindingly obvious, but some entries defied all our efforts to prompt them into life.

**2** Make it easy to use. Don't expect the tester to use their valuable time fannying around, copying fonts across from one disk to another. They won't do it (although I did).

**3** Don't use crap disks with flaccid shutters liable to jam in the drive. Forcing the tester to disassemble his machine will hardly make him kindly disposed towards your effort.

**4** Don't compel the tester to read page after page of text in between games. They won't.

**5** Try to keep disk-swaps to a minimum. One or two is manageable, but seven?

**6** Don't be libellous or incorporate 'celebrities' into your game. Yes, I know, it's fun, but no-one will even consider doing anything with it.

**7** Include a back-up disk. Yes, I know, it's twice the expense, but you've gone to all that effort writing the thing and packaging and posting it; to miss out for the sake of a 30p disk is bonkers.

**8** Don't bother writing a 24-page instruction manuals – it just won't get read.

**9** Similarly, don't adorn your accompanying letter with highly-detailed 'humorous' drawings or messages to your fave AF person – send 'nutter' mail direct to the people concerned.

**10** Presentation – keep it simple, but try to look as though you value what you've done. Sending an original CBM Workbench disk with a smeggy piece of paper sellotaped over the top of it does not exactly give a very professional impression.

**11** If you are going to use a fair amount of text, at least ensure it's grammatical. And get someone to check your spelling. Yes, it does matter.

**12** Keep away from over-complicated concepts. Your game may have greater depth than Civilization and the effort involved in learning to grasp its fundamentals may indeed be worth it, but very few people will be prepared to spend longer than a few minutes learning to play it. Particularly if there are hundreds of others to look at.

**13** Try to ensure your game is stable. See if it still works after it has been loaded several times. Volatile code will do you no favours.

**14** Don't waste everybody's time by just sending in a snazzy demo. If the brief requests a game, why send in a non-interactive cartoon, however good?

**15** Please, please, please check your disk is virus-free.

**16** If possible, try not to submit two-player-only games. As for sending in a four-player-only game – don't do it!

**17** Don't just put the documentation in a file on the disk. Should the worst happen, there will be no way of getting in touch with you.

**18** Be original! Submitting a sub-standard clone of something already available will get you nowhere. At least if your creation is poorly-programmed but original, the tester will not have a 'benchmark' to compare it with.

**19** Games should be fun. Fiddly methods of control are not. Make things as intuitive as possible. Using 'U' for up and 'D' for down may be logical in an elevator, but it is not on a keyboard.

**20** Finally, please don't waste your time creating long-winded introductions stuffed full of credits and dedications. Okay, so you appreciate your mother's support – buy her a bunch of flowers, or a box of chocs instead.



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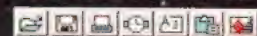
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A0113	ALICE SPEED CRUISE	A0113	ALICE SPEED CRUISE
A0114	ALL ABOUT THE	A0114	ALL ABOUT THE
A0115	AMERICAN	A0115	AMERICAN
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The GoldStar 3DO™ System is available from mid June 1995 at selected Future Zone and HM



# Amiga on the Net

The Amiga should have been the ultimate Internet home computer. John Kennedy looks at what went wrong, what's happening now and what's to come.



More and more Amiga-users are discovering what a useful resource the Internet is. Where else can you read your favourite magazine, catch up on news and gossip, and share problems with other users – all whilst downloading the latest software?

In many ways, the Amiga should be the perfect machine for use with the Internet. It's got a fully multi-tasking Operating System, excellent graphics and there are millions of them in

The Amiga's own version of Mosaic is more than up to the task of displaying pretty graphics.

Probably the best Amiga resource on the Web.

existence. Bizarrely, though, it's the PC that has attracted all the publicity; quite possibly the worst machine for the job, featuring everything from non-standard filename-handling, to poor task-switching.

One area in which the Amiga has suffered heavy criticism is over the World Wide Web: the collection of hypertext pages scattered all over the planet and linked via the Internet.

To make use of the Web, you need a computer connected to the Internet

and a piece of software called a "browser". It's the browser that grabs the text and pictures from the remote site and assembles them into a cute display on the monitor screen.

Without a browser, the Web documents are merely plain text-files, filled with HTML codes and links to pictures and other pages. The codes determine the appearance of the rendering image, controlling the fonts, the layout and the position of graphics with "tags". Without a browser, it's simply a load of text and angle brackets.

The first browser was called Mosaic and it was developed as recently as 1993 by Marc Andreassen at the American National Center of Supercomputing Applications (NCSA).

After the initial success of Mosaic, Andreassen co-founded Mosaic Communications Corporation with ex-Silicon Graphics boss, Jim Clark. Their first product was a program which almost overnight redefined what the Internet was and who used it: NetScape. NetScape is special and there are versions for the Mac, Unix and Windows platforms. The bad news is that there is no version for the Amiga and it seems unlikely that there ever will be.

That's not to say there isn't a browser for the Amiga, because there are several. First of all, there is ALynx – a version of Lynx, the text-only Web browser. Using ALynx is fast, but has many drawbacks. It lacks the same "point-and-click" immediacy of Mosaic, and, even worse, it drops the graphics. ALynx is great if you are in a hurry, otherwise forget it.

What the Amiga does has is



## WHAT MAKES NETSCAPE SPECIAL?

NetScape started off as a rather nifty version of Mosaic, and was more suited for modem use. It responded faster, displayed images better and was generally more fun to be with.

Then the unthinkable happened: NetScape started tinkering with the HTML codes, the special tags which control the text and graphics. At first, the changes were minor: the ability to centre text, for example, but gradually the improvements started becoming obvious – accurate positioning of images, coloured and textured backdrops, user-defined tables, simply animation...

On the one hand, HTML-users were not happy; here was an accepted standard that was being changed. On the other, the results were amazing. Page design was transformed, and more attractive pages meant more users and more publicity.

The additional codes supported by NetScape are easy to ignore on other browsers (for example, on AMosaic), but more and more page authors are finding it difficult to resist the new features.



## WHAT'S NEW IN AMOSAIC VERSION 2?

**FORMS SUPPORT** – Fill-out-forms are now supported. These forms allow you to enter information into a document and send that information to a server for processing.

**OVERALL PERFORMANCE IMPROVEMENT** – *Amiga Mosaic* can now be safely iconified with the iconify gadget in the window title-bar. The window can be resized when downloading, and moved to and from public screens (via MUIPrefs) without crashing.

**UPDATED GUI** – A bouncing Amiga Boing ball now indicates a transfer in progress. Clicking on the Boing gadget will abort the current transfer. The navigation buttons can now be set to appear as text, graphical icons, or both.

Two, new buttons have been added which will take you to the Amiga home page and the *Amosaic* home page.

**NEW BUTTON BAR OR TEXT, OR BOTH** – you choose. The addition of the snazzy, bouncy ball will probably mean nothing to most Amiga-users (who have no idea what Boing was about.).



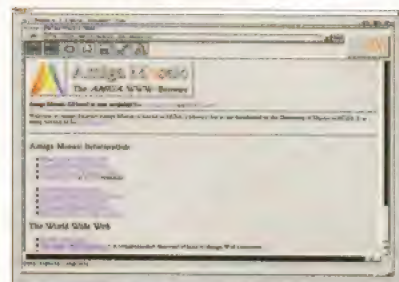
**URL ENTRY GADGET** – You may now type in a destination URL in the URL gadget at the top of the window.

**NEW HOTLIST ACCESS** – The hotlist is now available via a pop-up menu activated by a button next to the URL display. It is now hierarchical, allowing you to have topical sub-lists under the main hotlist.

**MISCELLANEOUS** – There are many other minor fixes and improvements which are not listed here.



A bouncy Boing ball is *Amiga Mosaic's* answer to the animated *NetScape* logo.



With quite a few improvements, the new version is far from shabby.

*AMosaic*, a true version of *Mosaic* for the Amiga. It has been around for a while, but only recently made it to version 2 – quite a landmark achievement.

*AMosaic* can be irritating to many, because it requires Magic User Interface to be running. MUI provides many advantages for the programmer and offers a gorgeous and user-definable display.

Unfortunately, it can also be deadly slow and consumes masses of memory. You should be able to run *AMosaic* on an unexpanded A1200, but a far more comfortable system is an A4000/40 with a graphics card.

With the release of *AMosaic* version 2, has come several improvements, including the ability to have forms (special on-screen requesters), which was a serious omission in previous releases.

However, *AMosaic* is still lagging behind *NetScape*, and there are times when it would be very convenient to have *NetScape* on the Amiga.

### NETSCAPE ON THE AMIGA: IT CAN BE DONE!

No kidding, I'm using it right now. I can Amiga-M and flap to a screen which is running *NetScape 1.1* and is busy

# AMIGA

browsing through the *FutureNet* pages. What's the catch?

The catch is that, with an emulation program called *ShapeShifter*, I have temporarily turned my Amiga into an Apple Macintosh. *ShapeShifter* seems to be one of those programs that's simply too good to be true, but it exists and it works.

Because the Apple Mac (well, non-PowerPC versions) is based on the same Motorola processor as the Amiga, and

**With an emulation program like ShapeShifter, I can temporarily turn my Amiga into a Mac.**

doesn't feature clever custom chips for handling graphics or sound, in theory it should be possible to emulate the Mac on the Amiga, and that's exactly what *ShapeShifter* does.

*ShapeShifter* is a shareware program which runs on any Amiga with a 68020 or better processor, 4Mb memory and *CrossDOS*. It is possible to run it on an A1200, but an A4000 is a lot better for several reasons.

First of all, the A4000 has high-density disk drives as standard, which means Mac-formatted disks can be used as standard. The A1200 has double-

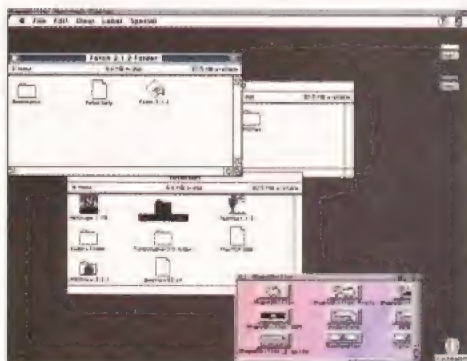
density disks which make life a little awkward at times.

Secondly, because of the way Mac and Amiga graphics differ, it is only feasible to use the Mac-emulation in two colours, unless you have a graphics board (PicassoII, CyberVision, or that sort of thing).

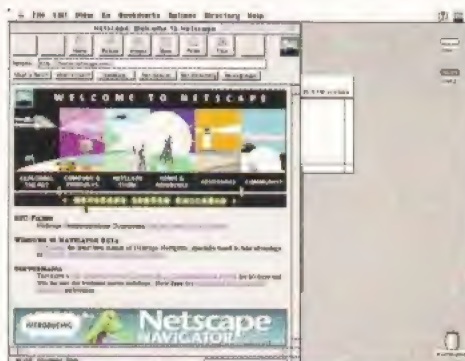
This isn't quite as bad as it sounds, since all Mac software is very usable in two colours. If you do happen to have a graphics board, 256 or more colours are supported. In fact, a friend who has just spent over £1,000 on a new Mac tells me that my Amiga 040 and graphics card runs considerably faster than his Mac. Not bad for a \$40 shareware program from the Aminet.

You will also need a copy of an Apple Mac ROM image; not the easiest thing to obtain. If you don't happen to own a Mac, you will need to try to discover a dealer willing to sell you the necessary chip and also find some way of putting it on to floppy. It can be a rather difficult process.

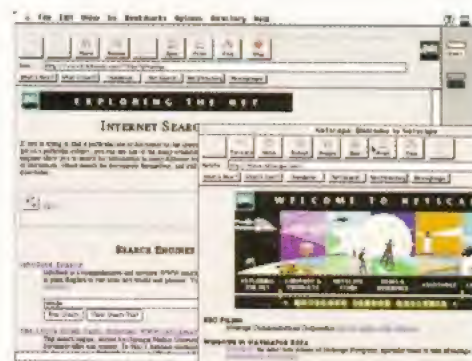
With the Mac-emulation running, you can then use the Mac-version of *TCP/IP* to dial into an Internet service-provider and run all the usual Mac tools: *Fetch* for FTP; *Eudora* for mail; *Nuntius* for news; and *NetScape*.



*ShapeShifter* running on a Workbench window. It is limited to two colours in this mode – spot the coloured Amiga window in the foreground.



*NetScape v1.1* for the Mac, running on an Amiga. How do you know this isn't simply a snapshot from an Apple Mac? Well, you'll just have to take my word for it, that's all. This 256 colour mode requires a graphics card, so don't think you'll be able to get a display like this on an unexpanded A1200 – sorry.







It has to be said that, occasionally, *NetScape* seems to hang when running on *ShapeShifter*, requiring a reset of the Mac-emulation of the Amiga, or both even. However, it seems to work most of the time and I have a feeling that making it more stable is only a matter of fiddling with some preference settings and caching options.

## THE FUTURE OF THE WEB?

*NetScape* is very smart indeed, but it is no longer the hottest thing happening on the Net. Sun Microsystems is the name behind this

**HotJava is not quite as advanced as NetScape... yet. Sun's open approach could mean that it will eventually reach the number one spot.**

**Forms-support at last. Amongst other things, this will now help you to use FutureNet properly.**

invocation, which builds on normal Internet Web browsers.

The new piece of software which is causing the stir is *HotJava*, a new browser. *HotJava* differs from *NetScape* and *Mosaic* in that everything is automatically configurable by the software.

For example, if an image is stored in a new file-format, *HotJava* will also fetch the necessary viewing-software at the same time as the file. The user sees nothing special happening, other than the image appearing on the screen.

This is made possible by the Java programming language which *HotJava* understands. Java is a bit like C++ and offers an object-orientated environment – in other words, it's a pretty advanced

programming language which has little in common with AMOS or BlitzBasic.

The Java programs are called "Applets" and their purpose is to add features to pages which the browser simply hasn't thought of – such as animations, sound and film clips. The browser becomes totally flexible and the result will be more like an interactive game, than a static page of text and images.

Animations and sounds are generated locally, using the resources of the client-computer, rather than relying on information to be downloaded.

Currently, there are two alpha versions of the *HotJava* browser: one for SPARC-based Solaris machines and the other is for Microsoft Windows NT. This is hardly affordable hardware, but raw processing power is required to make the most of the new features.

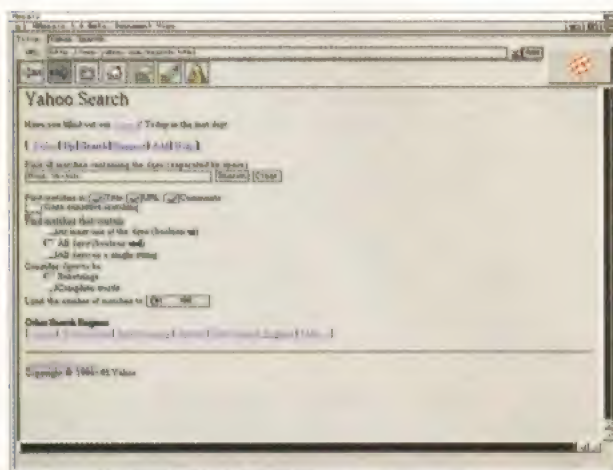
However, Sun have also stated that there will be official Mac and Windows '95 versions as well, and the Mosaic Communications Corporation have committed themselves to building support into their *NetScape* browsers.

Thus, it would seem to be possible to run *HotJava* by using the *ShapeShifter* method, but the really good news is that plans are afoot to port it to the Amiga.

The P'Jami project has been set up to create an Amiga version of Java and *HotJava*. There are mailing lists available if you are interested (see the P'Jami home page for details).

An Amiga *HotJava* client would neatly sidestep the lack of *NetScape*, because many people believe that *HotJava* could very well take over completely from *NetScape* to become the standard browsing software.

(John Kennedy can be reached at [johnk@infosys2.thegap.com](mailto:johnk@infosys2.thegap.com))



## OTHER AMIGA BROWSERS

Things have been strangely quiet on the Amiga browsing front. Lack of time has kept my own *Baloo* project from getting the attention it deserved, but there are rumours of other programs.

Jesse McClusky ([thought@eskimo.com](mailto:thought@eskimo.com)) is busy working away on *WebLink*, which takes an HTML viewer and modularises it. This sounds vaguely like the way in which *HotJava* works, but also adds scope for integral-mail and news-reading software. Whatever Jesse comes up with should be well worth investigating, though.

## AMIGA RESOURCES ON THE WORLD WIDE WEB

- **Amiga Mosaic home page** <http://www.omnipresence.com/amosaic/>  
All the latest information on the Amiga's own Web browser and Web servers. Go here to download *AMosaic*.
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# SCREEN PLAY

The first *Doom*-clone on the Amiga or a mere pretender? Can Black Magic's *Gloom* supply the ammunition? .. page 45



The conversion of *Super Streetfighter 2* takes its Amiga bow this month. But is it any good? Check out page 51

## Gloom

### AMIGA FORMAT

#### GETTING CLOSER



It's difficult to keep up with the software companies at the moment. Games we thought were just about ready for release are being shelved, while others are on hold. Core Design's *Big Red*

*Adventure* has died a death, *Rise of the Robots 2* has fallen by the wayside and the eagerly-awaited *Chaos Engine 2* won't see the light 'til January '96.

I'm sure that once the softies see the Amiga back in the shops, they'll jump back on the bandwagon. One or two might just find that the next-generation consoles aren't quite the Nirvana they thought.

Thankfully, there are a couple of cracking games this month. *Gloom*, the first of the *Doom*-clones is finally in our laps, and with contenders *Fears* and *Alien Breed 3D* nearing completion, we should all be lurking in corridors, strafing odd-looking creatures in the coming weeks. The *Super Streetfighter 2* conversion also throws its hat into the ring - hop to page 51 for the low-down.

You may be wondering why we've dropped in the solution to the second part of *The Secret of Monkey Island 2: LeChuck's Revenge* in GameBusters. Well, we still get so many letters, we thought we'd try and pre-empt you.

Steve Bradley

#### AMIGA FORMAT'S REVIEW POLICY

Every month we scour the world's software houses for the latest and greatest Amiga games. We try to ensure we keep you as up-to-date as possible and we'll stop at nothing to bring you the best, definitive, no-nonsense reviews of the games that matter.

#### WHAT OUR REVIEW SCORES MEAN

90-100%

The crème de la crème. Only the very best, most playable and original games are awarded an AF Gold - the most highly prized rating there is.

80-89%

These games are very good, but due to minor flaws are not the finest examples of their genre.

70-79%

Good games which are worth buying, especially if you have a special interest in a game type.

60-69%

Average releases with somewhat limited gameplay and appeal. Games in this category tend to be flawed.

50-59%

Below average games which are unlikely to impress your mates or your wallet. Avoid.

40-49%

Overwhelmingly poor quality games with major flaws and appalling gameplay.

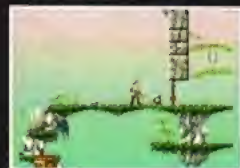
Less than 40%

The absolute pits.

#### IN PREVIEWS THIS MONTH ARE...

#### THEY'RE ON THE WAY page 39

Audiogenic are holding the Amiga torch. We check out their latest arcade/adventure *Odyssey*, as well as a new cricket game. Also, more pics of *Tiny Troops* and a glance at a coin-op conversion of *Primal Rage*.



ODYSSEY: Fight the King and rescue the wizard.



PRIMAL RAGE: A fantasy dinosaur beat-'em-up.

#### REVIEWS

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The games that are nearly ready, but not quite, are ideal fodder for the section we call Previews. Steve Bradley, once again, presents...

# Previews



Don't just look at the screenshots, play the Coverdisk demo for heaven's sake. That's what it's there for. Here's a clue. Collect the key and you may be able to open a...



## ODYSSEY

1Mb Amigas, Audiogenic  
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Audiogenic are promising to support the Amiga. And if truth be known, they're one of the few softies who have firmly nailed their colours to the mast. While others flounder, bluster and claim to be "watching the situation carefully, before making a move", the house that brought us Graham Gooch's Cricket and the excellent platform/puzzler Bubble and Squeak, are busy working on their next releases.

If you've hopped around the Coverdisk caves this month, you will already have a good idea about Odyssey. If you haven't, go, and do it now, and join the rest of us later. It's an adventure game, but one which involves vigorous arcade action, similar in some ways to their excellent game Exile and to Delphine's brace, Another World and Flashback.

It's quite astonishing that there are so few games of this style. The aforementioned are all excellent and

even two years down the line, few games look as chop-smackingly splendid as Flashback and even fewer can match the fluid movement of the main protagonist.

Odyssey maintains the style of this infrequent sub-genre, pitting a wizard's apprentice (that's you) against the potent might of an evil king, who has seen fit to kidnap his sorcerous pal. Your task is to rescue the wizard, travelling through seven huge islands in the process, including the final reckoning, the king's castle.

The islands have slightly different graphic styles, though the classical emphasis of the demo is very much adhered to throughout. In Exile, some of the puzzles are ridiculously difficult to solve and, at times, you're relying on inspiration, rather than perspiration. Odyssey, though, takes a more logical stance, but don't go thinking it's a walk in the park.

The game is in the final throes of testing and we'll be delighted to bring you the comprehensive review next month. Until then...

## SOMEBODY'S FAMOUS CRICKET

1Mb Amigas, Audiogenic  
0181-424 2244

Cricket has long been a favourite at Audiogenic, so it comes as no surprise to learn that they're currently revamping their Graham Gooch affair. However, there will be a new licence this time around, the most likely candidate, a retired cricketer who recently wed...

Go on, have a think. Mind, we bet Darren Cork is gutted. Changes, then. Visually, it will look the same, but the batting, bowling and fielding has been comprehensively re-written. There will be a 'six-hit' option where you hold down the fire button as you swish the bat, a fine preference when you need runs quickly.

Also, the bowlers are rated differently and there are more variables – it's easier to bowl accurately with a better bowler – and a manual fielding option allows you to throw the ball to both the batsmen and the bowler's end. Triffic, and those with the original will be able to upgrade to the new game at a purse-friendly price. Again, expect the full review next month.



Another cricket game from Audiogenic, and the football season is almost upon us. Hurry up and finish it. Soon.



Continued overleaf →



Don't expect Audiogenic's cricket game to look any different. However, you will be able to hit sixes and, when fielding, choose which end to throw the ball.





The screenshots of *Primal Rage* that we were sent turned out to be useless, so we had to go cap-in-hand to our friends on Sega Power. And, thankfully, 'tis the MegaDrive version Probe are converting.

## PRIMAL RAGE

1Mb Amigas, Time Warner Interactive 01604 602800

It's kind of worrying when we receive press-releases and beneath the game title, a trumpet blows: "Product overview". Yeeuuurcchh. "About the game", or something, would have been far more polite.

Anyway, *Primal Rage* is the game and mega-corp Time Warner Interactive are responsible for "Product overview" (erk, again).

*Primal Rage* is a fantasy dinosaur beat-'em-up, currently undergoing conversion from the successful coin-op, with an expected release-date of October. It's heading for every platform you can think of and probably some not yet invented. The best news is that it's being converted for all 1Mb Amigas.

Probe, who recently converted the extremely successful *Mortal Kombat II*, are again at the helm, which should at least ensure that it's better than *Rise of the Robots*. And it will rear its fearsome claws in the month of September, or October.



Seven different dinosaurs do battle in *Primal Rage*. The beat-'em-up is not yet extinct.



Better than *Rise of the Robots*? We'll find out in October. Oh, it will be...



## TINY TROOPS

1Mb Amigas and CD32  
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In an act of unashamed over-indulgence, just two months on from the first shots we brought you of *Tiny Troops*, here are some more. Because we like the look of it. A cute strategy-game with six worlds and 72 battles to, er, battle, it looks like a cross between *Micro Machines* and *Cannon Fodder*.

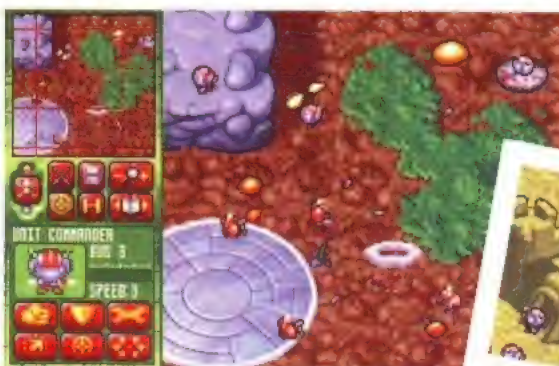
The action is controlled using a



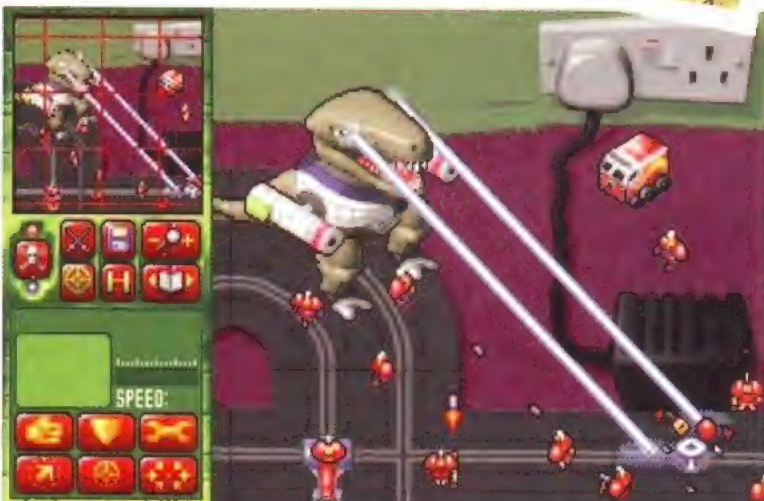
The icon-based interface is the means through which you control the blighters.



Even the most eagle-eyed among you will be hard-pressed to see what's going on here.



Look out for the *Tiny Troops* Coverdisk demo in the next couple of months. Promises, promises...



A *Tyrannosaurus Rex* with laser-eyes wandering a Scalextric track. Yesterday.



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Birds of Prey	£11.99	King's Quest 4	£19.99	Simon the Sorcerer	£12.99
Bitmap Brothers Vol 1	£7.99	King's Quest 5	£19.99	Simon the Sorcerer 2	£24.99
(Xenon, Canavar & Speedball 2)		King's Quest 6	£19.99	Speedball 2	£12.99
Black Crypt	£12.99	Knight of the Sky	£19.99	Sports Legacy	£17.49
Blaster	£7.99	Leading Lap	£18.99	Sorcerer's World	£11.99
Bloodnet (Not A500)	£18.99	Legacy of Sorasil	£19.99	Star Crusader	£18.99
Bobby Blobs Galactic	£11.99	Legends of Valour	£9.99	Striker	£10.99
Brian the Lion	£16.99	Leisure Suit Larry 1	£19.99	Subwar 2050	£18.99
Brutal	£18.99	Leisure Suit Larry 2	£19.99	Super Frog	£10.99
Bubba N Strix	£9.99	Leisure Suit Larry 3	£19.99	Super League Manager	£19.49
Bump and Burn	£9.99	Links Challenge	£19.99	Super League Manager	£19.49
Burntime	£17.99	Lords of the Realm	£21.99	Super Loopz	£10.99
Caesar Deluxe	£10.99	Lost Vikings	£11.99	Super Stardust	£18.49
Campaign	£9.99	Manchester Utd Premier League	£11.99	Super Street Fighter 2	£21.99
Campaign 2	£10.99	Manchester Utd The Double	£12.99	Surf Ninjas	£13.99
Cannich Fodder	£9.99	Manhunter New York	£19.99	Syndicate	£21.99
Cannich Fodder 2	£18.49	Manhunter San Francisco	£19.99	Theme Park	£21.99
Centre Court Tennis	£18.99	Master Axe	£16.99	Tiny Troops	£18.99
Champ Manager All Stars	Call	Micro Machines	£10.99	Tiny Troops 2	£18.99
Champ Manager Compendium 2	£18.49	Micro Machines 2	Call	Total Carnage	£10.99
Championship Manager 2	£18.99	Microprose Grand Prix	£16.99	Total Carnage	£10.99
Championship Manager Italia 95	£16.99	Microprose Greens	£19.99	Ultimate Soccer Manager	£17.99
Chaos Engine	£7.99	Monkey Island 2 Le Chucks Rev	£19.49	UFO Enemy Unknown	£11.99
Chaos Engine 2	£18.99	Mortal Kombat	£8.99	Ultimate Soccer Manager	£18.99
Classic Collection Delphine	£18.99	Multi Player Soccer Manager	£8.99	UFO Enemy Unknown	£11.99
(Flashback, Another World, Future Wars & Operation Stealth)		NBA Jam Tournament Edition	Call	UFO Enemy Unknown	£11.99
Classic Collection Lucas Arts	£18.99	Nick Faldo Golf	£7.99	UFO Enemy Unknown	£11.99
(Monkey Island 2, Zak McKracken, Loom, Indy Last Crusade & Maniac Mansion)		Nigel Mansell World Champ	£12.99	UFO Enemy Unknown	£11.99
Club Football Manager	£10.99	Odyssey	Call	UFO Enemy Unknown	£11.99
Colonization	£21.99	On the Ball League Edition	£18.99	UFO Enemy Unknown	£11.99
Combust Classics	£7.99	On the Ball World Cup Edition	£10.99	UFO Enemy Unknown	£11.99
Concert Action	£7.99	Overlord	£18.99	UFO Enemy Unknown	£11.99
Cricket 94-95 Data Disk	£8.99	Paint and Create Fun School SP	£17.99	UFO Enemy Unknown	£11.99
Dark Seeds	£19.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Dawn Patrol	£19.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
De Luxe Paint 5	£65.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Death Mask	£16.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Devil's Peak	£9.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Devil's Strip Poker 2	£6.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Diaper Strike	£10.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
Detroit	£21.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
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Dragonstone	£19.49	Patnarch	£17.99	UFO Enemy Unknown	£11.99
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Edinburg	£8.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
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Enix Action	£18.99	Patnarch	£17.99	UFO Enemy Unknown	£11.99
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After the phenomenal **AF** rating of 95%, *Colonization* has hit the top of the charts. These two events are surely connected, we hope you'll agree...



The charts are copyright ELSPA.

# The Top Games

CLOCKWISE FROM LEFT: *Colonization*, *Super Skidmarks 2*, *Ultimate Soccer Manager*, *Premier Manager 3*.

CENTRE: *Sensible World Of Soccer*.

Weekly chart updates can be found on FutureNet, Future Publishing's own Internet site: <http://www.futurenet.co.uk.computing/amigaformat.html>



**BRIAN LARA'S CRICKET:** OK, OK, let's not get excited here. Lara's Cricket is a renamed Graham Gooch, especially for the GameZone retail outfit.

## Top-10 CD<sup>32</sup>

- 1 **Rise Of The Robots** 18%  
Mirage
- 2 **Microcosm** 80%  
Psygnosis
- 3 **Lemmings** FG95%  
Psygnosis
- 4 **Super Putty** FG91%  
System 3
- 5 **SuperSkidmarks** FG92%  
Acid Software
- 6 **Soccer Kid** FG93%  
Krysalis
- 7 **Subwar 2050** 83%  
MicroProse
- 8 **Theme Park** 79%  
Mindscape
- 9 **PGA European Tour** 83%  
Ocean
- 10 **Sabre Team** 86%  
Krysalis



**RISE OF THE ROBOTS:** A game totally lacking soul tops the CD<sup>32</sup> charts. Why?



**LEMMINGS:** These ever-popular, mindless, little creatures have made it to a third place.

## THIS MONTH'S FULL-PRICE TOP-20

- 1 (-) ..... **Colonization** (MicroProse) ..... **FG95%**
- 2 (1) ..... **Ultimate Soccer Manager** (Impressions) ..... **84%**
- 3 (5) ..... **Premier Manager 3** (Gremlin) ..... **85%**
- 4 (2) ..... **Super Skidmarks** (Acid Software) ..... **FG92%**
- 5 (3) ..... **Sensible World Of Soccer** (Renegade) ..... **FG95%**
- 6 (18) ..... **Theme Park** (Bullfrog) ..... **FG91%**
- 7 (RE) ..... **Skidmarks** (Acid Software) ..... **FG90%**
- 8 (20) ..... **FIFA International Soccer** (Electronic Arts) ..... **79%**
- 9 (7) ..... **Jungle Strike** (Ocean) ..... **87%**
- 10 (8) ..... **PGA European Tour** (Ocean) ..... **83%**
- 11 (9) ..... **Manchester United: The Double** (Krysalis) ..... **59%**
- 12 (14) ..... **Kick Off 3** (Anco) ..... **75%**
- 13 (6) ..... **UFO: Enemy Unknown** (MicroProse) ..... **FG90%**
- 14 (10) ..... **Cannon Fodder 2** (Virgin) ..... **FG90%**
- 15 (13) ..... **Rise Of The Robots** (Mirage/Time Warner) ..... **18%**
- 16 (-) ..... **Tactical Manager** (Kompert) ..... **55%**
- 17 (11) ..... **Championship Manager Italia '95** (Domark) ..... **65%**
- 18 (12) ..... **F1 - World Championship Edition** (Domark) ..... **76%**
- 19 (RE) ..... **Tactical Manager** (Kompert) ..... **FG95%**
- 20 (RE) ..... **Frontier: Elite 2** (Gametek) ..... **83%**

## Top-10 Budget

- 1 **Brian Lara's Cricket**  
Audiogenic (Not reviewed)
- 2 **Super Methane Brothers** 82%  
Guildhall
- 3 **World Class Rugby** 64%  
Audiogenic
- 4 **Kingpin** 67%  
Team 17
- 5 **Indiana Jones** FG90%  
Kixx XL
- 6 **Cytron** (Not reviewed)  
Psygnosis
- 7 **World Of War**  
Guildhall (Not reviewed)
- 8 **Mortal Kombat** 74%  
Virgin
- 9 **Premier Manager 3 Multi-Edit**  
Gremlin (Not reviewed)
- 10 **Battle For The Ashes**  
Audiogenic (Not reviewed)

## Top-10 A1200

- 1 **Ultimate Soccer Manager** 84%  
Impressions
- 2 **The Lion King** 69%  
Virgin
- 3 **UFO: Enemy Unknown** FG90%  
MicroProse
- 4 **Football Glory** 80%  
Kompert
- 5 **Sim City 2000** FG90%  
Maxis
- 6 **Premier Manager 3** 85%  
Gremlin Interactive
- 7 **Rise Of The Robots** 18%  
Mirage
- 8 **Roadkill** 80%  
Vision
- 9 **Civilization** FG95%  
MicroProse
- 10 **Virocop** 83%  
Renegade



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And from a darkened tunnel, emerged a shaken, nervous fellow, clutching a plasma gun. Steve Bradley lives to tell a tale of gloom...



# Gloom A1200



Cripes, a fearsome alien with a... no, it cannot be. He's sporting a pink jockstrap.

Some moons ago, we presented you with a double-barrelled Coverdisk of the first-person perspective shoot-'em-ups, Alien Breed 3D and Death Mask (AF1).

Death Mask wasn't exactly the Doom-clone the Amiga had been waiting for, limited fun though it undoubtedly was, and Team 17's impressive-looking Alien Breed 3D has yet to see the light of day. Over the past few months, we've used the term

Doom-clone rather often. Let me explain, for it's just possible that you won't understand the term (he said, desperately trying not to patronise).

Anyway, a couple of years ago, Doom broke on to the PC scene – a game which single-handedly revolutionised the machine. People actually bought a PC simply to play that *one* game. You see, the action is from the first-person perspective (through your eyes, basically) and a gun points your way forward. Roaming through tunnels, you blast everything in sight, pick-up boosters and head for the exit to the next level.

Doom has been converted to most platforms, though not the Amiga, and in the past two years the race has been on to produce a 3D-engine which can handle both the necessary pace and graphic detail to satisfy Amiga-gamers everywhere.

## A real 'Doomster'

Step forward and park thyself in the spotlight leather-seat coders Black Magic, friends of fellow Antipodeans Acid and Vision Software, for you are first in the tunnel.

So *Gloom* is the first 'real' Doomster to hit the Amiga. So what? Well, ever since Doom took the PC by storm, Amiga-owners everywhere have been looking forward to seeing a similar-style game for our machine. No matter that it's hardly an original idea,

or that games of its ilk are available on PD – we want what they've got, only without the hassle of reconfiguring the software before you get to shoot anybody.

Black Magic's Mark Sibly has written (or been involved in) some of the best Amiga games, including Skidmarks, Guardian and Overkill, as well as ace programming language Blitz BASIC (and BB2), which is part of the development software for *Gloom*. The fine attention to detail prevalent in Sibly's previous titles is clearly in evidence here.

You can use pads, sticks, or the keyboard, play linked with a null modem cable and fiddle with the screen to your heart's content, adjusting the resolution, window size and graphic detail to suit. The resolution swaps the pixel size between large and small, and while the smaller pixels look better, they draw a mite slower.

Enough of that for now – we'll cruise past the plot at pace. You're teleported into a building and left with

**You're teleported into the first level and left with nothing but a gun. Go for it big time.**

This is what the game looks like with all the graphic detail. Quite superb, we're sure you'll agree.



Aaaaaarrrrrrggggghhhhhhh. Aaaaaarrrrrrggggghhhhhhh. Aaaaaarrrrrrggggghhhhhhh. The ghosts can fly through the walls. The scariest bit ever in an Amiga game, for sure.







The skinheads appear once past the third level and despite their shortcomings in the weapons department, they pounce upon you and your health has gone.



Fear not, for they are but skinheads on an underground billboard. I think. The walls in the rooms are splendidly detailed, with panels and ventilators. They don't do much, though.

nothing but a gun, or a 'standard issue plasma cannon', as they're known, and there are people and things who want to kill you. That's it, son. Off you go and the best of luck.

Access doors, enhance weaponry and collect the jugs of health. By jove, it's a simple idea. No, the question most asked of the Amiga Doom-clones is, "how fast and detailed is the 3D engine?"

*Gloom* is fabulously proficient in this department. Not

only does it look splendid, there is very little slow-down (though, in two-player, split-screen mode the brakes are sometimes on), even when you're confronted with a gaggle of 'cultists,' as the enemy soldiers are known.

### Meaty and messy

Simple early doors. Gather the weapon boosters and unleash a volley of bullets at the hapless fodder, but I'd recommend you use the 'messy,' rather than 'meaty' mode.

Messy leaves the enemy's limbs and flesh scattered across the floor, and this is a good thing, particularly when you're in the more complex levels later on – you certainly always know where you've been, though occasionally they serve to obscure the power-ups a tad.

*Gloom* is best played with the keyboard or CD32 pad, because you can sidestep left and right, a great

means to dodge fire and re-adjust aim. And creep around corners.

No passwords, though, and with 21 mazes to scoot and not a map in sight, the only way to progress is through sheer diligence, learning the layout and the most economical ways to punish the fearsome fellows. Each maze has a secret room housing power-ups and some have bonus games (including *Defender*) and it's certainly worth checking every nook and cranny to locate them – they're generally found in parts where the scenery slightly differs.

Weapon boosters come in the shape of hovering fireballs and the green balls, in particular, are magnificent. When you get a full artillery, the next ball you collect slaps you with the mega boost, a double-barrelled blast.

It's one of the great feelings in a computer game, to march down a corridor, blasting enemy soldiers without taking on board so much as a scratch, their bodies exploding into a mushy morass. Corks, I hope my granny's not reading this.

After a bit of practice on the early levels, you learn the best routes to take, where the pick-ups and enemy are situated (and where you're likely to get ambushed), and how best to combat them, losing as little energy as possible en-route.

Importantly, the health bottles, which (obviously) boost your energy levels are often situated in the teleport exits to the next level.

To attain any success in *Gloom*, you need all your lives



*Gloom* is the first of the Amiga Doom-clones to be released and we wouldn't be surprised if it's the best.



## LOOK OUT



Cunningly, the exit door. Walk through.



Grab this and you become invisible.



Erm, a weapon booster. More power.



Grab this and boost your health level.



Opens doors elsewhere in the level.



Open and run back. Enemy behind.



Aha, the secret door. As you wander, look out for slightly unusual, or seemingly out-of-place decor. Secret room?



And the good Lord said, "It doth appear that the Devil has cast his smalls into Lucifer's washing machine".

intact when hopping into the tricky, later levels, where the going gets mighty tough. And in the early stages, there are no extra lives to be found, so caution is the order of the day. Be careful, young man.

The levels are split into three main sections, each with contrasting decor and evermore menacing degenerates. Transparent ghoulies haunt the second phase, floating through walls, emitting green liquid when you punish their impudence, while flying devils with unfeasibly large teeth suck you in on the later stages.

### Full-on blast

And it's not just a case of dashing the corridors, wielding the axe. Some levels have revolving rooms where you have to move as it rotates (rather like a revolving door), ensuring you sneak out at the right exit.

The worst thing is when you get squashed against the wall, watching your health rapidly deteriorate, before you make good your escape. Suddenly, a skinhead is charging towards you and before you can exclaim, "I'm armed, dangerous and practised in all the major martial arts", you're dead.

Really, there isn't anything here which makes you gasp in awe, it's just that *Gloom* works so beautifully overall. The two-player head-to-head games are dull in the extreme, though.

In Alternative's *Death Mask*, at least you could access a map and find out where your opponent lurked. And with the regenerating power-ups, you always had a chance to win the bout, even if the end was near on nigh, whereas *Gloom* is a straight, full-on blast with little else to offer.

*Gloom*'s two-player, friendly option is far better (particularly on two Amigas with a null modem cable) and

you can organise who scouts around which area, saving valuable time and energy in the process.

The sound. Crivens, the music is fabulous and the howling, screeching, and booming gunfire effects are entirely in keeping with the mood. And when you blast the poor blighters, their flesh splays to a reassuringly horrendous, squelching sound. But louder footsteps next time, please.

There are enough puzzles to keep the folk that like to creep around content and those with a penchant for destruction will not be disappointed.

Truly, *Gloom* is a fine game. I would have preferred a password system, even if there were only two for the next couple of phases. Main contenders, *Fears* and *Alien Breed 3D*, will be doing just dandy if they can attain this standard. Smashing! ☺



The Darth Vader look-a-like moves like a cat and stings like a bee.

## GLOOM

### Publisher

Guildhall Leisure  
01302 890000

### Price

£25.99

### Versions

A1200

### System requirements

A1200/A4000

### Release date

Out now

Graphics 9 out of 10

Just squint at those transparent ghouls. Mighty fine.

Sound 9 out of 10

Howls, grunts, screams, squeals, screeches and quelches.

Addiction 8 out of 10

Oh yes, but it's a shame you have to go back to the start.

Playability 8 out of 10

Keyboard and pad great. Non-stick, if you please.

### Overall verdict

A resounding success, *Gloom* is a truly fine shoot-'em-up, atmospheric and darned frightening in equal measures. Glory be!

# 91%



# INTERNAL COMBUSTION

*As the summer heat turns the AP office from a comfortable working environment into an EC law-breaking furnace, AP's decided to hit back by 'doing a Thelma and Louise' across much of South West England. The itinerary runs thus:*

**MONDAY:** Stop off at Bath train station to test the fearsome authenticity of *Sensible Train Spotter* (the last Amiga Sensible game EVER) before putting it on the coverdisk along with a huge demo of *Behind the Iron Gate* and an astonishingly user-friendly *Gravity Power* level designer.

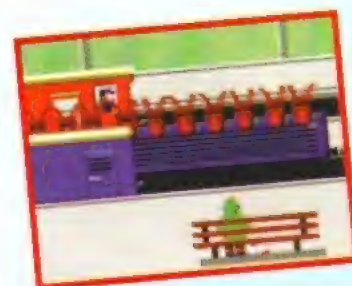
**TUESDAY:** Gun down a bigotted redneck in a pub car park, forcing the magazine into a headlong flight from the powers of law and justice.

**WEDNESDAY:** Cruise around nearby Nempnett Thrubwell in an open top '57 Chevy convertible, weighing up the merits of new overhead racer *Turbo Trax* from Arcane. A bold new step forward in racing games, or just a good looking rehash of every other overhead racer? We decide.

**THURSDAY:** Rob a convenience store in a polite and amusing manner.

**FRIDAY:** Start to get sunburnt. Realise that all this driving around has turned our minds to all forms of driving games, and formulate a comprehensive feature cursing and praising every racing game ever.

**SATURDAY:** Get cornered by the powers of law and justice. And Harvey Keitel. Drive off the top of Cheddar Gorge.



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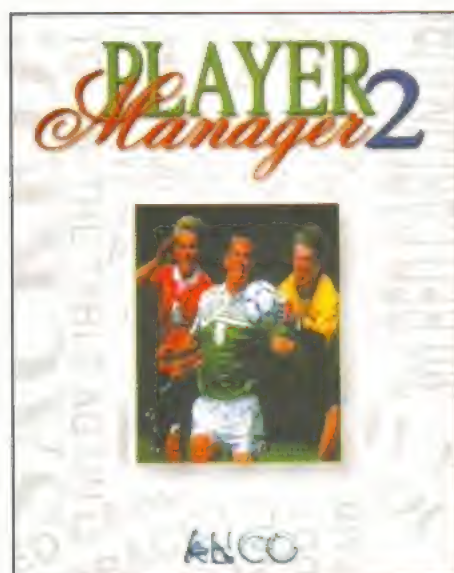
***Issue 53's out and cruising the highways on August 17th.***



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# PLAYER *Manager* 2

**94%**  
RATED



## OVER TO THE PANEL...



**92%**  
RATED

"Player Manager 2 is verging on unmissable. Everything you'd ever need in this type of game is included. The original Player Manager was superb but this surpasses it in every way imaginable! Totally recommended for all Amiga owners." **Amiga Action** 92%

"The tactics editor is nothing short of amazing... Player Manager 2 has great depth and lastability... Anco have produced a second game worthy of the name Player Manager. Realism, lastability and playability were the hallmarks of the original and PM2 has upped the stakes." **CU Amiga** 86%

"It's here now and it's been worth the wait... Take the playability that wowed games from Kick Off 2 and add practically every dimension of football management and you've got Player Manager 2." **CVG** 85%

"The most in depth and exciting management game ever" **Match Magazine**

"If you want a serious statistical football game with plenty of thrills then Player Manager 2 comes top of the list" **Amiga Computing** 94%

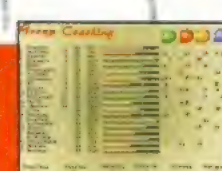
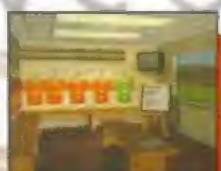
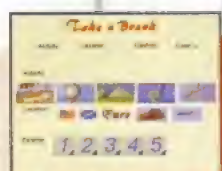
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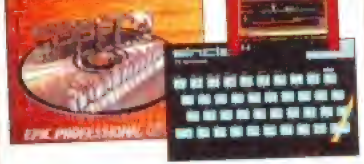


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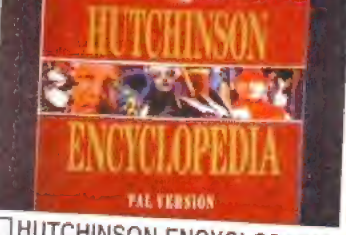
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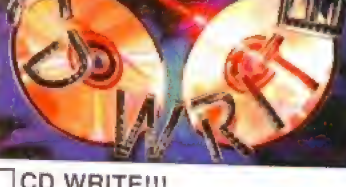
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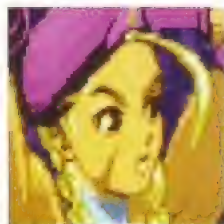
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The most famous game ever, in the history of all things finally pops its head through the Amiga door. But does it sting like a bee?



# Super Streetfighter 2



Balrog is the puncher of the pack, a man with fearsome, red, leather fists. Sadly, he neglects to look up, as T. Hawk prepares to bury the hatchet. Right into his skull.



Unfeasible movement of the body, here, while the band plays on.

**P**ugnacious affairs have long been a popular computer game pastime and, particularly prevalent over the last five years, a major player in the MegaDrive and SNES *revolution*, dare we use such a word.

The Amiga has been very much the poor relation in the family of beat-'em-ups, a machine not thought suitable for the bruising battle. Yet it's still here, bright and breezy, ready to take on all comers, long after last orders has been called and the tap room emptied, the custom forlornly staggering into the street, looking for the nearest kebab house. Ahem...

Sure, we Amiga fellows generally work with only the one-button stick, while their pads have buttons galore, but there's more to it than that.

Perhaps the image of the home computer has left it far removed from what, let's face it, is one of the finest, most playable, most competitive of game genres.

## Road warrior, too

A genre that has even spawned professional gamers in the United States. The consoles are the ideal platform for beat-em-ups, but that doesn't mean that the Amiga can't fight it out with the best (or should that be, the rest?) of them. Gremlin Interactive's *Shadow Fighter* proved such, and the Amiga version of *Mortal Kombat 2* kicks bottom with a steel-toed cap.

Not that most AF readers actually like beat-'em-ups. Our reader surveys suggest that only those of you aged

12 and under go for them in a big way. And we've been accused by softies of not liking beat-'em-ups, but, then, they've accused us of not liking platform games either.

Nonsense. We embrace you all.

*Super Streetfighter 2* is perhaps the most feted of beat-'em-ups, a game that our friends on console magazines *GamesMaster*, *Sega Power*, *Total!* and *Superplay* will wax lyrical long after the cows are snoring soundly. And, of course, we're never going to accept second best, without so much as a whimper.

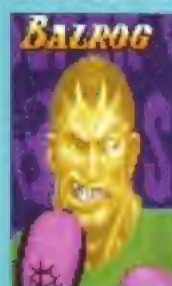


A challenger to *Shadow Fighter* and *Mortal Kombat* for the finest Amiga beat-'em-up.

"Hello. My name is Ryu and I'm the principal character, the finest all-round pugilist and the most popular person ever."



## SOME FIGHTERS, YESTERDAY



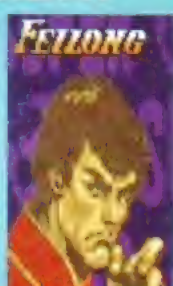
The one with the boxing gloves.



The lass with the bawdy haircut.



Thumma, with short Dee Jay hair.



Our feather-haired, foytastic character.





Now would be an excellent time for E. Honda to offer his 'Invincible Head Butt' - then he could kill the Blond People.



Hi-jinks in Hawaii and while the combatants perform unfeasibly athletic manoeuvres, the band plays on, the dancers jive and the world rejoices to the might of the beat-'em-up.

## SUPER STREETFIGHTER 2

Publisher

US Gold 0121-606 1800

Price

TBA

Versions

A500/A600/A1200

System requirements

1Mb

(make that a hard drive)

Release date

Mid-August

Graphics 6 out of 10

Play the game, but don't expect graphic finery.

Sound 6 out of 10

Hollering, grunting and dodgy music.

Addiction 9 out of 10

Fabulous off a hard drive. Otherwise, no.

Playability 9 out of 10

Moves and combos galore. Smashing.

Overall verdict

"Marvellous gameplay is the key to this conversion. You won't be wowed visually, but learn some combos and you're in a pugilist's heaven."

# 88%

Each character has a host of special moves and stunning combinations.

Why the heck should we? After all, the Amiga is the machine where the talented writers learned their craft.

OK, maybe we're getting just a little paranoid here? Games are games, and no-matter which format they grace, playability shoots heavenward, but I guess we occasionally get the feeling that the Amiga is an afterthought. "C'mon then, let's do an Amiga version, shall we? They've still got a user-base most platforms would die for and, heck, the other versions have been out for over a year now."

*Super Streetfighter 2*, Amiga version. Seven disks, eh? Blimey! First impressions are that, well, the backgrounds are a might shoddy and, erm, gosh, the sprites aren't quite as big as they could have been.

And there is no way you can play this game using a single disk drive - you swap disks up



The harbour, marketplace, goods yard, train station and exotic palace are favourite venues of beat-'em-up programmers. And they must have people in the background punching air.

to four or five times for one bout and replaying the same bout can take some two and a half minutes of loading time.

Even those with extra drives will find it extremely painful. Mercifully, it's hard drive installable and this, I suggest, is a pre-requisite when considering a purchase.

### Virtually fighting

Right. Confessions time. I've never popped round to our friends on the console magazines and pummelled *SSF2*. Sure, we all piled over for a game of *Virtual Fighter* on the new Sega Saturn late last year, but we're not holding our breath for the Amiga conversion of that.

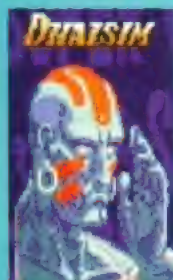
But our esteemed Technical Editor, Mr Sandiford owns a SNES

and is a keen fan of the pugilist arts; he reliably informs me that the cartridge is a dream to load, the game runs faster, the sprites are bigger and the backgrounds more detailed. On to the SNES version...

OK, OK. But all the moves are here and they're much the same as the other versions. Of course, as soon as I challenge the tech-head, he knows all the manoeuvres, doesn't he, because we're using CD<sup>32</sup> joypads which utilise all the buttons. And I'm taking a righteous kicking.

He whacks a couple of buttons, then deftly rolls his thumb around the pad and Ken is flying at me, putting on the combos in style and the bout is done and dusted before you can exclaim, "it's all right for you, you know all the special moves".

## WELCOME OUR FRIENDS, PLEASE



Blue man with red stripes and no hair.



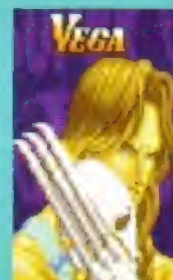
Fat bloke with a Japanese car.



Hair remains cool in the face of adversity



Tommy Hawk is a dreadful fighter.



Get you hair cut and your nails filed.



Mad bloke fond of purple vests.





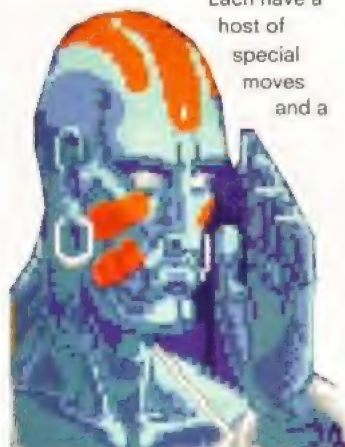
Blanka's top move is the Electricity combo, a cunning mixture of skill and full-on, connected-to-the-mains high jinks. Guile, in return, can offer flashing fireballs.

Chun Li, God bless her, is lying in a heap. But then, young Sandiford has battered many a challenger into submission at trade shows. Mind, he can't beat me at Sensible Soccer. Some consolation, I guess, but give a few more days practice and I'll be able to send fireballs straight for the mid-riff.

### Combo and Cleggy

There are loads of fighters and locations in *Super StreetFighter 2*. You can punch your way through continents, choose from a range of 16 different characters, some with fists of concrete, others with a Cantona-esque drop-kick.

Each have a host of special moves and a



variety of combinations and some are quite stunning.

Ryu is reckoned by many to be the finest all-round battler, but our man with the deft thumbs considers Feilong to be superior by far. I like Rhei, the skinny little waif of a rat from *Brutal: Paws of Fury*. He's cool.

Learning each character's intricacies is a game within a game, discovering how different manoeuvres work against the range of opponents.

Some can counteract certain fighters with a particular combo and, best of all, the whole cult surrounding the game suggests that some moves are highly dishonourable and many is the young scamp that has taken a cuff around the ear in an arcade affray, which has become more of street fight than a *Streetfighter 2* one.

*Super Streetfighter 2* is up with the best of Amiga beat-'em-ups; the sprites move fluidly and, despite the rather poor backgrounds, *SSF2* is a triumph of gameplay over graphics.

But, and it's a huge but, avoid it if you only have one disk drive, consider it if you have an extra drive and embrace it warmly if your Amiga proudly owns a hard drive.



Ryu thinks he's the best, all the more reason to give him a right kicking. And the office *Fighter* experts reckons he's boring. So there. Mind, the triple-fierce fireball is great.

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0514 **VENUS CARDS** Glamorous cards for Klondike Deluxe 2 or better.

0515 **LION KING CARDS** For Klondike Deluxe 2 or better.

0516 **MARILYN 2 CARDS** For Klondike Deluxe 2 or better.

0517 **FEARS PREVIEW** New version of this amazing Doom clone. Improved graphics, weapons and enemy. AGA only.

0518 **CARNAGE** Super 2 player shooter. Play off script, full motion link between two computers or via modem. Not WB 1.3.

0519-0522 (4 DISKS) **CHILD MURDERER AGA** A killer horror masterpiece adventure set in a dark house. AGA only.

0523-0525 (3 DISKS) **CHILD MURDERER ECS** The above adventure game for non-AGA Amiga's. Avoid is easily scared. Not WB 1.3.

0526 **GLASSBACK 2** New platform and ladder game ideal for the younger player. Shareware.

0527 **DOMINANCE** A game of delicatessen and strategy.

0528 **CAR BUSINESS** Shareware game based on the multi-million dollar car industry where you're at the helm of such a company.

0529 **SCORCHED TANKS 1.85** Brilliant and addictive. Artillery game for 1 to 4 players. Marmalade amount of weapons.

0530-0532 (2 DISKS) **JACK NICKLAUS ULTIMATE GOLF COURSES** Loads of courses for this commercial game. Phone us for the list of courses or see catalogue disk.

0533 **THE THERAPIST** The computer becomes a therapist and you the patient.

0534 **SUPREME FIGHTER** Beat-em-up with graphics in the style of the Spectrum classic. 1 to 2 players.

0535 **TOMMY TANKERS** 3 player overhead tank warfare game.

0536 **WHEEL CHAIR GLADIATORS** Up to 4 player beat-em-up with plenty of weapons. Not WB 1.3.

0537 **INDYCAR CHALLENGE** Racing team management game.

0538-0539 (2 DISKS) **MASQUERADE** Excellent puzzle game. AGA only.

0540-0541 (2 DISKS) **WALLY WORLD** Platform game.

0542-0543 (2 DISKS) **THE PYRAMID** Puzzle platform game.

0544-0545 (10 DISKS) **CLASSIC C64 GAMES** Full to the brim with famous Commodore hit games of yesteryear. Requires C64 Emulator.

0546 **SPRING TIME** Ingenious 3D arcade puzzle game. Don't miss the sequel of a game. Not WB 1.3.

0547 **DIAMOND CAVES** 10 Neon Boulder Dash game with level editor. AGA only.

0548 **MASTER BLASTER 101** 2 Player Dystopian clone with cute graphics and plenty of power-ups.

0549-0550 (2 DISKS) **ALIEN GENOCIDE** You must destroy the alien invasion that has taken over the Navy cruiser.

0551 **KELLOGG'S LAND** Commercial quality platform game.

0552 **PAUL'S JOURNEY** Fictional adventure game.

0553-0554 (2 DISKS) **THE ULTIMATE STAR TREK** Been around for a while but still great. Strategy game by Tobias Richter. You are captain of the Enterprise on the 5 year mission.

0555-0556 (2 DISKS) **STAR TREK** This one by Jimbo Barker.

0557-0558 (2 DISKS) **STAR TREK** This one by Eric Gustafson.

0559 **BATTLE DUEL v1.01** Artillery game suited for hi-res monitors and hi-res mice. Not WB 1.3.

0560 **BIRDS CARDS** The feathered type. For Klondike Deluxe.

0561 **NBA CARDS** American basketball cards for Klondike Deluxe.

0562 **NEW ROSES CARDS** Flowers. For Klondike Deluxe 2 & 3.

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0565 **ROCK CARDS** Rock music cards. Over 18 a set.

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0567 **LAST LAP v1.0** Fantastic racing game for 1 or 2 players. Speed around many exciting circuits. 2 Meg required.

0568 **401SET** Wild. Clone of the brilliant Spectrum platformer.

0569 **PATRICIA FORD CARDS** Cards for Klondike Deluxe 3. Over 18 a set.

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0571 **0000 DEMO** Playable Doom clone game. The first one to include a split screen 2 player facility. Loads of great gore. AGA only.

0572 **CRITICAL HIT** Fantasy table top style wargame. Excellent hardware war game.

0573 **POKER MANIA** Poker card game/fruit machine type of game. Very good indeed. Plenty of bonus games.

0574 **DELUXE PACMAN** AGA 1.6 The absolute best Pacman game we've ever played. So polished you can see your face in it. AGA only.

0575 **DELUXE PACMAN ECS 1.6** The same great game but for the non-AGA Amiga. Not WB 1.3.

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0577 **BRATWURST** This is a similar concept to Rasterix and Gravity Force. 2 to 4 players in an arcade style shooting each other down. The added feature is the impossible graphics resolution. The game from the Virtual Fighter kind of system where when the ships get closer the screen zooms in and zooms out when further apart. No skill screen needed. Ingenious and really amazing. AGA only.

0578 **TLC** A quad from Light Cycles game with level editor. One of the more playable and less frustrating versions around.

0579 **4 DOOM B CARDS** Cards for Klondike Deluxe.

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0582 **BATTLE TRUCKS DEMO** Remote controlled 2 player vehicle combat game.

0583 **DELUXE GALAGA 2.6** New version of the finest shareware Amiga shoot-em-up. Includes added features. Not WB 1.3.

0584 **WAR OF THE WORLDS 4** Shareware Virtual Reality style action adventure game. AGA only.

0585-0586 (2 DISKS) **KLONDIKE DELUXE 3 DISK VERSION** This version no longer requires a hard drive, but does need 4 meg of free space. AGA only.

0587 **BREAKING BRICKS** (Not a Ball Breaker game). Not WB 1.3.

0588 **PSST!** Clone of the classic Spectrum game. AGA only.

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A flatulent cheetah and a bogey-flicking rat, sadly amuse Steve Bradley, but is *Brutal* actually any fun to play?



# Brutal: Paws of Fury



Rhei the Rat barely has time to pick his nose as the powerful bunny moves in for the kill. OK, so the shadows are all the same, and the game is bereft of parallax scrolling.

**S**ome of the characters in this cute beat-'em-up possess astonishingly untutored personal habits, if you leave them to their own devices for a brief moment. The crocodile sniffs loudly before releasing phlegm with a whoosh; the cheetah holds in his stomach and breaks wind violently before making an obscene hand gesture, while the rat pointedly picks his nose, before flicking the booger on to the floor. And the Dali Llama fiddles with his underpants – not the rat's, but his own.

Publishers GameTek reckon that *Brutal: Paws of Fury* is aimed at the younger fan of the noble art, though quite how shallow of year you're supposed to be remains unclear. The youth of today, and that includes even the under-10s, play all manner of beat-'em-ups, from *Super Streetfighter* to *Mortal Kombat*, and I'm sure most of them could paste me against the wall.



The best of the backdrops, the castle has forked lightning flashing, but it's quiet now.

No, by producing a simple, cartoon-style beat-'em-up with relatively few moves, surely GameTek are aiming more towards the parents of the kids – the people that haven't a hope in Hell of learning special moves and combos in the sophisticated grapples.

*Brutal* is undeniably cute, with handsome cartoon-characters and simple, yet appealing, backgrounds. Each animal differs in the speed it can move – the most obvious polarity being the lithe Rhei Rat and lumbering Ivan the Bear; the latter seems to kick or punch the opponent minutes after you've accessed the move.



The bear might look more fierce than cloaked Phooey look-alike, but he's a cumbersome fellow. Fortunately, his blows do more damage than the skinny, quick chaps.

Profiles tell you what they're like and all that kind of nonsense. In the single-player game, the aim is to move through the belts, of which there are 15, ranging from the white belt, through to become the almighty Grand Master.

As you progress, you get to choose from more characters – the Dali Llama is the hardest in the kingdom, but you need a black belt before you can become him (yes, someone who plays with their underpants – somewhat unbecoming for a supposedly mighty warrior).

By far the most interesting option here is the mountain-top, wooden ledge bout in two-player mode. The ledge is tiny and the bouts often last only a few seconds, and you can win by simply ducking an opponent's drop kick and watch him disappear off the edge.

But *Brutal* isn't much of a challenge and it's certainly not a game for anyone who has the slightest idea about how to play beat-'em-ups. The paucity of moves ensure that the gameplay quickly becomes one-dimensional, a fact that even the characters' amusing quirks can't quite overcome. You can only laugh at a windy cheetah and a gobbing crocodile for so long.

## BRUTAL: PAWS OF FURY

Publisher

GameTek 01753 553445

Price

£25.99

Versions

All 1Mb Amigas

System requirements

1Mb

Release date

Out now

Graphics 8 out of 10

Amusing animation being the game's high-point.

Sound 6 out of 10

High-pitched yelps. Music's not bad, though.

Addiction 5 out of 10

Rather draining after a few days.

Playability 5 out of 10

Average and lacking in special moves.

Overall verdict

A pleasant, quirky, pretty beat-'em-up, which ultimately fails because the gameplay is as dull as a dodo. For the over-30s only.

# 65%

**■ You can only laugh at a flatulent cheetah and a gobbing crocodile for so long.**





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- Effects demos
- Constructing a title sequence
- 'In' and 'Out' effects
- Setting effect parameters
- Cropping and positioning images
- Explaining the SSA format
- SSA versus IFF animations
- How to record IFF animations
- Playing IFF animations in D.Paint
- Examples of Adorage animations
- Adorage with pictures
- Adorage with text and symbols and much much more.

The best part is that this video is available free of charge, all you have to pay is £2.95 (85p postage and £2.10 packing and handling).

**£2.95 p+p**

SAVE OVER  
**£11.00**

## OPTION 3 ADORAGE UPGRADE OFFER

Upgrade from version 2.0 AGA to version 2.5 AGA (with Konrad Image convertor) and receive all these extra features:-



- 10 more 3D effects with parameters for your own creations.
- Transparent colour 0 (genlock) for graphic - brushes.
- Removes previous difficulties experienced with foreground and background colours.
- Dramatically improved rendering performance.
- The ability to load IFF-24 bit, GJF and PCX from PC, Mac or CD ROM to use in PAL/NTSC mode for video.

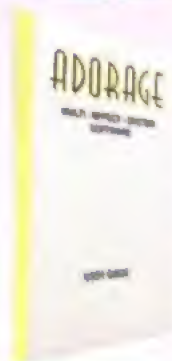
For full effect you should consider purchasing Adorage's sister package Clarissa when used in conjunction the quality and range of effects are nothing short of spectacular. Version 2.5 AGA RRP £79.95 Special Offer £19.99 System requirements: Kick-start with at least 1 mb of memory.

**£19.99 INC p+p**

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## OPTION 2 ADORAGE

### 2.0 AGA MANUAL



To complete our training course on Adorage 2.0 AGA we have produced a 64 page manual - packed full of step by step instructions and in depth explanations it makes Adorage a joy to use. Don't struggle trying to work your way through the software - use it to its full capacity immediately.

**EXCELLENT VALUE FOR  
MONEY AT JUST £3.95**

**£3.95  
INC P+P**

## OPTION 4 CLARISSA 3.0 PROFESSIONAL



Clarissa is a powerful utility that enables you to increase the speed of any IFF or Anim 5 anim so that it runs at the full 25fps required to achieve the illusion of smooth movement. By running your animations through Clarissa not only can you convert your files to the SSA format but you can apply a huge range of effects as well. Clarissa Professional offers the following amazing improvement on an already superb package:

- 100% playback speed with High end SSA - the absolute fastest animation mode for the Amiga.
  - SSAd - Super smooth animation from hard disk.
  - Multi Anim playback - multiple animations on one screen combined in real time.
  - Multi Anim playback - playback of anims with different colour palettes AND different screen formats (lore, hires, Ham etc.) in one range without stocking or sync errors.
  - Wipes, fades etc. for running animation's editable in genuine real-time. and much much more!
- At just £49.95 against its RRP of £225 this has to be the best offer we have ever made!

**£49.95 INC p+p**

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**OPTION  
5**

## HOME VIDEO CD PART 1



This is it! The CD you have been waiting for ... and it's all copyright-free! Over 55 minutes of music for home video production. Each track has several shorter versions or stings for titles, graphics and indents, making it perfect to accompany animations, home video footage or even games. Can you afford not to have a copy?



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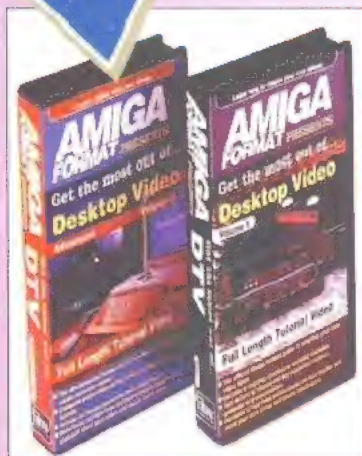
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- CU0002 Introductions to the A1200
- CU0003 Hard drives and the A1200
- CU0004 Upgrading your Machine
- CU0005 The Music X tutorial
- CU0006 The Multimedia Guide
- CU0007 Beginners Guide to DTV
- CU0008 Advanced Guide to DTV



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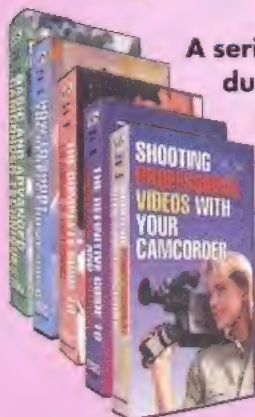
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- CV5003 The Complete Guide to Filming a Wedding Video
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**OPTION  
6**

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7**

## CLARISSA 2.0 MANUAL

**Includes V3.0 Addendum**

To complete our training course on ClariSSA 2.0 we have produced a 100 page manual packed full of step by step instructions and in depth explanations - it makes ClariSSA a joy to use. Don't struggle trying to work your way through the software - use it to its full capacity immediately.



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MONEY AT JUST £5.95**

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3	Adorage 2.5 Upgrade @ £19.99 inc. p&tp Each	
4	ClariSSA 3.0 Professional @ £49.95 inc. p&tp Each	
5	Home Video CD Part 1 @ £5.95 inc. p&tp Each	
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Steve Bradley recommends the finest games from the past few months in this brand new series. And he also tells you which games to avoid at all cost.



# Games Check

## SUPER LEAGUE MANAGER

(AF70; 77%) Audiogenic

A different kind of football management game, promised Audiogenic and, although not to everyone's taste, *SLM* proved that reams of statistics aren't a prerequisite for a canny footie game. Training up the players and taking note of the coach's comments are all important and the A1200 version includes the arcade Wembley International Soccer game for when you're on 'Match of the Day'.

## EXILE A1200

(AF71; 88%) Audiogenic

This graphically updated version of Audiogenic's classic adventure game is, amazingly, an oddity. Why? Because it combines cunning puzzles with arcade-style gameplay and is thoroughly marvellous to boot.

You hover around on a jetpack, through space and underground caverns, teleporting back and forth, attempting to break the brain-teasers. Entertaining and occasionally baffling.

## SUPER SKIDMARKS 2

(AF71; 92%) Guildhall Leisure

Steve McGill reckoned *Super Skidmarks* to be, "so hot it'll soon be burning rubber on the virtual tarmac of the information superhighway". Sounds good...

And be in no doubt that this racing game, in eight player mode is quite possibly the most fun we've ever had in this office.

## ULTIMATE SOCCER MANAGER

(AF72; 84%) Daze Marketing

Kind of took us by surprise this. Impressions are known for their strategy games (and often patchy ones at that) and we thought footie management would have been the furthest thing from their minds.

But no, for *USM* contains Theme Park-esque stadium development with some novel ideas, including match-rigging and

press conferences. And it belted to the number one slot.

## VIROCOPI

(AF73; 83%) Renegade



Top Amiga writers, Graftgold, returned to the fray with this slick, polished shoot-'em-up, packed with neat, graphical touches and, shock, some good music.

A game within a game, you battle through various game genres, blasting all and sundry. The writers have payed 'homage' to games such as Chaos Engine and Cannon Fodder, and the graphical references are not difficult to spot. Almost too cunning.

## COLONIZATION

(AF74; 95%) MicroProse

The biggest score in AF since Sensible World of Soccer scored the same last Christmas, Sid Meier's follow-up to *Civilisation* is a fabulous, strategic journey to the Americas in which you attempt to wrest control of as much land as possible, through means foul or fair. Trading is the best way to succeed - importing and exporting.



COLONIZATION: AF editor Nick Veitch spent most of last month with Sid Meier's latest, greatest strategy game, colonizing the Americas until the land was his.

Oh, it sounds dull, but very few games attain the same high standards of *Colonization*.

## SENSIBLE GOLF

(AF74; 81%) Virgin

An ambitious project for *Sensible* to take their Amiga bow, but they just about pull it off in this quirky, overhead golf sim. Sure, some of the holes are ridiculous and it takes time to learn the ins and outs, but Steve Bradley likes it and he's the Games Editor. So he must be right, right?

## ROADKILL A1200

(AF74; 80%) Guildhall Leisure



Rumbling rock music, heaven-sent explosions and graphics to kill for, this one-player racing game includes rockets, homing missiles and handy on-screen hints, such as: "Drive really fast and kill everyone!". Normally, we at AF slash scores with abandon if the programmers fail to offer a two-player or link option, but this is so tidy, all is forgiven. Worthy.

## DISASTER AREA

Cover thine eyes, sweet child, from these ABOMINATIONS.

## AKIRA

(AF70; 18%) ICE

Gosh, and weren't we surprised when we failed to receive a review copy of *Akira* before it hit the shelves?

An unseemly, unmitigated disaster with shoddy graphics and gameplay from Hell, this is as poor a shoot-'em-up as you'll see this year. And next, hopefully.

## SOCCER SUPERSTARS

(AF71; 18%) Flair

The only great thing about this game is that it comes with a free Mitre football. Ours burst as soon as we tried to pump some air into it.

As sluggish, shabby, viewed-from-the-side footie games go, this is... well, the first two letters are indeed S and H... Yes, it's shabby.

## TOURING CAR CHALLENGE

(AF74; 21%) OTM

Piles of promotional literature, tie-ups with Alfa Romeo and absolutely no game whatsoever. Why on earth did they bother?

A text-based management simulation with quite howlingly awful race highlights which consist of a few cars bombing past a static screen. Oh dear.



## Popular Public Domain UTILITIES

**IMPORTANT** Some of the following programs maybe shareware, and you may have to send a fee to the author to get a full working copy.

- PU 207 **SID2 + MULTIDOS** transfer files between the Amiga and a PC
- PU 663 **CROSSMAC** Read/write MAC disks. Shareware
- PU 654 **APPLE 2 EMULATOR** Shareware demo version
- PU 230 **PRINTER DRIVERS** Inc latest Seikosha, Star, & Citizen drivers
- PU 367 **ESSENTIAL PRINTING UTILS** Banners, labels, cassettes etc
- PU 727 **IMAGE STUDIO v1.21** Graphics conversion package
- PU 615 **TERDS v2.3** Totally Excellent Random Dot Stereogram
- PU 661 **AUTOSTEREOGRAM + 3DDOTS** Picture converters
- PU 684 **STERIOSCOPIC** ...and another 3D Steriogram producer
- PU 167 **MULTILOT** Data plotting program
- PU 204 **GATORS GRAPHICS TUTORIAL** Super D'Paint hints and tips
- PU 447 **MINIMORPH** A nice morphing package, plus a good example
- PU 726 **PRINT-A-CARD** Pics and templates to produce greeting cards
- PU 681 **ALIENS** Good picture and animation viewer
- PU 713 **GFX (A1200 only)** Misc graphics programs
- PU 240 **FREECOPY V1.4** Removes 'Passbook Protection' on some games
- PU 426 **LOCKPICK 2** Disk copier which may also unprotect programs
- PU 551 **ASI DISK ARCHIVERS** PackDisk, P-Compress, Ali2LHA, etc
- PU 700 **EXOTIC RIPPER v3** Now rips out just about any music
- PU 697 **TUDE** The ultimate degrader and enhancer disk
- PU 421, 427, 623, and 724 **ASI DISK HELPERS 1 to 4 (4 disks)**

A selection of essential utilities. Includes: DiskSalv2, Dcopy 3.1, Diskmate, Install Master, Assign Manager, SuperDuper 3.1, Bad Format 4.0, ClickNot v37.3, Guiarc 1.22, Mformat, DiskMaster v3.99 DB v2.0...and more!

- PU 625 **SNOOPDOS v3** Dos program problem hunter
- PU 698 **AIBB v6.5** Latest, get info on your Amiga
- PU 652 **AMIGA SYSTEM CHECKER** Sysinfo, ClockDoctor etc
- PU 064 **HARD DRIVE UTILITIES** Backup, fixdisk and more
- PU 548 **REORG V3.11** Hard disk organiser/optimizer
- PU 564 **WORKBENCH MATE V1.15** HD menu utility
- PU 574 **DISK SALVAGE v211.3** May recover deleted/corrupt files
- PU 576 **HD CLICK v2.7** Clicking menu HD system
- PU 686 **HD GAMES INSTALLER** Installs: Aladdin AGA, Alienbreed 2, Assassin, Bodyblows, Bubble & Squeak, Elfmania, Goal, Isher2, Jungle Strike, MK2, Rise of Robots, Ruff & Tumble, Stardust, Superfrog, Zool 2
- PU 772 **HD GAMES INSTALLER 3** (There was no 2??) Inc: Alien Breed Special, Beneath Steel Sky, Flashback, Lion King AGA, Parasol Stars, Rise of Robots, Sensi World of Soccer, Skeleton Krew, Skidmarks 2, and more.
- PU 721 **EPU STACKER v1.70** Increases HD storage capacity
- PU 668 **SECURITY v3.71** Good prog to protect your HD
- PU 425 **MAGIC WORKBENCH** Re-designed workbench. (for w/b 2.0+)
- PU 536 **MAGIC WORKBENCH EXTRAS** More goodies
- PU 704 **MAGIC WORKBENCH EXPANSION** ...and more
- PU 285 **WORKBENCH 3 BACKGROUNDS** enhance your WB 3.0
- PU 714/6 **ICON ARCHIVE** A massive 3 disk collection of icons
- PU 728 **ICONTOLBOX v2.12** Icon creation utility disk
- PU 291 **WORKBENCH HACKS** Fun/useless hacks for AGA machines
- PU 496 **BLITZBLANK** WB 2.04 + Great blanker. Various FX
- PU 683 **CAPTIONATOR v2.0** Improved TV titler. New fx, fonts, etc
- PU 712 **PROTITLER** Excellent shareware video titling
- PU 659 **SCION v3.13** Genealogy program, appears to be well set out
- PU 680 **GENIE** Another family history data base
- PU 293-317 **HAM RADIO SET** 25 disks for only £15.00
- PU 666 **TELETEXT** A hardware & software design project
- PU 694/6 **TERM v4.2** Latest modem program(3)
- PU 759 **VIRUS WORKSHOP v5.1** Latest update
- PU 692 **VIRUS CHECKER 6.47** Latest version

## MUSIC UTILITIES

- PE 030-2 **ELECTRONIC MUSIC** Desktop guide to electronic music(3)
- PT 093 **OCTOMED TUTOR** A simple to follow tutor
- PT 165 **MIDICRAFT FREWARE DEMO** Preview of MidiCraft mag
- PT 166 **MIDICRAFT FREWARE DEMO 2** ...and more
- PT 167 **A DROP IN THE OCEAN** ...and more
- PT 168 **GUITAR CHORD DIRECTORY** Latest version
- PT 169 **SONIC DRUMKIT v2.1** Latest version
- PT 170 **DELITRACKER 2** Latest version, plus Utils
- PT 171 **HIPPO PLAYER** Will play 8 track PC Steamtracker mods
- PT 172 **AUDIOMAGIC 11** Latest music utilities
- PT 174 **OCTAMED V4** Great music package. Latest PD version
- PT 173 **SOUND MACHINE v1.5** Converts WAV and VOC to IFF

## EDUCATION

- PE 007/8 **LEARN & PLAY** Word & number games for ages 5-10 yrs(2)
- PE 027 **AMIGA BEGINNER** Help and info on the Amiga
- PE 035 **KIDS DISK 1** Alphabet & Colours. Great for pre-school
- PE 047/9 **BACK TO SKOOL 1, 2, & 3** Compilation of education progs(3)
- PE 050 **LITTLE TRAVELLER** World geography info

Please note: All disks in this advert should work on any Amiga (min memory 1mb) unless otherwise stated. E.G. N1.3 means not Amiga 1.3. A1200 or AGA means A1200 only! 2mb means min memory.

- PE 054 **ARTISTIX** Superb art package for kids. Recommended!
- PE 058 **WORD FACTORY** Brilliant spelling program
- PE 061 **CHESS TUTOR** Working demo of good chess tutor
- PE 077 **GCSE MATHS** Several lessons and questions
- PE 086 **KIDS DISK 6** Includes 'Shop' a good money/counting game
- PE 090 **ALGEBRA & TRIGONOMETRY** For 12s and over
- PE 105 **10 OUT OF 10 MATHS** Brill demo of the commercial packs
- PE 109 **SPELLTRIS (n1.3)** Educational Tetris Game
- PE 110/1 **STAR TREK GUIDE** Hyperbook Trek info(2)
- PE 112/3 **TC SPACETRAVEL** Demo of Space Travel info program(2)
- PE 116/7 **PHOTO TECHNIQUES** Great photo manual. Good tips(2)
- PE 120 **WORLD ALMANAC** Super A to Z of countries around the globe

## BUSINESS

- PB 002/3 **ANALYTICALC** Superspreadsheet(2)
- PB 015 **TEXT PLUS V3** Great shareware word pro. with spellchecker
- PB 019 **BUSINESS LETTERS** Examples of tricky letters. Useful
- PB 020 **TEXT ENGINE 4.0** Possibly the best 'PD' Wordprocessor
- PB 022 **BBASE III v1.3** Comprehensive database
- PB 023 **FORMS UNLIMITED** Nice program to create Forms
- PB 024 **LAST WILL & TESTAMENT** Examples of wills
- PB 030 **MONEY PROGRAM** Flash accounts/personal finance
- PB 038 **BUDDBASE** Comprehensive database. Great does for beginner
- PB 042 **EASYSALC PLUS** Dos 2.0 or higher Spreadsheet
- PB 046 **PERSONAL DIARY** Simple electronic diary for the Amiga
- PB 054 **ACCOUNT MASTER v3** Another fine finance package
- PB 065 **ONFORM v1.3** Computerised order form for businesses
- PB 066 **ADDRESS PRINT v4.4** Address dbase & label print
- PB 067 **DYSK STIK** A nice disk labeling program
- PB 068 **OFFICE BOX** Compilation of business programs
- PB 069 **CHECK IT OUT v1.02A** Excellent accounts package

## GAMES

- PU 722 **F1 GP EDITOR** Change names colours power etc
- PG 482 **GLADIATORS OF DAGANIA** D&D 3D maze
- PG 486 **DYNAMITE WARRIORS 2** Good Dynablasters clone
- PG 489 **SUPERMEGA FRUITS** A brill fruit machine demo
- PG 492-8 **TOMCAT (HD only)** Huge seven disk flight sim (2mb)
- PG 506 **XENEX** Its like Asteroids but a little special
- PG 508 **ULTIMATE QUIZ** Quiz. More questions available
- PG 510 **PUCMAN WORLDS** Novel Pacman variant
- PG 514 **DELUXE GALAGA v2.4** Mega and classic game
- PG 518/9 **JINX (AGA)** A 25 level diamond puzzle Very classy(2)
- PG 530/1 **CHANEQUES** Super Lemmings clone. GET IT, its great(2)
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- PG 565 **APPLEJACK (AGA)** Hey! its just like Mr Do or DigDug
- PG 576 **POKERMANIA** Superb poker machine with loads extras
- PG 578/9 **SOFTWARE HOUSE** Management game(2 disks)
- PG 580 **PSYCHEVAL (Not 1.3)** Just like Alien breed! One level demo
- PG 581/2 **LORDS & EMPIRES (Not 1.3)** Super strategy adventure(2)
- PG 594/5 **MADHOUSE (AGA)** Monkey Island like graphic adventure(2)
- PG 600/1 **SKIDMARKS II CARS (AGA)** Extra cars plus install scripts(2)
- PG 596 **JET SET WILLY 3 (AGA)** Super typical Spectrum game

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A great chance to get into the wealth of text adventures available on the Amiga. Includes: PG 48-The Holy Grail, PG 149-A Night at the Town, PG 204-Thrill Bound, PG 266-Box, PG 371-Temporal Misplacement, PG 392/3-The Suitcase, PG 403-Life After Death, PG 432-Psychoward, PG 462/3-Time Zoner, PG 535-Okkils Revenge, PG 575-Zut Alors  
Now... 13 disks for £10.00 (plus postage)

## DEMOS / ANIMS etc

- PD 068 **PHENOMENA ENIGMA** Old but great. Demo that set the pace!
- PD 268 **SOME JUSTICE** Freaky gfx + sounds by URBAN SHAKEDOWN
- PD 284/5 **BOMB MOTION** Brill fractal landscapes and 3d vectors
- PD 286 **WIT PREMIUM (AGA)** Manic rave music, fast flashy graphics
- PD 287 **ANDROMEDA: NEXUS 7 (AGA)** A must for AGA Amiga!
- PD 297 **IN A WORLD OF ASCII (Not 1.3)** Very clever indeed. All ASCII
- PD 301/2 **REBELS SWITCHBACK (AGA)** Includes superb rollercoaster
- PM 271/2 **CULT TV THEMES** Mods of D/Man, UFO, Capt Scarlet, etc
- PM 273/4 **HAPPY HIPPO** Approx 20 great tracks of new Amiga music
- PM 275/99 **GATHERING MODS.** Wow!! 17 disks of LHA archived music modules. 100s of em! Get them all at the special price of £10.99 (+p/p)
- PS 041/2 **JIMI HENDRIX** Nostalgic pics plus music samples
- PS 199 **3D STEREO SLIDE** Its those freaky 3d pictures
- PS 203/4 **IRRESPONSIBLE ART (AGA)** Great Manga pictures(2)
- PP 210/1 **POSTMAN PAT(2mb)** Amusing cartoon animation(2)
- PP 212/3 **CAPTAIN SCARLETT(2mb)** MovieSetter anim + TV samples(2)
- PP 216/9 **CHARLEY CAT - GARDENING (2.5mb)** Latest great anim (4)

See our disc catalogue for more of everything!



# Domain Distributors

## Clip-Art Classic Collection

Mono, high quality, clips. Huge bitmaps, many greater than an Amiga hires screen, for use in DPaint or DTP packages. Most disks autoboot as a slideshow!

IMPORTANT: (2) means 2 disk set...etc

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ART06 Women(2)	ART07 Kids(2)
ART08 Business	ART12 Xmas(3)
ART17 Schools(2)	ART18 Babies
ART19 Sport(2)	ART22 Sealife
ART23 Months	ART24 Wacky
ART25 Holidays	ART26 Banners(2)
ART29 Food(2)	ART31 DTP Borders(2)
ART34 Teddy Bears(2)	ART36 Halloween
ART39 Floral	ART49 More Animals
ART50 Animal Linear	ART54 Space/Transport
ART58 Travel(2)	ART59 Alphabet(2)
ART65 Animal/Birds	ART68 Beast/Myth(3)
ART69 Transport(3)	ART70 Trucks/Trains
ART71 Astrology(2)	ART72 Aircraft(3)
ART73 Birds	ART74 Dogs
ART75 Buildings	ART76 Sports-Mac
ART78 Military(10)	ART80 Kids/Animals
ART83 Anatomy(2)	ART84 Camping

More available in this set  
See full catalogue for details.

### Original Clipart Collection

Collection of hundreds of small clips

PU 152	Animals
PU 153	Animal, Building, People, Art 1
PU 154	Art 2 (fonts)
PU 155	Arrows, Stars, Explosions
PU 156	Education, Financial, Art misc
PU 157	Food and Drink
PU 158	Environment, Health, Home
PU 159	Valentines, Weddings, Leisure
PU 160	Birthdays, Xmas, Easter, etc
PU 161	Kids, Family, Fashion
PU 162	People (Men Woman)
PU 163	Signs (Bears, Christmas, Misc)
PU 164	Sports
PU 165/6	Work and Trades 1, Transport

### Colour Clipart

Please Note: Most of these are in HAM and require D'Paint 4 or suitable DTP program

#### MAPS OF THE WORLD

CCL 01	Afghanistan - Botswana
CCL 02	Brazil - Czechoslovakia
CCL 03	Denmark - Grenada
CCL 04	Guadeloupe - Illinois
CCL 05	India - Luxembourg
CCL 06	Macau - Mississippi
CCL 07	Montana - New York
CCL 08	Ohio - S.Dakota
CCL 09	Senegal - Tuvalu
CCL 10	Texas - Zimbabwe

#### GENERAL INTEREST

CCL 11 Reptiles	CCL 12 Actors
CCL 13 Actors	CCL 15 Aircraft
CCL 16 Aircraft/Cars	CCL 18-26 Birds (8)
CCL 27 Cats	CCL 28-35 Dogs (8)
CCL 36 Explorers	CCL 37-40 Fish (4)
CCL 41-51 Flowers (11)	CCL 52-53 Fruits(2)
CCL 55 Frontier	CCL 56 Horses 1
CCL 58-60 Insects(3)	CCL 63-71 Mammals(9)
CCL 76/77 Pre-History(2)	CCL 78-81 People (4)
CCL 85-87 Reptiles(3)	CCL 88 Ships
CCL 91-96 Trees(6)	CCL 97-100 Vegetables(4)

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## Latest Releases

...and first time advertised

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PB 072	Spondulix Mk5 (N1.3)	Nice home finance program
PD 303	Omen Demo (AGA)	Excellent new demo
PG 551	Therapist	You're the patient, Amiga's the doc!
PG 602	Master Blaster	New Dynablaster clone
PG 604/6	Card Games Deluxe(AGA)	3 disks Video Poker and Blackjack from Reko Production. Load your Klondyke cards into this too
PG 607	SpringtimeDownward	view puzzle. Game of the month
PG 609	Carnage	Multiplayer Shoot em up
PG 610	Fears 2	Fab Doom clone, everyone's talking about
PG 611	War of the Worlds	A 3D virtual reality game
PG 612	Nicky 2	Colourful platform. Its good! A must for fans
PG 613	Joust	A version of the old arcade game
PS 201	Mosaic AGA Slide	Super hand drawn pictures
PT 175	SoundBox	Like Sound Machine
PU 739	Car Data Analyst	Programs to calculate BHP etc
PU 740/1	Image Studio v2	Latest version now on 2 disks
PU 747	Imagedesk v1.2	Make thumbnails of your pics
PU 748	Final Fax & Patch 030	Speeds F/W in faster machines
PU 749	DIY Reko v1.1	Make your own cardsets
PU 750	Final Wrapper 3	Final Writer update
PU 751-3	Finding the Truth	3 disks of UFO stuff
PU 760	GFX Converter v1.2	Graphics converter
PU 761	Magic Workbench 1.3	Now works on the Amiga 1.3
PU 762	PC Task v3.10	Latest version of this PC emulator
PU 763	Dopus Companion	Useful extras for directory Opus
PU 765	Amiga Fax v1.42	Latest version
PU 766	Frodo v1.5	A new C64 Emulator?
PU 768	Texture Studio v1.02	Textures for use in Imagine?
PU 769/71	Magic Eye	Produce your own Stereograms!(3)
PU 773	Magic Drive	Creates a disk drive in RAM
PU 774	AutoSteriogram v4b	Updated PU661. Demo
PS 205	Fork Tongue	Sepia slides of indians (cowboys)
PS 206	UFO (2mb chip)	Chainsaw Slippers returns! Wacky
PT 177	LOOM (Demo-4mb min)	New way to compose music
LIT 28	Robert Louis Stevenson	Treasure Is, Jekyll&Hyde
LIT 29	The Secret Garden	plus Flatland and Saracrowe

## Games Compilations

The best selection of PD games ever assembled  
Here is our top 20 list of the very best.

PLEASE NOTE: The odd game will not work on certain Amigas

ASI 3	Megaball (great Breakout) & Drip
ASI 14	China Challenge, Columns
ASI 26	Superpacman, SmashTV
ASI 27	Assorted card games
ASI 36	Wond'land, Donkey Kong
ASI 41	Pacman, Hellzone
ASI 46	Checkers, Ouch!, City, Amiga Q
ASI 60	PipeMaster, Hunter, Chinese Checkers
ASI 65	Paranoids, Chess, Word Puzzles
ASI 70	Wangle & the best Tetris
ASI 71	Numerix, Battleships
ASI 89	Megaball 2.1, Cluedo
ASI 90	Starlans, Flashbier, MineField
ASI 96	Dungeon Flipper, Backgammon
ASI 113	Trek trivia, Popeye
ASI 151	Krillian, Caffeine. (Brill SEUs)
ASI 158	Scrabble, Toad, VChess2
ASI 168	Dyna-Warriors, Ludo
ASI 200	Pub Darts, Battleships
ASI 225	Backgammon, SteelDevils, XenoStar
<b>SPECIAL OFFER.....</b>	Any 10 of the above....£8.00 All 20 of the above...£15.00

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Our PD collection is now HUGE!! For a full catalogue just send 3 x 25p stamps. Includes a full list of Education Demos, Utilities, Music Utilities Business, Animations, Demos, Games, Music, Fonts, Business, Clipart, Education, & more!

## Lottery Fever

Collection of the best lottery programs

PU 689	COP THE LOT	Stores past numbers, but picks random. Its written in Cando, so looks nice!
PU 756	BALLS (AGA)	Quite nicely presented, this one will show you the most popular and least popular numbers on the lottery. Keeps track of the past numbers too!
PU 757	NATIONAL LOTTERY (Liberty Software)	Shareware demo of the full program, which we think is best program around for the serious Lottery punter. Its based around a scientific picker to favour missing or popular numbers, but it also contains a powerful user editing system. E.g. If you think there will be no 'forties' this week it will leave them out. Want a specific number of odd/evens, or the numbers added together to be over (e.g.) 150, then this will do it. Syndicate entry? Need 100 selections? No problem.
PU 758	PRO LOTTERY	Another shareware demo, and the best looking program. Will only pick random numbers in this version. Also includes a very interesting program explaining how 'random' is opposed by the law of averages!
PU 775	LOTTO LUNACY	Thanks to R Webb for this, probably the best pure PD lottery program available. It keeps a data base of winning numbers, then analyses them to show most and least popular. Also gives a graphical representation of numbers drawn. Include for sure!
The above programs are PD available at our usual price of 99p plus p/p.		
CLU 43	LOTTERY FORECASTER	£3.95 Licenceware. Fun picker based on birthdays, stars, lucky numbers etc
CLU 44	NATIONAL LOTTERY	£3.95 Licenceware. Checks and stores numbers, & will look for patterns for picks

**ORDERING DETAILS** Send your order plus your name, address, (BLOCK CAPITALS PLEASE!) and a cheque or P/O to either of the PD libraries in this advert. Cheques should be made out to that company. For super fast results you may phone in your order with your ACCESS or VISA card number. Delivery will normally be NEXT DAY!

**PD PRICES** All PD now only .....£0.99 (minimum order £2.00 inc postage)

**POSTAGE** Please add 50p to the total price, to cover post and packing (UK only)

**OVERSEAS ORDERS WELCOME** EU....Add 25p per disk postage. World....Add 50p per disk.

Example order

9 disks at 99p = £8.91

Plus postage (50p) = £9.41

Why pay more for the same thing?

Why not get a few blank  
disks with your PD order  
**Only 40p each**



"Chase me, chase me; catch me catch me." Steve MacGill tries to give his little red car a turbo-boost and overtake the competition.



# Turbo Trax

## HOW TURBO TRAX COMPARES TO...



### SUPER SKIDMARKS

Outclassed all round in terms of technical innovations, such as hi-res with AGA machines, split screens and the legendary Super Panoramic View.



### MICRO MACHINES

Better traction than the Codies effort, but not enough scope for fun and reckless frivolousness. No baked bean obstacles, or truly bonkers backdrops.



### ROADKILL

Serial link is an immediate advantage, but the lack of reactive atmospheric sound and weaponry makes it less absorbing than Vision's racer.



Here the red car is about to learn the hard way one of the harsh lessons of trying to cut up the opposition while cornering. You have to be completely in front or you lose out.

There's not enough grunt, flair, or ground-breaking performance in this new top-down racing game from Arcane for it to seriously challenge the, undoubtedly deserved, top-grid positions of Super Skidmarks, Micro Machines and Roadkill.

It is capable, though, of gaining points against the other games' weaknesses, with the exception of Super Skidmarks. An area that lets it gain vital percentage points in the race toward a high score.

Take Micro Machines. While undoubtedly a revered classic, the traction of the cars feels just that little bit too slippery-slidey for complete comfort; a problem that's dogged just about every Codemaster's top-down racer, from Formula One Grand Prix simulator on the Spectrum onwards.

Not so with *Turbo Trax*. The guys at Arcane have taken a lot of time to get this bit just right. And it shows. The cars are responsive and provide just enough slip-differential feedback for the label of 'intuitive control



Arcane have obtained the rights to 8-bit Durell classic 'Turbo Esprit'. Some of the mechanics and plot of that game would have been nice in the street-racing sections.



system' to apply. But the ground gained with the controls is rapidly lost when the options available for multi-player fun are considered.

Other than a serial link – an area I'll come back to – no other options exist to play against another human. It's here that Micro Machines excellent 'chase me, chase me; catch me, catch me' frivolousness gives it the turbo-boost needed to keep it way in front of Arcane's challenge.

Even HypeRace, a top-down PD racer reviewed in AF70's PD Select, splits the screen so that four human players can take part at the same time. *Turbo Trax* is solo-fare only in this respect. A shame, and a deficiency that could be detrimental to sales.





## SPOT THE SCENERY



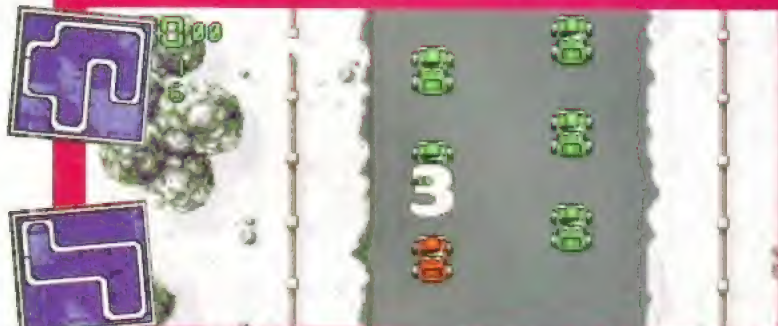
There are five different scenarios to race over. Each scenario has five different circuits. Here we see the starting grid for the desert.



According to Arcane, some of the scenarios are easier to race on. While the difference is subtle, I had most success with the Indi circuits. (Above.)



If you go down to the Woods today you're in for a big surprise. If you go down to the Woods today you better go in disguise. So, let's race.



Of all of the scenarios, the slippery-slidey ice world is the most bland looking. It's very difficult to better second place in the race also.



It would have been great, if, rather than just racing all the time, little ambush scenarios and police chases took place in the streets.



Head-to-head with RoadKill, *Trax* fares little better than it did with Micro Machines. The combination of reactive atmosphere, enhancing speech, music, weapons, carnage, and hi-octane destruction, accelerates RoadKill into a different racing-stratosphere.

*Turbo Trax* offers rudimentary SFX or music. There is some speech, but it's for information rather than offering encouragement à la RoadKill style: *Trax* has "Last Lap" and "Turbo!"; RoadKill has the growlingly grungy, "Go for the Super Jackpot" and "Take his life", followed by a few stirring rock and roll chords when the goal has been achieved.

The only saving graces of *Trax* when up against RoadKill is that it offers more than double the number of tracks – 25 versus 12 – and has a serial link option which, at least, ensures human contact if the requisite equipment is available.

On the positive side, then, there's nothing *really* bad about the game. It's attractive graphically; handles well; offers racing practice and time trialling on any of the 25 circuits; is fiendish, but not unconquerable in the difficulty department; and supports a serial link for dual-player competition.

On the negative side, there are areas where the charge of "could do better" applies. All of the corners consist of 90 degree bends, so a lack of variety exists in the structure of the circuits. Imagine owning a Scalextric set where this was true. Boredom would quickly set in.

Collision with other cars can be frustrating when, by rights, they should be pushed out of the way – particularly true when a car shuts the door on a bend and the player's car hits it. Rather than knocking it off its line and giving the player an advantage, damage and deceleration are experienced. Frustrating.

In all, *Turbo Trax* is competent and enjoyable to play. But it's not outstanding enough to make it an essential purchase.

## TURBO TRAX

Publisher

Arcane Entertainment

Price

£29.99

Versions

A500/600/1200

System requirements

1Mb

Release date

Early August

Graphics 8 out of 10

Street-racing sections are wonderful. The others are pretty enough.

Sound 7 out of 10

Solid, competent chassis and body work provides adequate feedback.

Addiction 8 out of 10

Yes. Sense of achievement at winning or attaining a place in the race provides impetus to continue.

Playability 7 out of 10

90 degree bends and one set difficulty-level lets this side down.

Overall verdict

Nothing's on show that hasn't been done before. Link option provides interest for true competitors.

# 79%

True racing aficionados will find the game too limited.



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## EDUCATION

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| boards   | E001 | 4075          | PAINT                               | Excellent Paint program for kids |                         |
| 3 levels | E002 | COLLOUT       | Excellent computer drawing book     |                                  |                         |
| 2 levels | E003 | THEASURE      | SEARCH for the hidden treasures     |                                  |                         |
| 1 level  | E004 | LEARN & PLAY  | Learn to read with this program     |                                  |                         |
| 1 level  | E005 | LEARN & PLAY  | 1 more education program            |                                  |                         |
| 1 level  | E006 | SPINSTER      | Translator between an English       |                                  |                         |
| 1 level  | E007 | THE MEN       | and a French story adventure        |                                  |                         |
| 1 level  | E008 | ASTRONOMY     | A fun way to learn about the        |                                  |                         |
| 1 level  | E009 | SANDY & PRICE | MATHS maths and a warm game         |                                  |                         |
| 1 level  | E010 | LOCKSTON      | Path. In Cities playing with the    |                                  |                         |
| 1 level  | E011 | THE           | characters stepping from the screen |                                  |                         |
| 1 level  | E012 | DISCOVERY     | teaches you all about Computers     |                                  |                         |
| 1 level  | E013 | THE           | world and the world of computers    |                                  |                         |
| 1 level  | E014 | THE           | LAND                                | 1 more fun way to learn          |                         |
| 1 level  | E015 | LANGUAGE      | TUTOR teaches you 4 languages       |                                  |                         |
| 1 level  | E016 | TALKING       | COLLOUT                             | RICK taking you                  |                         |
| 1 level  | E017 | EASY          | SPELL                               | 1 improves your skills spelling  |                         |
| 1 level  | E018 | SCRAMBLE      | requires 4 of programs, different   |                                  |                         |
| 1 level  | E019 | WORDS         | 1 how to play the treasure          |                                  |                         |
| 1 level  | E020 | CONWARD       | Very colorful board outdoor game    |                                  |                         |
| 1 level  | E021 | EVOLUTION     | teaches you the world               |                                  |                         |
| 1 level  | E022 | TEST          | 1 GAMES play 1 excellent            |                                  |                         |
| 1 level  | E023 | THINK         | LOGIC                               | 1 excellent                      |                         |
| 1 level  | E024 | THE           | CHIEF                               | HELIUM                           | helps teach you to play |
| 1 level  | E025 | BASIC         | TUTOR                               | learn about Angles basic         |                         |
| 1 level  | E026 | ANGUS         | TUTOR                               | learn about Angles basic         |                         |
| 1 level  | E027 | COMPUTER      | CARE                                | how to learn about ANGUS         |                         |
| 1 level  | E028 | TUTOR         | LOWER                               | BAKE learn about the             |                         |
| 1 level  | E029 | THE           | WORLD                               | learn about the                  |                         |
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## VIDEO TITLER/TOOL

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|------|---|
| A12  | SILENT THE HIGH song story narration      |
| A23  | SPACE PROBE in search of alien life forms |
| A24  | THE RUN - Love being chased by police     |
| A25  | THESE A BIT OF THE                        |
| A26  | THEY                                      |
| A27  | THEY                                      |
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**\$**

- STAR TREK MANIA**
- I CAN'T WAIT TO SEE  
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 TO SEE MY FIRST  
 STAR TREK MOVIE.  
 I CAN'T WAIT TO SEE  
 MY FIRST STAR TREK  
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 STAR TREK MOVIE.

## VARIOLI

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- #34 MED VED system full music mixer  
 #35 ASUTE add columns/mix to list  
 #36 SUPER CD - fast download  
 #37 SCORALLY connects programming language  
 #38 AMIGA CD - Good databases program + more  
 #39 AMIGA CD - 3D virtual life  
 #40 FORM LIMITED does an array of forms  
 #41 FRANSFAC - 7.0 new feature similar to VISTA  
 #42 SOUND TRACKER V3.5 - music mixer  
 #43 PULSAR - 1.00 - fast music search disk  
 #44 -win32 VMD & VMDL - utilities, recommended  
 #45 SPEED SEARCH - full VMD - fast music & boot VMD  
 #46 - 5.0 - very useful utilities  
 #47 THE POWER OF MUSIC - CD ROM with many upper price  
 #48 PAC SEARCH - equivalent VMD - state, audio, online, printing  
 #49 STITCHER - 0.5 - print VMD - your Amiga app  
 #50 TEST FARM - test controllers/download new hosts  
 #51 MUSIC PLAYS - 1.0 - music mixer, search disk to AMOS  
 #52 ANIM - 2.0 - (D) - Datasheet/Datasheet on 3rd time  
 #53 FINAL PROPORTION 1.0 - disk Star Trek magazine

- [illegible]

## TITLE

- [illegible]

19: PROTRACKER V3 Best music writer program

- [illegible]

- 895 WORK STATION by Gerd West 1 Hard-disk replacement  
896 HARD DISK LITE, brilliant collection of hard-disk utilities  
897 EASY PRINT! (ASCII only) lots of printing utilities  
898 WORK MATE 15 brilliant disk-utility compilation  
899 THE MUSIC CONSTRUCTION KIT (native Arnis) (reviewed)  
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901 PROCALC Super full-function calculator  
902 HOT! SUPER makes use of disk compressions

9111 ULTIMATE BOOTBLOCK Collection II + more

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|------|---------------------|-------------------------------------|----|
| 0204 | URV-HIT             | 1 to 70 user friendly graphic tools | US |
| 0205 | SCIENTIFY MAKE+     | novel landscape generations         | US |
| 0206 | EMULATOR COLLECTION | 14 state of simulation              | US |
| 0207 | FREE: CORV          | back to commercial games            | US |
| 0208 | MODE+               | 3D infinite 3D object designer      | US |
| 0209 | MULTI-VISION        | on GameView utility                 | US |
| 0210 | HACKER-TOOLS        | many handy tools                    | US |
| 0211 | POD+ TOOL           | checklist for the best online       | US |
| 0212 | RACE RATER          | Similar to above, but both          | US |
| 0213 | STAGE-SET           |                                     | US |

- 715 APCON UTIL: 15 MOST useful UTIL & brilliant
- 716 W7 COMPLETE UTIL: 25 most useful util.
- 717 RMOS PRACIAL: 100+ more
- 720 SPECTRA PRINT III: incl to DPrint
- 721 2EA HOUSE: CHEAT & more cheatbooks etc
- 722 JOSEPH'S CONSTRUCTION KIT: PRACIAL, 100+ more
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| 0372 | WORLD SORT           | process ASCII files                         | US |
| 0377 | WORMHOLE             | copying of random software to .compact disk | US |
| 0378 | DIGITAL ADDRESS BOOK | Vgood address book                          | US |
| 0379 | NOT UTILITY          | more amazing utility                        | US |
| 0380 | UNICOPY              | simple disk copier                          | US |
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 585 NEW SUPERNOILER Recognition and 120+ version  
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 590 KILL AGA menu drive programs run in A120  
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 592 GAS EMULATOR (1.0) and document  
 593  
 594 ORIGINAL V1 - BACKSLIP (not W91 31)  
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- PERFECT PAINT is very easy to use paint packages
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- [illegible]

U836 ALDIO MAGIC 4 Protrack V3 Extra 12cm  
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0042 ADIOS AMOS R Command Issues
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0045 VCD2 Emulate Intellivision type of games
0046 MUSIC PLAYER V2 (2 megabyte)
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0099 MUSIC PLAYER V2 (2 megabyte)
0100 MUSIC PLAYER V2 (2 megabyte)

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The first in an occasional series, Steve Bradley checks out the hottest, recent CD<sup>32</sup> releases and finds out what you can expect to see shortly.



# CD32 Check

## THEME PARK

(AF61; 79%)

Mindscape 01444 246333 ■ £34.99



A brilliant build-your-own-pleasure-complex simulation from Bullfrog, the CD version was somewhat let down by a rather fiddly and downright unfriendly control method. You plan everything, from how big the roller coaster is down to where the burger bars, candy stalls and toilets are situated.

And once you're up and running, you can expand and become all-mighty. Despite the above misgivings, a colourful and detailed extravaganza.

## PGA EUROPEAN TOUR

(AF61; 83%)

Ocean 0161 832 6633 ■ £27.99



Without doubt, the finest golf simulation on the Amiga and the only reason the mark isn't in the 90s is because the game wasn't sufficiently better than the ancient PGA Tour. They could have added a couple more courses, too. But it's beautiful, incredibly playable and the maxim applies, "the more you play it, the better it gets".

## SPEEDBALL 2

(AF72; 91%)

Renegade 0171 391 4318 ■ £14.99

An ageing classic, converted to CD and all for a very reasonable 15 nicker, although *Speedball 2* may

have been around for years, it's still the definitive, violent-but-subtle-in-equal-measures sports sim.

Play the ball short, play it long. Barge your opponent remorselessly into the side-wall with that new armour you bought after winning the last couple of matches. Quite remarkable.

## SHADOW FIGHTER

(AF72; 89%)

Gremlin 01142 753423 ■ £29.99



Beautifully drawn and a vast range of characters and moves, the might of *Shadow Fighter* caught us by surprise. Written by some chaps in Italy and arriving with not a toot of a trumpet fanfare, this glorious beat-'em-up is

reckoned by many observers to be one of the greatest of the Amiga's pugnacious games. It is.

## SYNDICATE

(AF73; 90%)

Mindscape 01444 246333 ■ £34.99

Bullfrog's unashamedly graphic, violent cyberfest turned up on a silver platter almost two years after its floppy outing. You're a special agent, fighting a strategic



corporate war with rockets, machine guns, flame throwers and, best of all, you can buy cyborgs to do all the dirty work.

It's beautiful by design, graphically gory and with missions by the truckload; a monumental challenge. Essential, though the faint of heart should steer a southern course.

## SUPER SKIDMARKS

(AF73; 92%)

Guildhall Leisure 01302 890000 ■ £29.99

Not only the finest racing game on the CD<sup>32</sup>, but a fantastic, playable demo of the Earth-shattering Guardian, the PD version of Defender and the stupendous, rendered Roadkill intro sequence.

To *Super Skidmarks*, though. Up to eight can bounce, bump and slide their way through a plethora of courses, driving buggies, Beatles, racers, pick-ups and even caravan-towing cows. Brilliant for one, stonking with eight.



**SKIDMARKS 2:** This game has captured the office imagination like no other in '95. The cunning blend of speed and dextrous joypadular skills require both concentration and application.

## COMING SOON

### Gloom CD32

Guildhall Leisure

Release; Soon/now

Turn to page 43 for the floppy review. *Gloom* is a Doom-clone from the top drawer and it's a great sign that smaller games publishers support the Amiga CD medium. Unfortunately, as we go to press, the final CD version still isn't with us. Update next month.

### Fears CD32

Guildhall Leisure

Release; Late August

Another impressive-looking Doom-clone. It's similar in style to *Gloom* with levels galore and serial-link options. The demo we've seen looks great with smooth, quick screen-updates and some strange monsters.

### Andre Agassi Tennis CD32

Guildhall Leisure

Release; Late August

Acid, who have written some of the very best Amiga games of the past year are serving here, and even the demo we saw a year ago looked mighty impressive.

### The Lost Eden CD32

Virgin

Release; September

You are Adam in Eden, making pals with the animals in this point 'n' click adventure. The consequences of your actions are shown in a series of stunning rendered, movie-style clips. Looks great, but will it play?



# Amiganuts

## Public Domain/Shareware/Licenceware OVER 2000 TITLES AVAILABLE UNDER NEW MANAGEMENT

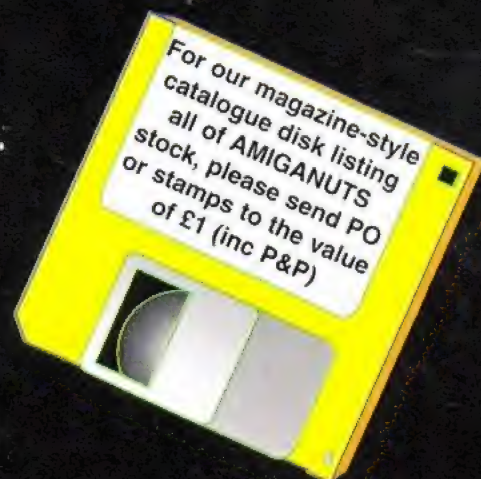
AMIGANUTS is one of the longest running PD libraries in Britain and has built up a reputation for itself which spans the four corners of the globe (which is strange seeing as the earth is round!!!). We promise a next day service, to the best of our ability.

### A SELECTION OF WHAT WE HAVE

Assassins games disks 1-145

All of the Assassins utility disks

A large selection of games/utilities/tools etc.



### F1 LICENCEWARE (1-59)

#### AMOS AGA EXTENSION & AMOS DIALOGUE PROCEDURES

The AMOS Aga Extension has now finally arrived and has been released. Distribution rights have been given to two companies, CELLAR 4 and AMIGANUTS, but if you buy this extension from AMIGANUTS, you will also receive AMOS Dialogue Procedures *FREE OF CHARGE*. AMOS Dialogue Procedures is really easy to use and it gives an amazing effect of being in the Workbench environment. By using these procedures you do not need to touch the AMOS interface language. For further information, please contact Joe at Amiganuts.

#### GR.A.C V1.1 ALL 1 MEG+ AMIGAS 2 DISKS (£6.99 + 50p P&P)

GR.A.C is a new program from F1 Licenceware which allows you to create your own graphical adventures such as Monkey Island 2 and Beneath a Steel Sky without needing any prior programming experience.

It comes with a manual and is hard drive installable (2 Meg suggested for hard drive users). Also included with this disk is another disk with a full game written using GR.A.C.

GR.A.C is an amazing program which will show you just how great your Amiga can be when it isn't even trying. The following are from reviews for an earlier version of GR.A.C.: 95% CU Amiga; 95% AUI; 88% The One Amiga.

#### AMIGANUTS AMOS USER GROUP

I was amazed by the news that AMOS is being discontinued. Well, Europress may think that AMOS and the Amiga are dead, but Amiganuts definitely do not!!! We believe that there are plenty of AMOS users out there who would like the chance to work with others worldwide. The Amiganuts AMOS user group is all about AMOS users working together. It costs £10.00 to join, but you get a lot in return. You will receive monthly newsletters, AMOS disks from the Amiganuts library at a greatly reduced rate, but most of all we will be providing a pen pal type of business, where if you have a problem and we are unable to help, we will send it to another member who may be able to help. If you would like to join, please send a £10.00 cheque or postal order made payable to:

**AMIGANUTS, 30 Hartington Road, Northam, Southampton SO14 0EW.**

You will then receive your first newsletter. Please enclose a letter stating your strong points on AMOS and we will then be able to catalogue you in our help section.

Each time you help somebody, you will receive free disks from the Amiganuts library.

**AMIGANUTS : FORGET THE REST - STICK TO THE BEST**

**TELEPHONE: 01703 348943**





He runs to the top of a tall building, he straps on a parachute and he jumps. Steve Bradley finds out whether this really is as much fun as it sounds...



# Base Jumpers CD32

It's grand when the software companies send us games with a host of cheats and level codes, the details of which we couldn't possibly reveal to you, our beloved readers. And if it weren't for Grandslam jotting down all the sub-game codes – and there are plenty – your correspondent would have difficulty in describing the ballroom dancing game, where the participants shuffle around a dance floor to a choice piece of classical music.

He'd have a terrible time explaining how, when the music stops, the players all dive for the spotlight until the last one's out, rather like musical chairs. It really is one of the most unusual spectacles we've ever seen in a computer game. So, thanks Grandslam, for that.

*Base Jumpers* is a platform game, but if you've read the previous paragraph, you will ascertain that it has more to it than simply jumping around ledges. The title refers to an activity which takes place when you reach the summit of the level you are tackling. Upon reaching the apex, you hurl yourself off the top of the building with a parachute strapped firmly on your back.

The aim is to be the last of the four players to pull the rip cord, acquiring points in the process. And on the way down, you can shove your opponents on to flagpoles and chimneys. Yes, it really is rather fun, especially if you're playing three human opponents; two on each joystick – one using the directional controller, the other the buttons.

Happily, we can announce that



A new level for the CD32 version, this may look like the cute platform-classic Rodland, but equipped with rockets and guns, destruction is nigh on certain.

the CD32 version is both larger and cheaper than its floppy counterpart. More levels, more sub-games, including jet and bi-plane bashes, a car race and a tank battle.

The two new levels are smashing; the Kung Foo stage is a beat-'em-up-the-ladders affair, while the Therapeutic level looks like cutesy Rodland, but you get a machine and rockets to blast at the heinous fluffy bunnies. And a water pistol!

*Base Jumpers* doesn't set the world alight, nor boundaries does it break. The sprite can be difficult to control and some of the sub-games are incredibly difficult, particularly the bi-planer.

However, get four friends huddled

around a CD32 and it's spanking fun, the only disappointment being that once you're out, you don't come back – frustrating when you're left on your own.

But congrats to Grandslam for knocking six quid off the floppy price. Way to go, as they say abroad. No, don't go expecting the world from *B7*, but as multi-player-platform-games-with-loads-of-sub-games go, it's a rollicking, er, roller coaster.

The words fast, furious and fun have been banned at AF, so I won't use them.

## BASE JUMPERS CD32

Publisher

Grandslam 0181 680 7044

Price

£19.99

Versions

CD32

System requirements

CD32

Release date

Out now

Graphics 7 out of 10

Cute-'em-up, quirky. Pleasing.

Sound 8 out of 10

The classical music is an absolute delight.

Addiction 7 out of 10

The more the merrier, as is the way of these things.

Playability 7 out of 10

Odd control at times, but all the extras make it worthwhile nevertheless.

Overall verdict

A splendid, multi-player platformer with 'shutes and sub-games. Belly laughs with four.

# 79%

■ Congrats to Grandslam for knocking six quid off the floppy price. Way to go, *Jumpers*.



Aha, the Ballroom Dancing sub-game, one of the finest, most ludicrous, yet amusing sequences designed in any Amiga game.



Mount the stairs, hop across the ledges, jump on top of the baddies and head for the roof before you take fate in your own hands.



Ah, so (geddit?) this is the new Kung Foo level where your talents in the martial arts are tested to the full.







## SEND IT IN

If you have a hint, tip or cheat to share with other Amiga gamers, write to: Steve Bradley, GameBusters, Amiga Format, 30 Monmouth Street, Bath, Avon BA1 2BW. Or, better still, send it on a floppy disk.

Welcome, friends. Top tips time again and we've brought you the second part of the solution to *Monkey Island 2*. Why? We get 50 letters a month about it.

# GameBusters

## SUPER LEAGUE MANAGER

Reviewed AF70 77%

Audiogenic 0181-424 2244

Neil Burgess from Ashton-under-Lyne offers a few general hints for Audiogenic's *Super League Manager*, based on his managerial rise from Folkford to Oldbridge:

1) Through careful training, build Folkford into a formidable team. When the value of several of your players reaches £1M, start your plans to move clubs.

2) Poach the same number of cheap players from other clubs (no matter which position they play) as the number of £1M players on your team.

This will stop your chairman moaning and cancelling any great deals you make.

3) Once you have acquired all your cheap replacement players, put all your £1M players on the transfer list.

4) Apply for the largest possible bank overdraft your chairman and bank will let you have.

5) Let's assume you are approached by the chairman of Oldbridge to take up the manager's role. Accept their offer.



Rumoured? Haven't the club kept accounts of these transactions. I can feel an inquiry coming on. Oh no, here comes Graham Kelly.

6) Sell all your £1M players from Folkford. This could possibly net you a whopping £5M.

You must complete these transactions before the penultimate weekend at Folkford, otherwise the money will not be available in time for the next step.

7) Approach Oldbridge to buy one of their cheap players. If the Oldbridge manager agrees to sell, offer to buy his player for £8M (£5M cash and £3M from overdraft).

8) Move to Oldbridge with Folkford's best wishes.



9) Check your bank balance at Oldbridge. You have £8M to spend at your leisure plus any monies left by the previous Oldbridge manager.

Check out the sports pages of the newspaper for all the latest gossip and rampant speculation.

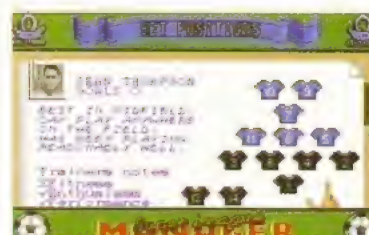
10) Repeat this performance to take you on to an even bigger stage with much richer pickings.

Neil is currently at Marwick with £23M in the bank. Not bad.

Continued overleaf →



Everything you need in Audiogenic's *Super League Manager* is within an arm's length at your desk. You can even watch little anims of the players working out while you sit back and relax.



Take note of what your trainer tells you about the players – it makes a difference.

You are asked by the chairman of Oldbridge to take up the manager's role. Accept!





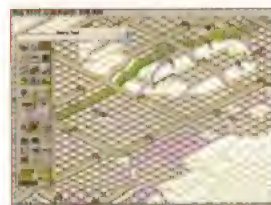
It ain't easy to provide power cheaply for a whole city. But...

## SIM CITY 2000

Reviewed AF66 90%  
Maxis 0171-490 2333

Here's a tip for *Sim City 2000* from Nick Donnelly of Ely. In the Terrain Editor at the start of the game, build up a large hill/mountain in the centre of the screen.

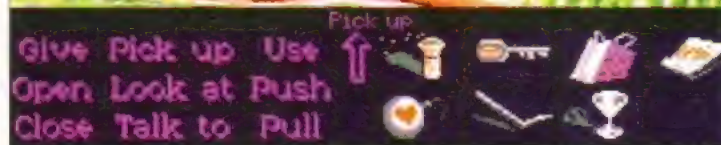
Cover this with water and it then turns into a waterfall. Now, build loads of hydro electric plants on it - if you build it large enough, you should have enough water to power the whole city.



...build huge waterfalls and utilise a cheap source of energy.



Never light a candle in a room full of dynamite boxes. Never!



## MONKEY ISLAND 2

Starting from the map in part two.

### PART TWO - Rapp Scallion's Map

This is buried along with its unfortunate owner in the crypt in the Scabb Island cemetery. Buy the saw from the shop and take it to the laundry on Scabb Island. Look for the "three men of low moral fibre" sitting on the ledge and use the saw to cut off the wooden leg of the man on the right. When you leave, he will wake up and scream, attracting the attention of the woodsmith. This will allow you to enter the woodsmith's hut and take his hammer and nails.

Sail to Booty Island and enter Stan's Used Coffin Emporium. Ask Stan to demonstrate the deluxe model - when he climbs in, close the lid and quickly use the hammer to seal the coffin. Take the crypt key.

Go to Phatt Island and enter the mansion. Distract the guard at the bottom of the stairs by telling him about the three-headed monkey and enter the Governor's bedroom. Use any library book in order to get the book of famous pirate quotations from the bed. On your way out, enter the library, look up 'Recipes' and take the book called 'The Joy of Hex'.

Return to the cemetery on Scabb Island and use the key to enter the crypt. Match the quotations in the

book to those on the coffin lids to work out which coffin Rapp Scallion is in. Open it, look at it and take some ashes. Visit the Voodoo Lady in the swamp and find the jar marked 'Ash-2-Life'. Ask her about it and she'll use the ashes and the book to make you a batch. Go to the crypt and use it on the ashes to resurrect Rapp Scallion.

Eventually, he'll tell you he can't rest in peace because he thinks he left the gas on. Use the key he gives you to enter the Steamin' Weenie Hut on the beach and use the knob to turn off the gas. Go back to the crypt and he'll give you his part of the map.

### AFTERWARDS

Go to the library on Phatt Island and open the lighthouse. Take the lens and give it to Wally on Scabb Island to use as a monocle. Show him the map and he will agree to help you after you pick up his love potion from the voodoo lady. Do as he tells you, but while you're in the swamp LeChuck will capture him.

Take the bag from the Voodoo Lady and open it to get the love bomb and the matches. On your way out of the swamp, you'll see a crate on the shore. Open this and climb inside to be taken to LeChuck's fortress.

### PART 3 - LECHUCK'S FORTRESS

You'll climb out of the crate at the entrance to LeChuck's fortress. Walk



LEFT: "Captain Marley, where should we bury the treasure?" "Buffalo Soldier, in the heart of America." "Marley, the treasure?" "Buffalo..."  
ABOVE: Poor chap had a coffin fit, apparently. Now there's definitely a hammer in the inventory and, surely, some nails knocking about. You could've...

all the way, right until you reach the jail, look at the cell and talk to Wally. Go back to the signs and enter the back tunnel - either direction will do.

The next section is a logic puzzle. If you look at the spit-encrusted piece of paper, you'll find written on it the lyrics to Guybrush's dream. Ignore the first room and walk straight through.

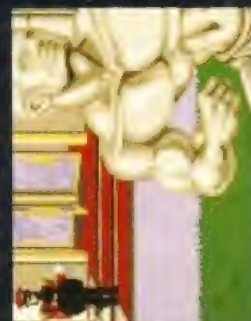
From the second room, look for a stone carving which matches the description given in the first verse of the song. If you find it, push it and walk through. You should still be in the maze. If you don't find such a carving, keep walking until you do find it.

Next, look for a stone carving which matches the second verse, push it and walk through. Do this for the third and fourth verses and you should find yourself standing in front of a massive door. If, at any stage, you find yourself back in the room with the signs, you've made a mistake and will have to start the process again from the beginning.

Assuming you can make it to the door, ignore the locks and simply open the door. Walk through to the throne room and take the key. You'll be thrown into LeChuck's torture chamber. When the candle starts to burn, use the crazy straw on the green drink to gain the power to spit (about the only thing you can do when you're

## HELPING HAND

### OTTO'S BLOTTO



I've got to the guardroom in Operation Stealth and I'm well and truly stuck. Please help.  
Otto Reisinger  
Hanover, Germany

Take the inkpad from between the chair and the mess on the desk, ink the stamp on it, USE it on the orders sheet, OPERATE the cigarette case, EXAMINE and OPERATE the blue one, USE the cigarette paper on the glass and a fingerprint will appear.

### PENNY'S HEADS

Dear Steve, In Indiana Jones and the Fate of Atlantis, I cannot get through the door in the labyrinth in Crete. I have put two heads on to the shelf, but I need something more to weigh it down. If I pick up the last head, I cannot get in. I would use the minotaur head, except it's too heavy to pick up. What can I do? Desperately seeking consolation.  
Penny Tulla  
Stanmore, Winchester

Aha. Now here's what you need to do, Penny. Yes, by all means take the two heads and walk through the door, but, once you're through, grab the third head with your whip. Now you can weigh the shelf down.

The minotaur head should be whipped on to the lift to provide enough weight to activate it. I hope.

### NO MONKEY IS AN ISLAND

For all those folk who are still writing in for help on The Secret of Monkey Island (original), we re-printed the whole solution in AF65 - November '94. You could get a back issue.

### HOOK YOUR TACKLE

Yes, I know, I should have finished it by now, but please, have you got any hints for Hook.

Dan Johnson  
Leamington Spa

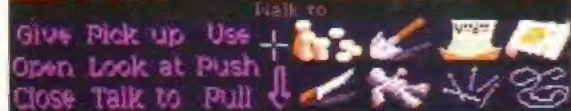
Here goes. Head into the Bait and Tackle bit and pick up the mug next to the candle. Continue clicking on PICK UP in the space where the mug was and you'll get the items you need to complete the game. Cunning, huh?

### LAST ACTION HERO

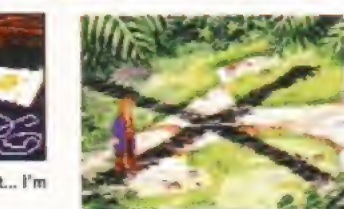
Have you got any advice or cheats for Indiana Jones and the Last Crusade (action game).

Rob Smith  
Walsall





"Give this, pick-up that, push this, pull that, open this, close that... I'm getting sick of this. Go and play something else for a change."



Those bones, those bones, those dry bones, now hear the words of LeChuck. And to find out whether he was hasty, buy the game.

swinging from the ceiling by your hands!). Spit once at the shield on the right of the screen, once at the pan at the bottom and, again, at the shield. This puts out the candle, allowing Guybrush and Wally to escape.

Use the matches to discover that you're now in a room full of dynamite. The resulting explosion will destroy the fortress and blow you to...

#### PART FOUR - DINKY ISLAND

You'll land on the beach. You can talk to Herman Toothrob, but don't waste time trying to solve his philosophical riddle since it's irrelevant.

Open the boxes and barrels and give the cracker you find to the parrot, who will reveal the first part of the route to the treasure. Make sure you pick up the crowbar, the martini glass and the bottle.

Enter the jungle and take the left-hand fork. Walk until you find the bag hanging from the tree. Use the crowbar to break the bottle and use the broken bottle to slash the bag.

Take the box of instant cracker mix which falls out and go back to the beach. Fill the martini glass with water from the ocean and use the whisky still to remove the salt. Use this water with the box to make two more crackers.

Go back into the jungle and go right this time, until you reach the

pond. Take the rope off the crate and remove the nails using the crowbar. Open the crate and take the dynamite. Head right two screens, until you reach the parrot.

Give him a cracker and follow his directions until you meet him again. Give him the final cracker, do as he says and you'll find an enormous 'X' in the ground. This is the resting place of the treasure of Big Whoop.

Use the shovel to dig until you hit cement. Use your last match to light the dynamite and throw this in. Enter the hole. Tie the crowbar and the rope together and use them on the twisted pieces of metal above your head to swing across to the treasure chest. The next section should seem familiar.

When you find yourself in the dark, scan the cursor around on the right-hand side of the screen until you find the light switch. Turn it on and prepare for a surprise! After LeChuck has finished posing, you'll realise that he cannot actually harm you, just annoy you, and you can get down to the serious business of killing him.

#### DEFEATING LECHUCK

As in the first section of the game, you'll need to make a voodoo doll to defeat LeChuck. The basic idea is the same - you'll need four objects:

##### ● Something of the Dead

Walk as far right as you can and enter

the room with the two skeletons. The object is in the skull of the skeleton on the right. Make sure you take the hypodermic syringe from the drawer and the surgical gloves from the bin.

##### ● Something of the Body

Use your clean white handkerchief on LeChuck and take it back after he has blown his nose on it.

##### ● Something of the Head

Enter the room with the boxes and take the helium balloon and the doll. Go to the helium tank in the next room and blow up the balloon and both surgical gloves. With these you should be light enough to operate the lift. Call the lift, enter it and wait for LeChuck to appear in the doorway. When he does, pull the lever and you should trap his beard in the lift door.

##### ● Something of the Thread

Enter the room with the grog machine and use the coin return lever. A coin will roll across the floor and LeChuck will stop to look at it when he comes in. When he bends over, quickly pull his underpants(!).

Place the skull, the hankie, the beard, the underpants and the doll in the JuJu bag to create a voodoo doll. Wait for LeChuck and stab the doll with the syringe. Chase him and do it again. When you get the chance, rip the leg off the doll.

And that's (almost) it!



Jokes aplenty as you pick up a book on intimate details of voodoo recipes.



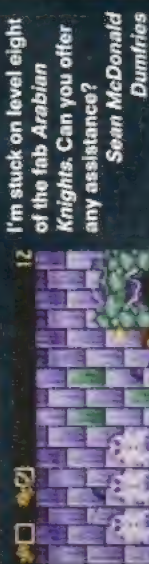
Trapped, like a man in a blue coat in an Amiga adventure game. Tragedy, eh?



No more questions about this to Helping Hand, then. I bet we will still get loads, though.

Try typing in SLYNAM on the high score table for infinite continues. To activate another cheat, type IEHOVA on the title screen. Press 2 to advance you through the level, and L to move you through to the next scene, whereas I will give you an icon. Hurry.

#### ARABIAN FRIGHTS



I'm stuck on level eight of the fab Arabian Knights. Can you offer any assistance?

Sean McDonald  
Dumfries

A quick cheat, type in SIMEON on the title screen and press tab - you can now skip levels. But we know you won't want to do that, of course. No, what you'll want to do is this. Shoot him out of the skies with a mixture of cunning and extreme violence.

#### CHEAT THE BOSS

Are there any level codes for Soccer Kid? I'm rubbish at it. If there aren't, can you offer any advice on defeating the second boss?

Colin King  
Collingham

Sorry Colin, but there are no level codes. Makes it more of a challenge, eh?

The second boss, if I'm not much mistaken, is Paverelli. When he's on his platform, stay near his feet and don't try to hit him. When he starts singing, run out from under his feet and this will leave you with only one note to contend with.

Jump over it and do the same thing for his next song. And when he comes down, hit him two or three times and jump over him. Once you are over, stay as close to him as possible for maximum shelter, since he (hopefully) vainly attempts to blow you up.

#### LEND A HAND

If you're having trouble with a particular game or have a solution to a question printed in the magazine, don't keep it to yourself, write it down or send it in on disk and we'll do our best to print it.

Send it to: HELPING HANDS, Amiga Format, 30 Monmouth Street, Bath, Avon BA12 2BW.



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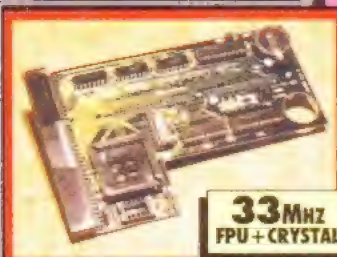
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And they return, fully resuscitated and rearing to go, but at a cheaper price. Steve Bradley proudly presents, once again, the re-releases...

# Re-releases



**ISHAR TRILOGY:** However graphically resplendent the *Ishar* series may be, you simply cannot deny that there is an awful lot of wandering around.



**ISHAR TRILOGY:** The old man leaned forward. "What do you mean the Trilogy? But only last month I went out and bought *Ishar 2* on budget." Doh!



## ISHAR TRILOGY

Daze Marketing 0171-372 7435

■ £29.99

Role-playing games, the former staple-diet for Amiga-gamers, are a little thin on the ground these days. With few in development, it's heartening to know that at least the oldies are occasionally re-released.

The *Ishar* series, bless 'em, aren't the finest Amiga RPGs, but

consistently better than average. Now, they proudly gather by a tree, near the cave with a big sword and dragon, smartly priced at £30.

*Ishar: Legend of the Fortress* (AF37; 76%) started the ball rolling, though, 'tis said, it's the sequel to the patchy *Crystals of Arborea*.

Anyway, as such fare would have it, you find yourself in a field with a big sword on a

mission to gather a hearty band of like-minded coves, discover exactly what the blazes is going on, cast a few spells, kill the bear in the cave and head for the alehouse, content at the day's work.

A tad flippant, perhaps, but you get the idea. Huge, though, is *Ishar* with 20,000 locations and 160,000 views (yes, we've counted every single one), but this inevitably means

that aimless meandering plays a lead-role in your adventuring day.

OK, let's get the poor joke out of the way. *Ishar 2* – bless you (AF50; 79%). This one runs with the title *Messengers of Doom* and is simply more of the same. It's possibly a little better than *Legend of the Fortress*, as one would expect, it being the sequel and all.

*Ishar*, in danger once more, requires a helping hand and, again, you assemble a gang of buccaneering bravados, handing out weapons with some abandon.

Puzzle-solving, sword-swishing and poem-collecting make up the mighty warrior's day, though, again, the aimless meandering serves to do nothing but annoy the player.

Graphically, *Ishar 2* is a treat, as is the icon-based controlled system and smooth auto-mapping. Unfortunately, one can't help but feel that programmers Silmarils were going through the motions, rather than attempting to take *Ishar* to the land that time forgot. Or somewhere...

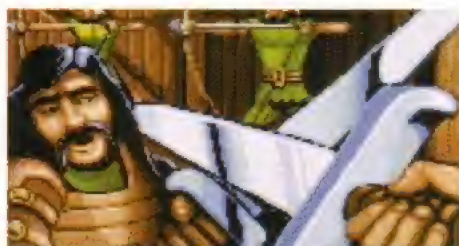
And so on to *Ishar 3: The Seven Gates of Infinity* (AF58; 72%). The sub-title refers to seven different eras which you visit by the mighty means of time-travel – you step into a Time Portal, a black, Tardis-esque box and, whoosh... off you go.

The same game-engine is dropped in again and yes, there is still a monumental amount of traipsing around involved and it's the usual mixture of monster-slapping and puzzle-solving.

One helpful, extra feature is that when you visit places, there now appears a colour-coded flag on the main map. You know where you've been, basically.

And photorealistic people wander around the streets of various towns, though you can't interact with them at all, which makes it simply an atmospheric device.

Starved RPG-fans who have yet to sample the delights of *Ishar* should enjoy the meat of this trilogy, but those not prepared to meander should ride a dragon and swipe the box in half with their sword.



**ISHAR TRILOGY:** You can take a party from the first *Ishar* game and plough them onward through to number three, *The Seven Gates of Infinity*, where colour code flags allow you to trace your movements.





70%



**DARKSEED:** A case of graphic beauty at the expense of playability, *DarkSeed* would have benefited from a more open-ended structure to the gaming environment. But despite this, Amiga adventurers, it's still worth a peek.

## DARKSEED

Action 16 01276 684959 ■ £14.99

Reviewed AF44; 72%

Mike Dawson has headed off to an old, spooky house on a hill for some quality time on his lonesome.

But before you can say, "Anthony Perkins was right scary in *Psycho*, but he wasn't as good in the sequels", unusual things start to happen and off he goes to a parallel universe where horrendous creatures, like babies, morph into fearsome things.

The graphics are designed from artwork by *Alien* creator, H.R. Giger (you know, the film *Alien*), and, digitised in hi-res, they're truly stunningly impressive.

Unfortunately, as point-'n'-click adventures go, *DarkSeed* is awfully linear, with tasks needing to be completed within a set time and order. Because you often don't know whether you've done the business correctly, you can drift along for ages before you realise that you better start again.

The pick-up, do-this, get-on-with-that control system is dandy and the characters use a mixture of sampled speech and text which makes the caboodle atmospheric but, frightening though *DarkSeed* occasionally is, it remains a triumph of beauty and plot over gameplay.

arcade action with a barrowload of strategy for good measure, could open bat here. But how long will it stay at the crease?

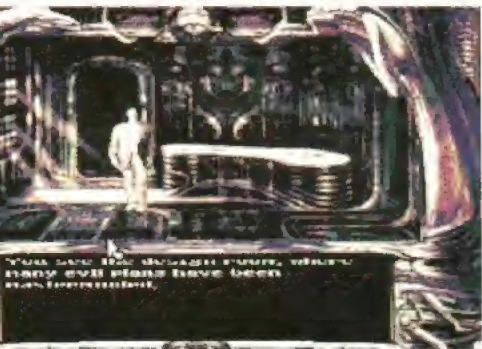
The original *Campaign* (AF41; 79%) was set in the Second World War. Its sequel is further up the time-scale, from the Korean War to the Gulf business.

It isn't a game you can pop straight in the drive and head off in search of glory, because there is a host of icons to click around and a monster manual. And what with tanks, helicopters, platoons, missiles and motorised infantry to lord it over, you often feel your brain is nigh on about to explode.

Fortunately, one can choose to let the Amiga do one's bidding when the going gets tough, but those that enjoy a 3D tank-battle will be perfectly happy to hammer it out.

After the fortunately comes the unfortunately, namely arcade and strategy do not sit as comfortably as they might.

Attempting to be all things to all men (and women, of course) leads



**DARKSEED:** The man responsible for creating the horrible creature that comes out of people's stomachs in *Alien*, H.R. Giger, is also the man behind the graphics in this adventure game.

to confusion more often than not and the arcade sections, though a tempting diversion are often somewhat laboured and unrealistic. Wargame-fans will, no doubt, rejoice at the £20 price-reduction and it's solid enough without ever attaining heights of excellence.



## CAMPAIGN 2

Action 16 01276 684959 ■ £14.99

Reviewed AF56; 79%

A pleasant combination of 3D

79%



**CAMPAIGN 2:** Enter the confines of a tank and trundle the fields, killing all in your midst in the 3D battle mode. But to be candid, the battle sections are rather unrealistic, with armoured vehicles boshing each other at close quarters. But as an out-and-out strategy game, *Campaign 2* performs grandly.





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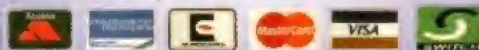
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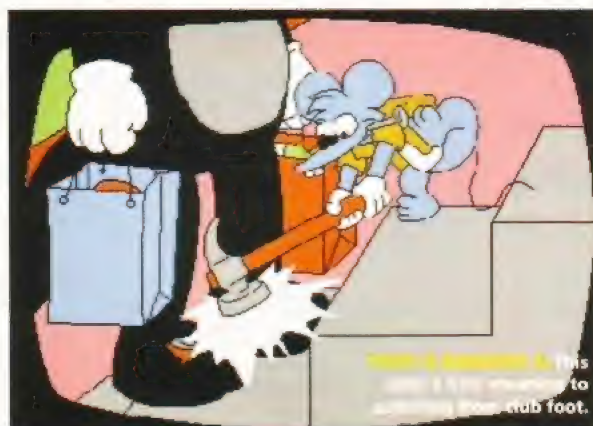






You can't put a price on excellence. Join Steve McGill as, once again, he tries to discover just how priceless this month's PD selections are.

# PD Select



## ITCHY & SCRATCHY 4

ANIMATION

By \_\_\_\_\_ Anon  
PD Library \_\_\_\_\_ Online PD  
No of Disks \_\_\_\_\_ One  
Price \_\_\_\_\_ 75p per disk

In the light of artistic licence, *Itchy and Scratchy* are as fine, and as optimistic, a metaphor available for use when put in the context of the current Escom-thrust toward imbedded technology.

For *Itchy and Scratchy* are an imbedded cartoon, actively living within the 'body electric' of fabulously cynical, Sky-TV mega success, *The Simpsons*.

To some, they are the seminal motivating factor driving them to watch *The Simpsons* in the first place. After viewing this Public Domain 'short', it's easy to see why.

For it is a masterpiece of timing, conflict, pace, narrative, reaction, black humour, blatant injustice and outrageously violent slapstick. Needless to say, I love it. Lots!

The whole spectacle lasts a smidgen under thirty seconds. In that time-period, three major acts of malice occur in such a heinous and disgustingly horrible manner that I couldn't stop laughing for, oh, at least another 30 seconds after the cartoon had finished.

The production might not have been carried out with such aplomb had the animation or choice of colours been poor. But, here, the animation is smooth and fluid, and



the colours chosen are big, brash, bright and primary.

Considering that this is the fourth in a collection of *Itchy and Scratchy* shorts, in the ensuing months, I shall endeavour to track down the series. Who knows, the author of the works might just get in touch with me.

## LAST SOLDIER

GAME

By \_\_\_\_\_ Mirage Software  
PD Library \_\_\_\_\_ Online PD  
No of Disks \_\_\_\_\_ Two  
Price \_\_\_\_\_ 75p per disk

Last Soldier looks and plays similar to 8-bit classic, *Saboteur*. Armed only with a Kalashnikov, your protagonist



**LAST SOLDIER:** Ever wondered what happened to the Milk Tray man? That's him on the left.



is placed within a vast underground maze. As expected with this style of mission-based structure, you've got to explore the maze, kill the enemy, find ammo and medi-kits, reach set goals and generally have a good time.

The hero himself can be made to walk left or right, jump, and climb up and down ladders. Annoyingly, though, he can't be made to crouch. This compounds the problem of being shot at by wall-mounted rocket launchers and machine gun nests, set on level areas of the maze.

Other than jumping up and down a lot, or shooting said nests (a difficult task since you're being shot at continually and can easily lose your

**ITCHY & SCRATCHY 4:** The cat (which one is he, Itchy or Scratchy?) comes face-to-face with some feminists against fur, flesh, fetishism and fun. He loses.

Continued overleaf →



**LAST SOLDIER:** We will fight them on the beaches, we will fight them in the streets and I will fight them in my getaway plane, said Churchill.



# PD Selection of the month

## CARNAGE

GAME

By Pandagun Software  
 PD Library Online PD  
 No of Disks One  
 Price 75p per disk

If ever there was a candidate for a shareware game that rips its tonsils out in screams of rage, begging to be played over a link, *Carnage* is it.

For those people unfortunate enough to be cursed with no Amiga-owning friends and only one Amiga, *Carnage* can be played on a split screen, but it requires two players - it's no fun otherwise.

*Carnage* puts the player in strange, mazy combat arenas where you search out weapons, medi-kits and scanning-enhancing chips.

At the beginning of the game, each player is equipped with a standard radar-scanning device, a rifle, a fully charged battery and full health.

All weapons use a set amount of battery power depending on which weapon is being fired. Naturally, the more powerful weapons use more power and inflict more damage.

The health of your character is determined by a bar identical to the battery-indicator and it also works on a percentage scale. You can take hits from your opponent, or from some of the various denizens dotted around, patrolling the maze, and watch the bar creep down towards zero per cent and an inevitable ignominious death.



While we'll readily admit that this isn't the most exciting game in the world to look at, once you become accustomed to the controls and play someone on the link, you soon forget about the visual impairment.



Captain Deliveryman finds out that it's best to have something to eat before hitting the town on Saturday.

life in the interim period), there's not a great deal to be done about them.

But, then, this game is completely PD; a rarity these days with the advent of shareware dominating the scene. It's not tip-top brilliant, or pulse-racingly exciting, but it is playable and mildly addictive, and for PD-only games, that's good.

## DARK ANGEL

GAME

By Archaos Software  
 PD Company 17 Bit  
 No Of Disks One  
 Price £1 plus 50p p&p

Visually resembling *Flashback*, *Dark*

*Angel* is one of the better-looking games programmed using AMOS.

Apparently, and unusually, Archaos are hoping to use *Dark Angel* as a vehicle for feedback and advice on the playability, structure and programming algorithms contained within the game.

The scenario is very typical of many platformers in that you have to scout out a power complex, kill all the baddies and re-program a set of switches.

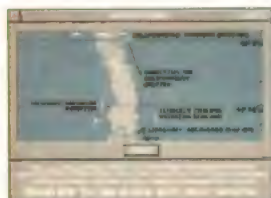
For what it's worth, here are some of my preliminary comments based on the time (that should have been longer) I played the game.

First impressions are excellent. The little digitised sequence at the

beginning sets the tone for the ensuing action. When the AMOS-logo appeared, it was greeted with amazement and surprise. For, other than the logo, there are no clues that hint at the use of the language, which, hopefully, will set a precedent.

While the controllability and animation of the main character is excellent - he runs, rolls over, jumps, crouches and fires his gun, just like the main character from *Flashback* - protagonists seem to be a bit stiff. Still, it's fun shooting them anyway.

I didn't get far enough into the game to justify any comments on the structure as such, but that didn't stop me from having a good time playing around with the game. Top fun and



**TITANIC:** The fateful location and sea-route of the Titanic's sad demise.

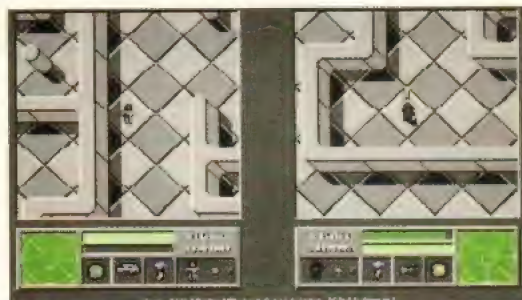


**TITANIC:** The new-look Conservative Party is about to relaunch with Mad Monk Hezza behind the captain of the ship. We just don't have the heart...



**TITANIC:** ...to tell them of the inevitability of what's about to happen. Still, we can tell you that all electronic publishing will one day be done this way. If not, the Tories await.





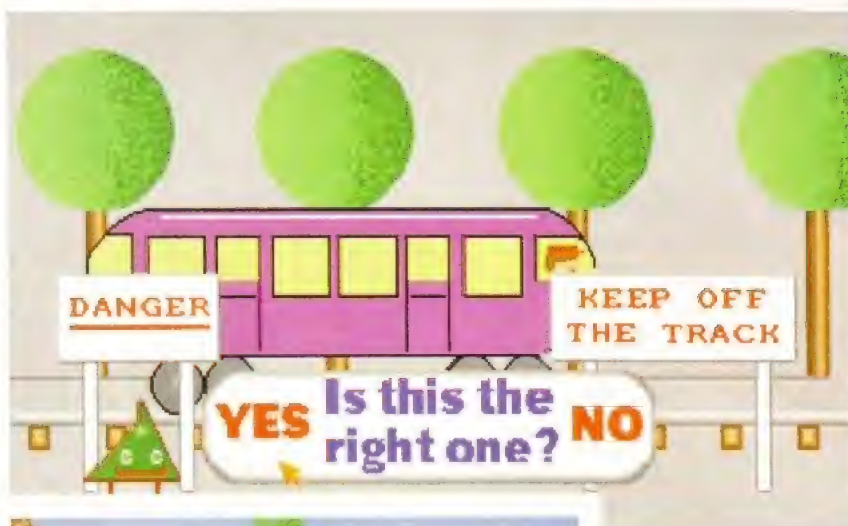
He doesn't know it just now, but the chap on the left is just about to be 'bazooked' by the guy on the right. Ow!

Handily, your health will slowly creep toward full health if unmolested time can be found or made. And, rather helpfully, a red chip slotted in the scanner will display the whereabouts of all medi-kits within its scan range.

The difference between successful players and the rest lies in the ability to make best use of the resources available. Some of the games can drag on a bit, depending on the state of injury to both players, but that only happens if the game isn't being played properly in the first place.

In all, a tremulously tremendous game and one that should be sought out by link-fans all over the world. For the full unrestricted version, you're going to have to send money across the pond, but ideas this good should be rewarded and knowing that the money's going directly into the programmer and designer's pocket is far more satisfying than seeing it shared around the distributors and retailers.

Go for it!



**KIDS DISK 7:** Big, brash, in-your-face, primary colours ensure that your child will either learn something, or become a schizophrenic in the process.

Format wish Archaos luck in their quest for feedback and improvements. Let us know how you get on.

## TITANIC 2

UTILITY/EDUCATIONAL

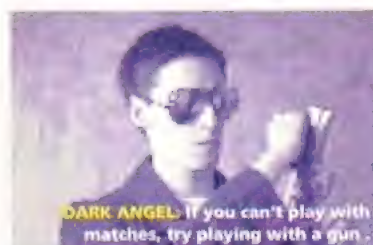
By                      **Mirage Software**  
PD Library                      **Online PD**  
No of Disks                      **Two**  
Price                      **75p per disk**

Few phenomena capture the heart, spirit and imagination of the pre-World War One era more than the maiden voyage of the *Titanic*.

Constructed by Harland and Wolff in Belfast, the *Titanic* was 50 per cent bigger than Cunard's luxury

liners, the *Lusitania* and *Mauretania* – the biggest floating luxury-liners up to that date – and was hailed as an "unsinkable" megalith.

There's no point in regurgitating the story here. But, there is a lot of point in putting those people, 'interested', 'semi-interested' and 'not interested in the actual subject-matter but potentially interested in the method used to disseminate the information', on to this disk.



Using an authoring system similar to CanDo, it's been put together in a slick, professional, interesting, entertaining, easy-to-use, and highly informative manner.

Using all kinds of buttons, the casual and serious browser alike can quickly and accurately retrieve facts, stats, anecdotes, pictures and diagrams on just about every facet of the construction, launching, testing, kitting out, sailing and eventual destruction of the doomed *Titanic*.

Very handy for reference and a great example of how to design a user-friendly front end. Potential CD-ROM authors, take note.

## KIDS DISK 7

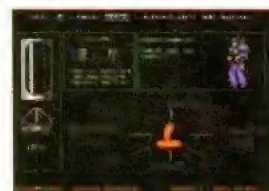
EDUCATIONAL

By                      **Duncan Moran**  
PD                      **House Roberta Smith DTP**  
No of Disks                      **One**  
Price                      **99p plus 50p p&p**

*Kids Disk 7* is a seemingly worthwhile (as far as I can tell with a definite lack of children in the *Amiga Format* office to inform me otherwise) program that has a very similar look to the graphics used in unpopular quiz-show, *Catch Phrase*.

The program is broken up into five separate blocks of standalone routines. They test memory, basic arithmetic, simple spelling, general knowledge and there are three levels of difficulty to choose from.

The first two sequences test memory. With the first, the kid has to remember two items (at beginner's



**DARK ANGEL:** A summary of the control system is useful.



**DARK ANGEL:** Heavily influenced by *Flashback*.



**DARK ANGEL:** Future Publishing doesn't need to put beefy guards with huge guns on the door; we've got Wilf, the most dangerous Kabatsu Ninja Security Man in the world.

Continued overleaf ➔



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## Benchmarks

A3000 030 Oktagon SCSI 2

| Test                                | FFS      | AFS    | Units     |
|-------------------------------------|----------|--------|-----------|
| DifScan                             | 409      | 1780   | Files/Sec |
| CreateFile                          | 227      | 1073   | k/sec     |
| ReadFile                            | 244      | 1363   | k/sec     |
| Seek and write 4bytes (start & end) |          |        |           |
| <100                                | 53.6 Sec | 4.4Sec |           |

**AFS: the Amiga Power Tool!**

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Fourth Level Developments Certified Amiga Developers 0117 985 4455 (6 Lines)

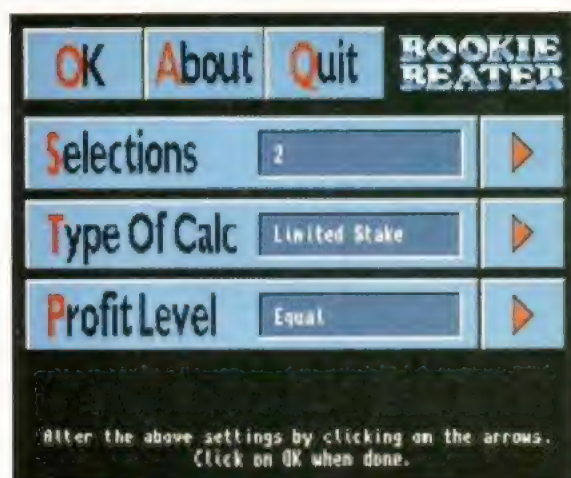
**£29.75**  
p&p £3

User Version Limits

- Single Hard Drive
- Up to 650Meg
- No MuFS
- Private user licence
- Otherwise as Pro-Version







|             | odds | Stake | Return | Profit      |
|-------------|------|-------|--------|-------------|
| Selection A | 11-4 | 5.32  | 22.61  | 12.31       |
| Selection B | 5-1  | 3.77  | 22.62  | 12.32       |
| Selection C |      |       |        |             |
| Selection D |      |       |        |             |
| Selection E |      |       |        |             |
| Selection F |      |       |        |             |
| Stakes      | 9.89 | Tax   | 4.9    | Total 16.18 |

**BOOKIE BEATER:** So, if I put a quid on six random numbers, using *Bookie Beater*, it could be me. Or, maybe not...

level, the number of items increase with the difficulty) shown to them at the beginning of the routine and then pack them in a bag.

The second test is similar to the first. The colours of three vehicles in a sentence are displayed. The vehicles then parade in front of the child and they have to select the right coloured one. I even got this bit wrong after having been distracted.

The other three tests can be taken in order of preference. Points are awarded for success and deducted for failure, which should mean that the child has the added incentive to try again.

The jury's out on this one. The music used throughout is completely manic and drove me to distraction. I can imagine parents losing their marbles if they have to sit for any length of time while Junior shows off his newly-found skills. Any readers trying this out with their child, please let me know how you got on.

## BOOKIE BEATER

### UTILITY

By Ali Smith  
PD House Roberta Smith DTP  
No of Disks One  
Price 99p plus 50p p&pp

Whether you believe that betting is

the instrument of the theological Anti-Christ, or the one *real* pleasure open to every man and his uncle, one thing's for sure – money changes hands in large volumes throughout the land on a regular basis.

The aim of *Bookie Beater* is to help punters calculate multiple odds in such a manner that despite any variation of results, good or bad, the gambler should end up in profit. This, of course, is scuppered if *everything* is bet on losers, so, be warned, skill and judgement are still required in the selection of bets.

The program uses a couple of key methods in working out bets. The gambler has to enter the odds of each selection or 'events' as they're known here. He can then either choose whether or not to have the bets worked out from a profit-motive, or from the stake.

So, say, for example, you choose to bet on the top-six favourites in a golf tournament and want to win at least £100 in clear profit. You'd first have to enter all of the different odds into the program. It would then show you the magnitude of the stake needed to be put on each golfer.

As stated within the instructions, the calculations involved require a computer to work them out easily. It's not a sure-fire route to success, but it

does raise the odds of gaining something from the bookie.

## CARDZ

### GAME

By Paul Morley  
PD House Sadeness  
No of Disks One  
Price

Before I became an AF person, I used to feel tingles of jealousy at A1200 owners due to the AGA-chipset and the access to the extra colours that it entails.

I'd always wanted to play *Klondike*. Not because of the game – it's no more than a game of patience – but more so due to the design of the illustrations on the cards and the propensity of themed card-sets doing the rounds of the PD circuit.

These can vary from *Star-Trek*-sets to *Cindy-Crawford*-sets. The quality is usually good due to their original generation. Most card-sets are created using Ham-8 and all are displayed in Hi-Res.

The beauty of *Cardz* is that it lets non-AGA Amiga owners have access to the cult-world of the *Klondike*-set. The cards are reduced to 16 colours, using certain dithering routines. What's more, *any* card-set can be loaded in and *Cardz* will convert them to a more restricted palette.



**CARDZ:** Esquire artwork in the forties looks like this.

## WHERE TO GET THE DISKS IN PD SELECT THIS MONTH

**Online PD**  
**1 The Cloisters**  
**Halsall Lane**  
**Formby**  
**Liverpool L37 3PX**  
**Tel: 01704 834335**

**Roberta Smith**  
**DTP**  
**190 Falloden Way**  
**Hemstead Garden**  
**Suburb**  
**London NW11 6JE**  
**Tel: 0181 455 1626**

**Sadeness PD**  
**13 Russell Terrace**  
**Mundesley**  
**Norfolk NR11 8LJ**  
**Tel: 01263 722169**

**17 Bit Software**  
**1st Floor Offices**  
**2/8 Market Street**  
**Wakefield**  
**W.Yorks WF1 1DH**  
**Tel: 01924 366982**

## TOP 10 PUBLIC DOMAIN TITLES

TOP 10 courtesy of:

EXCLUSIVE PD

7 Beresford Close, Waterloooville,  
Hants PO7 SUN. Tel: 01705 642409

- 1) Roots 2 Demo
- 2) Final Wrapper
- 3) Springtime
- 4) M.A.S.H.
- 5) Photogenics (useable demo)
- 6) ZXAM emulator
- 7) Deluxe Pacman
- 8) Melchior Demo
- 9) Image Studio V2.1
- 10) OctaMED V6.0



**CARDZ:** With this handy program, all non-AGA Amiga-owners can still play *Klondike* and access the numerous, beautifully-crafted card-sets that have been designed for it.



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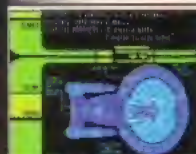
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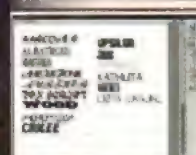
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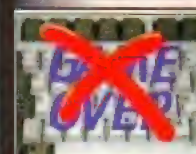
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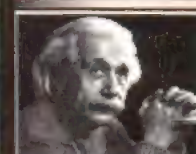
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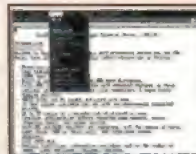
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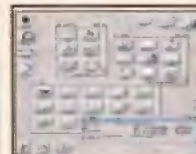
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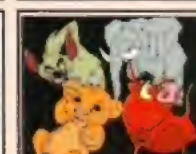
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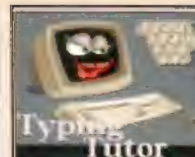
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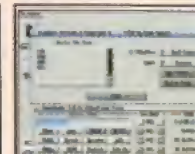
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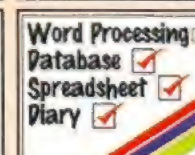
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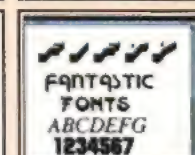
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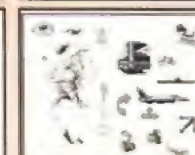
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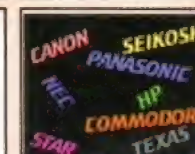
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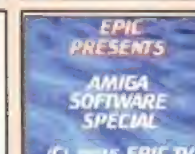
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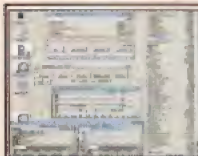
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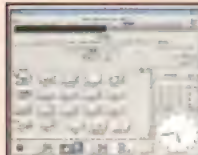
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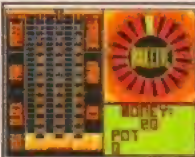
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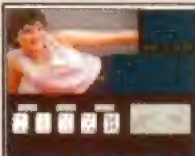
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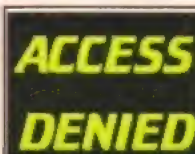
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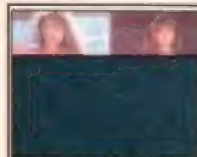
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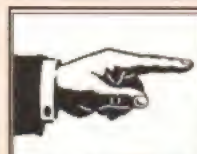
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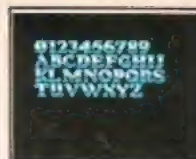
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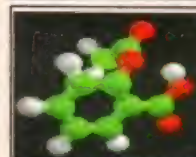
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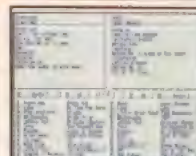
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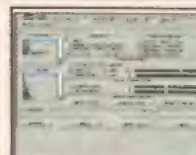
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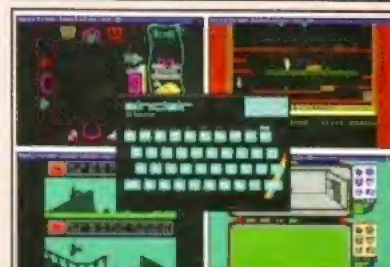
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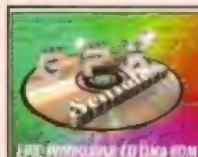


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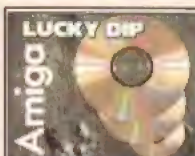
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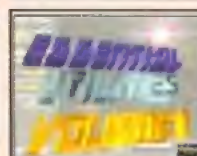
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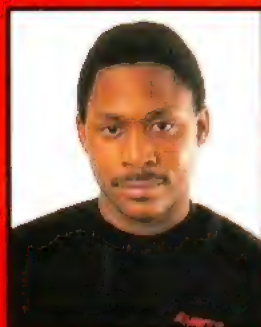


# SERIOUSLY AMIGA



This stylish blue box and its tiny grey disks, with up to 100Mb on each, could potentially spell the end of the floppy disk.

## AMIGA FORMAT



### STORAGE FOR THE MASSES

If there is one thing that serious Amiga-users can't get enough of it's storage space. Whatever serious use you put your machine to, the programs you use will always generate files.

Transferring large amounts of data is also a problem. Thanks to HiSoft's efforts, a new storage-media, the Iomega ZIP drive, has been brought to the Amiga. With prices of

under £20 for 100Mb on a floppy-sized cartridge, it's good news for everyone - except floppy disk manufacturers!

There's plenty more good stuff in this month's serious section. We've rounded up a new generation of affordable flatbed scanners and a new accelerator from Germany. Not to mention three filesystems that give you access to Mac and PC disks and more beside...

Graeme Sandiford

## REVIEWS

### FLATBED SCANNERS

Many people have dismissed the possibility of owning a flatbed scanner because of the prices asked for them. However, a new batch of scanners that cost as little as £399 may change a few minds. Graeme Sandiford sets out to find out which is the best, even if it means scanning everything in the office.

### PROGRAB24RT PLUS

ProGrab has already crossed swords with Rombo's range of digitisers. Can it really have been made any better? Graeme Sandiford finds out.

### BATCH FACTORY

Graeme Sandiford takes a look at a program that can save you a lot of hard work by performing simple and repetitive tasks for you.

### IOMEGA

This new storage media has the potential to revolutionise the computer industry by bringing cartridges that can house 100Mb to a wide market. Nick Veitch dons his X-Files sweatshirt and tries to find out if this is a scientific breakthrough, or plain magic.

### APOLLO 1220

Apollo may not be the god of speed, but David Taylor finds out if this accelerator board has been mis-named.

### FILESYSTEMS

While the Iomega gives you the storage space to transport large amounts of data, you'll need one of these programs to read data from other computer systems.

### CD-ROM ROUNDUP

Graeme Sandiford casts an appreciative eye over a selection of colourful CDs.

90

96

99

104

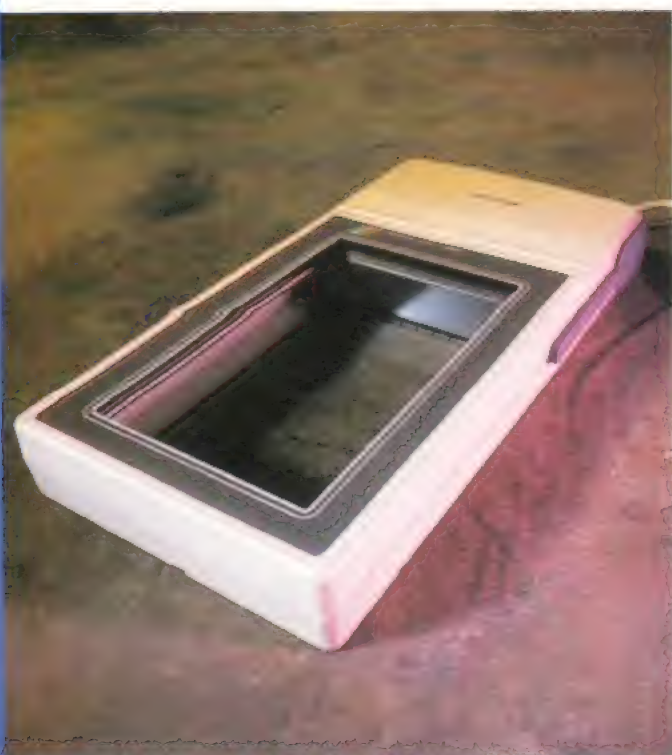
107

109

112



# Flatbed



**D**espite the incredible advances in computer-imaging technology, there is no finer source of realistic images than the real world. Indeed, combining computer-generated images with real-life ones can produce incredible results and effects. The trouble is getting real world images 'inside' your computer.

One of the most popular ways to do this is using a video digitiser like the ProGrab24RT Plus, reviewed on page 96. However, while this is fine for capturing images that are to be displayed on screen and ideal for creating animations, it is not a high-resolution solution.

When dealing with printed images, such as the photographs in *Amiga Format*, resolution is everything. While it

**The Sharp JX100 is getting on a bit in years and is hard to find, but should now have a very affordable street-price.**

is possible to shrink an image in size without any problems, trying to make a low-resolution image big enough for a cover is going to produce a heavily pixellated mess in any DTP program.

That's why scanners are such an important part of high-end DTP – they are excellent for capturing real-life images accurately and at high resolutions. However, hand-scanners are a pain in the neck to use and flatbeds have hardly been cheap.

Software drivers for flatbed scanners have also been hard to find with only the Epson-range of GT scanners receiving real support from Amiga developers. Now, with the release of several affordable flatbeds and software to drive them, that's all set to change. Both Gasteiner and Fourth Level Developments have produced software drivers for cheap PC scanners. Epson have released the GT-9000 and Sharp's budget JX100 still has support from Amiga developers.

With this round-up of flatbeds I intend to find which is the best of this new breed of affordable flatbeds and which one will meet your needs for the least amount of money.

## Sharp JX100

Impact Data System 01709 541777 £495

Despite looking decidedly like an oversized Tri-corder from *Star Trek TNG*, the JX100 is actually a scanner. Although whether or not it is a flatbed scanner is debatable.

While you don't have to move the

scanner-head by hand, as you do with a hand-scanner, the unit is effectively a hand-scanner with a built-in motor and gives you about the same scanning area.

The JX100 is an incredible feat of miniaturisation – especially considering it's by far the oldest of the scanners reviewed – having a foot-print of approximately 12x6 inches. Despite its diminutive size, it has a scanning area of 6.5x4 inches which is quite impressive since the unit houses the scanning-head, motor and rails for guiding the scanning-head.

Despite its age, it is still quite attractive and retains a fair amount of pose appeal. Both sides of the scanning area are transparent, the reason for which is so you can see what you are scanning and position your images for scanning accurately.

I was quite surprised to learn that the scanner uses the serial port of the machine, unlike most hand-scanners and even some flatbeds that use the parallel port. The actual lead ends in a 9-pin serial Interface, for use with PCs no doubt, but you can buy a 9- to 25-pin converter quite cheaply. The lead is used for powering the scanner as well as

**"The choice for people on a tight budget, who don't mind waiting."**

# 75%

SHARP JX100



ARTEC VIEWSTATION



A600C EPSON GT-9000



FOURTH LEVEL FLATBED



Please bear in mind, while evaluating these pictures, that they are in effect simulations and may not look as they would on screen, because they have been converted from an RGB-format to CMYK. All of the scans were performed with the default software settings and better results may be obtained through different settings and image-processing. This manga image is quite easy for the scanners to handle, since it's full of bright, primary colours.



# Scanners

sending data, but rather than drawing on the Amiga's internal power supply, a PSU is supplied that is joined to the lead through a clever little connector.

To use the scanner, you simply have to place the scanning area over the source image and the scanning-head will make its way over the image. In fact, it passes over the image three times; once for each of the colour-channels (Red, Green and Blue). Although I expected the JX100 to be a three-passes scanner, because of its age, I was surprised by how long it took to complete a scan, even at comparatively low resolutions.

The scanner is not supplied with any Amiga software, but ImageFX has had a scanner-module for it for sometime and this works quite well. However, while you are given a fair amount of control over the scan, you don't have much choice over what resolution the scans are - only 50, 100 and 200dpi are supported.

The quality of the JX100 is quite surprising. Even though it didn't do too well with the test-card, it gave quite impressive results from photographs, though the images were a bit dark. Unfortunately, it has a list-price of £495, which is ridiculous. Even though its street-price is cheaper, it is hard to find.



The Artec ViewStation A600C has won many friends in the PC sector and is set to do the same in the Amiga market.

sounds, since it can be a great help if you have limited desk space, holding a large number of pictures to be scanned.

The scanner is connected to the Amiga via SCSI, so you need a controller to use it. Thankfully, it uses a dial to set its SCSI ID number, rather than having to fiddle around with a row of DIP switches. The installation

**"With results like these, it's easy to see why the Artec has done so well."**

**84%**

Continued overleaf →

## Artec ViewStation A600C

Gasteiner 0181 345 6868 £399

This is the first of our PC-convertees. Apparently, this scanner has been selling by the bucket-load in the PC market and, with a price of under £400 and a resolution of 2400dpi, it's not too difficult to see why.

Gasteiner have been quick to spot that this unit might tempt a few people who thought they couldn't afford a flatbed into digging into their pockets to pay the *relatively* small sum of £400 for a fully-functioning flatbed.

If I'm to continue the mechanical analogies, which I probably will, the Artec reminds me of a photocopier. At first I wasn't sure why, but on further inspection I decided it was because its scanning-lid opens sideways, just like a photocopier. Another thing that served to enhance this feeling was the LCD-display that keeps you informed about the scanner's current status.

It also has a document holder which is actually more useful than it

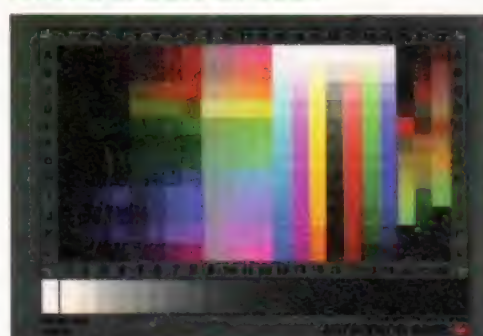
### SHARP JX100



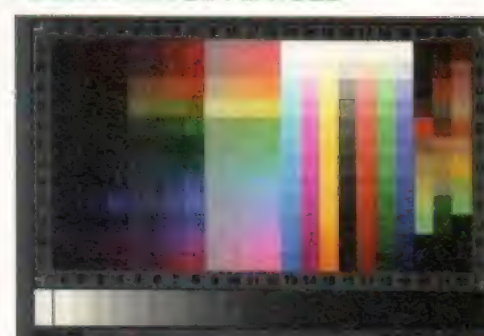
### ARTEC VIEWSTATION



### A600C EPSON GT-9000



### FOURTH LEVEL FLATBED



These scans are of a scanner calibration-card, used to get the correct settings for the full colour-range. This caused a few problems, especially for the Artec.





**"The Epson GT-9000 represents the ultimate in quality and price."**

**94%**

First Computer Centre Leeds (0113 2319444) for £49. This lead is not the only hidden cost; if you intend to use it with ADPro, you'll have to be prepared to shell out £99 for the scanner-module.

The software we used to test the GT-9000 was ImageFX, whose module is quite comprehensive. You have full control over the dpi of the scan with a wide range of settings, from 50 to 2400. As well as the 24-bit colour, mono and greyscale scanning-modes, it's possible to scan just one-colour channels.

The preview-scan is excellent and clear, and both it and the full-colour mode are blisteringly fast in the single pass they make over the image. Of course, once scanned, all of ImageFX's tools can be used to enhance the image. However, several adjustments can be made while the scan is being performed, including blurring, sharpening, and colour and gamma correction.

The results gained from the Epson are wonderful and are definitely the best of the lot. If you are looking for a high-quality scanner and don't mind paying that bit extra for it.

← software is quite good and makes configuring the scanner to match your machine both simple and flexible

The software supplied, *Scantool*, is similarly easy to use. Changing the resolution, brightness and contrast of a scan is simply a matter of adjusting the right slider. Of course, you are given control over whether the scan is going to be mono, greyscale or 24-bit colour.

You are also able to select a file format for the image that is converted automatically. However, the image is saved to disk before you can even look at it, although you *do* get a wonderful, pre-scan image, even on a 16-greyscale ECS screen. The software gives you a choice of formats, including JPEG, a variety of IFF-types and the option of using an external conversion program.

The output from the Artec is actually quite sharp at its default setting and reproduces most colours quite faithfully. However, the images can be a little washed out, but not much and is usually only evident when scanning the lighter range of colours.

**The Epson GT-9000 is the latest in a long line of popular scanners and is by far the fastest and best-quality flatbed.**

since this can reduce the slipping and sliding you often get when trying to scan such things.

The front of the Epson has three status indicators to tell you when the scanner is ready, or if there are any errors. The warm-up time of the Epson is quite simply incredible compared with the Artec – you turn power on and after about 10 seconds the scanner is ready to go.

You'll find the power and reset switch on the front of the scanner. To the rear are all the connection Interfaces, as well as the SCSI ID dial. It is possible to connect the scanner via a SCSI or parallel cable, though, for the Amiga, only the parallel is in use.

In fact, you have to buy a special cable which can be made up by the

## Epson GT-9000

Epson UK 0800 220546 £659

The Epson GT range of scanners enjoyed more support from Amiga-developers than any other. Both of the Amiga's best image-processing programs, ADPro and ImageFX, have a module for operating them. The GT-9000 is the latest in the range and use the same drivers that were available for its little-brothers, the 6500 and 8500.

Physically, this is probably the most attractive of the scanners, even though it lacks the cute LCD-display of the Artec. However, it is quite large and, what's more, it can become even larger. It has a rather nifty flap on its right-hand side; when flipped up, it locks into position, giving the scanner a further four inches or so of extra surface area.

This is especially useful for scanning over-sized pictures or books,

### SHARP JX100



### ARTEC VIEWSTATION



### A600C EPSON GT-9000



### FOURTH LEVEL FLATBED



**This photograph is a good test of the scans that will be performed most by a flatbed and is as much a test of sharpness as colour differentiation.**



# Fourth Level Flatbed

Fourth Level Computers  
0117 985 4455 £598

I'm not entirely sure what model this flatbed is and the manual is strangely vague about its origins, even to the extent of not mentioning who holds the copyright on the manual.

Despite the ambiguity surrounding its origins, it does appear to be quite an old model and its simple styling makes it look more like a flatbed than I thought possible. If you looked up the word flatbed scanner in a dictionary, you would find a picture of this flatbed. Although some might think it looks a bit dull, it is actually quite reassuring and gives the impression that this is a no-nonsense piece of hardware.

Indeed, it proved to be the simplest to get up and running, expect for the fact that the old-fashioned DIP-switches, for changing the SCSI ID, were hidden away underneath the machine. Another slightly annoying design-characteristic is that there is only one 50-pin SCSI Interface. This means that it has to be the last thing in your SCSI chain and if you have another device with only one SCSI port, you'll have to get a convertor to connect it to the 25-pin Mac-style SCSI port.

The software is quite interesting – at first it appears pretty basic, but there are some nice little touches and features. For example, once you've typed the resolution you want for the X and Y axis, and defined the scanning-area, you'll be given an estimation of what size the scanned image will be.

While ImageFX's Epson-module can tell you the image-size in pixels, it doesn't let you know how much storage space it will take up, as the Fourth Level software does. Nor does any of the other software-drivers enable you to

The Fourth Level scanner makes no attempt at looking pretty and, indeed, produces the same average results.



specify the resolution for the X and Y axis independently.

However, it does have one major drawback in its horrid preview-display. As with the JX100 you only get a mono preview, but you don't get the threshold setting you do with the JX100 module. This is a real pain if you are scanning a

limited area of a photograph, since it is nearly impossible to get an image that shows you enough detail to select the area you want.

The images that the scanner produced were nothing spectacular nor were they particularly poor. Rather, as with its appearance, very average.

## SHARP JX100



## ARTEC VIEWSTATION



## A600C EPSON GT-9000



## FOURTH LEVEL FLATBED



This image is a little tricky for some of the scanners to handle, because it contains a very subtle gold overtone which can give the scan a pinkish or red cast.

**"The Fourth Level scanner is an average scanner at an average price."**

**79%**

## IN COMPARISON

|               | SCSI | Parallel | Transparency | Software driver | Minimum DPI | Maximum DPI | Independent X and Y DPI | Colour Preview | JPEG |
|---------------|------|----------|--------------|-----------------|-------------|-------------|-------------------------|----------------|------|
| Artex A600C   | Y    | N        | Y            | Y               | 50          | 2400        | N                       | N              | Y    |
| Epson GT-9000 | Y    | Y        | Y            | ImageFX/ADPro   | 50          | 2400        | N                       | Y              | Y    |
| Fourth Level  | Y    | N        | Y            | Y               | 50          | 2400        | Y                       | N              | N    |
| Sharp JX100   | N    | N        | *            | ImageFX         | 50          | 200         | N                       | N              | Y    |

\* While the Sharp JX100 does not have a transparency add-on as such, it is possible to perform scans of transparencies using a light box.



# SoftWood Software will go down in history, the best there's been... for ages.

The way we all communicate today has gradually evolved from early cave paintings by Prehistoric man, through Egyptian Hieroglyphics and eventually on to a method of symbols representing both letters and numbers. Early inscriptions in stone gave way to clay tablets, papyrus, parchment and ultimately paper, and the Greek alphabet became the basis of most of today's languages.

Books were created by hand until the mid 15th century when crude printing processes were first introduced. Albeit with continual refinements, printing methods have, until very recently, remained the only way to distribute the written word and hence a host of information throughout the world.

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SoftWood products their highest accolades, all over the world. We are continually updating and improving those products and adding new ones, such as *Final Data™*, and soon, *Final Calc™* to our range. Our efforts are bringing the revolution into your home or office... and onto your Amiga.



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*Final Copy II™ Release 2* is at the peak of achievement when running a floppy based Amiga configuration, whilst *Final Writer™ Release 3* is the only hard drive compulsory Amiga word processor - it leaps a stage ahead and doesn't make any compromises to be floppy disk compatible. Whichever you choose, you'll be

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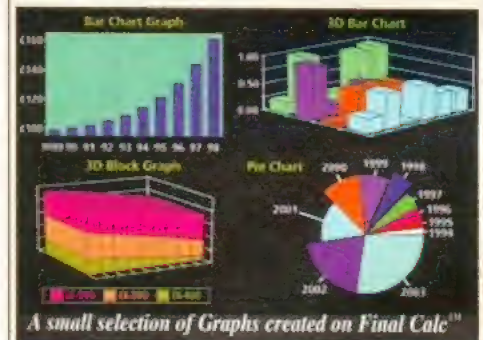
## Our new Database...

*Final Data™*, is designed in the true SoftWood tradition and brings you a program that is not only extremely powerful, but also very easy to use. Indeed, you can learn to set up your *Final Data™* database, enter your information and print the results in a matter of minutes... not hours. You'll soon be generating all kinds of reports and label print runs to suit your kind of work.

## LATEST NEWS from SoftWood... *Final Calc™*

*Final Calc™* is the answer to every Amiga Spreadsheet users dreams. With its flexible modes of operation, *Final Calc™* is the only Spreadsheet that can start with a minimum range of features (ideal for the beginner), but progress to offer power beyond the levels found not just on any other Amiga Spreadsheet, but almost any Spreadsheet on any computer system. Multi-layer sheets, advanced PostScript outputting facilities with flexible font handling, complete document scaling options, a vast choice of Graph styles including 3D and animated (to show calculation result/progressions) are just some of its comprehensive and unique features.

*Final Calc™* is due for release in Spring 1995, so look out for the magazine reviews. If you want to know more now, simply cut the coupon (on the right) for your free advance information.



# SoftWood



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New Street, Alfreton, Derbyshire. DE55  
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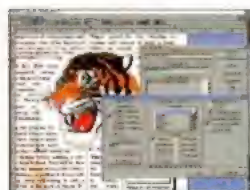


# Final Copy II™ Release 2

Designed to get the most out of an Amiga floppy drive based system, **Final Copy II** offers more than just word processing (at which it naturally excels) and opens up a world where 'how the document looks' is as important as 'what the document says'.

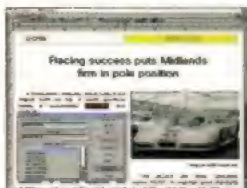


Compatibility: Floppy or Hard Drive Systems



Unique features such as **FastDraw™** on screen drawing tools (to generate boxes, borders, lines and arrows etc.) and **Perfect Print™** (an advanced system that enables you to print the same Postscript™ outline fonts to any printer in both landscape & portrait modes) ensure that **Final Copy II** is the leader in its class. You can easily generate multiple newspaper style snaking columns, import any graphic objects or pictures (and place them anywhere on your page), scale or crop those graphics and also auto flow text around them. You can even

**Final Copy II** is ideal for that quick letter but also boasts features which are powerful enough to help you produce end results normally only associated with expensive Desk Top Publishing packages... always easy to achieve, without the fuss!



print text over graphics and the output is always of the highest quality. **Final Copy II** offers the perfect balance between word processing and more advanced page layout creation - in one great program.



Ease and speed of use with total control of the final printed presentation is available on your floppy based Amiga system right now for only **£49.95 inc. p&p.**

**Final Copy II** requires any Amiga floppy or hard drive system with a minimum of 1Mb. free RAM (A600 hard drive computers need 1.5Mb). Twin floppy drives are recommended for total flexibility with no installation or multiple disk swaps required.

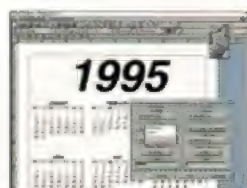
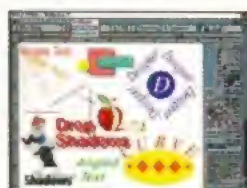
Help on memory: our products are the most economical in their use of memory. Like others, we quote the minimum memory required to load our software but we also like to make it clear that all graphical software requires more memory - dependent on the functions being used.

# Final Writer™ Release 3

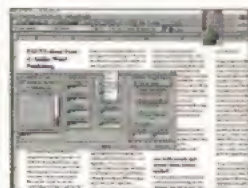
Hard drive compulsory, this new program is for power users wanting the ultimate performance. As with **Final Copy II**, excellent output is guaranteed utilising **PerfectPrint™** and you'll also benefit from a host of other advanced features including...

- **Text Blocks™** which position text at any size, angle and position on the page.
- **Touch Tools™ & PowerUserBars™** giving 'one touch' control - just click on a button... define, change and save such attributes as text position, font size, font styles (bold, italic, underline etc.), justification, bullets, line spacing, indents etc.
- **FastDraw Plus™** allowing more versatile on screen drawing tools which include options like rotation.

**Final Writer** can also import, scale, crop, view on screen and output structured PostScript EPS clip-art images (we even include 100 free) to any printer. With PostScript printers your options include... thumbnails, crop marks, scaling and halftoning.



Add AReXX/Macros, floating palettes, undo/redo (both text formatting and graphics), table of contents, auto indexing, table of illustrations, bibliography generation, new drag & drop



text, spelling while you type, dictionary hyphenation, foreign language dictionaries (German, French and Norwegian), auto save, polygon graphics irregular shape generation, plus lots more. **Release 3** takes your Amiga further than ever before!

Amiga word publishing power, only **£74.95 inc. p&p.**

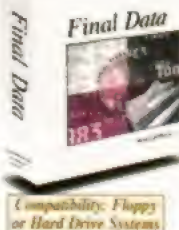


**Release 3 includes 100 quality clip art files and 120 outline fonts and, when you register with SoftWood, we send you a further 50 Bonus Fonts Free too!**

**Final Writer Rel 3** requires any Amiga running Workbench 2 or 3 with a hard disk drive and a minimum of 2Mb. free RAM.

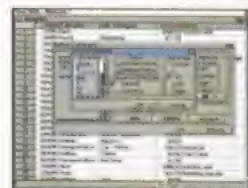
# Final Data™ New Release 2

**Final Data** has been developed to be by far the EASIEST TO USE Database for your Amiga. To set up a **Final Data** database, you won't be confronted by an array of unfamiliar commands... simply define a column for each category of information you want to keep eg. first name, surname, house number, street, town, county, postal code, phone number etc.



Compatibility: Floppy or Hard Drive Systems

(Incidentally, you can add or remove columns at any stage). Your new database will appear as a table with rows and columns allowing you to view whole ranges of data at the same time. Column widths can be adjusted by dragging their borders with the mouse. Data is then entered into 'cells' (**Final Data** even detects entries of invalid dates etc. and displays an alert message). Screen totals are available as options on all amounts/calculations (numbers can also be formatted with currency signs and commas).



**Final Data** even has built-in routines for label printing and you can always utilise the 'Print Merge' feature found in **Final Copy II™** and **Final Writer™** - simply select the program you are using and **Final Data** does the rest automatically. You can also access any database created in **Pen Pal™**, **MiAmiga File** and **File Hsg™** as well as standard ASCII files found in many other programs. Above all you'll be able to start using **Final Data** immediately.

New Release 2 adds features that now allow you to...

- **Select Multiple Rows/Columns** that aren't adjacent to one another
- Call up a comprehensive **Database Query Requester** which lets you define a complex search criteria
- **Access Sub Lists** to display rows which have been located by a query or manually selected and then print or save them
- Open a window in which you type information to use as a **Memo**
- Create a database with **Running Calculation Columns** (for using like a current account statement with credits against debits etc.) and
- Refined use of many other **Final Data** functions too.

In a recent CU Amiga Magazine, the editorial read "...the majority of Amiga users sitting at home wondering what practical use they can put their computers to should rush out and get **Final Data** immediately"

An easy to use yet extremely powerful method for keeping all your records in order... at only **£39.95 inc. p&p.**

**Final Data Rel 2** requires any Amiga system with a minimum of 512K free RAM operating under Workbench 1.3 or higher.

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**SoftWood Direct**





This shot is from an excellent computer-generated title sequence that has the Voyager ship gliding through a plasma cloud. As it passes through, the cloud parts and reforms behind the ship.

# ProGrab24RT

Have you got the right equipment to capture that excellent image of your favourite video? Graeme Sandiford has discovered the ProGrab24RT Plus digitiser and we just can't tear him away from his collection of *Star Trek* videos.



Sorry mate, that pound coin has fallen straight through the crack in the floor - you'll never find it again.

After reading our round-up of flatbed scanners, you know that when it comes to capturing real-life images in high resolutions, they can't be touched in terms of quality. However, you'd have a hard job scanning video images from your TV screen with one. The right tools for this type of job are a digitiser, VCR and/or a camcorder.

A digitiser can capture images from a video signal, which can be received from most modern videos. Essentially, they sit between the video source and your Amiga - almost exactly like sound samplers. For a long time, Rombo have

dominated the digitiser scene, but at the end of last year a new product made its way over from Poland.

The ProGrab24RT provided the same quality as Rombo's Vidi range, but at a fraction of the price. Not satisfied with this, Gordon Harwood Computers have just released version 2.52 of their *ProGrab* software and a new version of the hardware, the ProGrab24RT Plus.

One of the most important factors in how good an image can be captured is the quality of the video signal. With this in mind, the ProGrab24RT Plus has a SVHS (Super-VHS) Interface in addition to the composite one. SVHS signals are of higher quality than the standard VHS and the majority of the newer, high-quality videos and camcorders are equipped with an SVHS output. This addition widens the ProGrab's market to include professional, as well as home users.

Another, new hardware-addition is a PCMCIA Interface. Before, the ProGrab, like most digitisers, used the Amiga's parallel port to pass data to the

machine. Now, however, the ProGrab24RT Plus also comes with a PCMCIA Interface, present in all A600s and A1200s, as well as the parallel one.

The result is an increase in the grabbing speed, but it has greater ramifications than just the speed increase. Since most digitisers and audio samplers use the parallel port, it has, with the exception of integrated units, been impossible to capture video and sound data simultaneously.

By using the PCMCIA Interface, the parallel port is freed up for a sampler which can be controlled by the *ProGrab* software to capture both sounds and images at the same time.

The software has changed a lot and now looks more like an image processor than a digitiser. The main screen has a Workbench 2+ look, with resizable windows that can be moved around the screen. The main windows on this screen are for the filters and modes.





from the enormous, but brilliant, Star Trek Voyager pilot episode. The frames were saved to hard disk almost instantly, decoded and then saved as an Anim5 file. Oh yes, do watch the video - it's great!

The filters include traditional image processing tools, such as Blur, Sharpen, Emboss and Wood-cut, plus a couple of new ones, like Sobel and Laplacian. The available modes include Gamma correction, Balance, Shift RGB, Brightness and Negative.

Another welcome addition, as mentioned in last issue's review of *Photogenics 1.2*, is a ProGrab Photogenics module which enables you to grab straight from the hardware without using the supplied software.

What's more, this module is just as good. Although it doesn't have the sound or animation functions, it is great for capturing single images quickly and easily and even has its own preview window.

Right, back to ProGrab's own software. Although the main menu has changed quite radically, the grabbing screen has remained essentially the same. Except, that is, for one major enhancement - Amiga-owners with faster machines have the option of a double-sized preview window.

## Plus

This means that rather than being limited to a poky little 160x64 pixel, grey-shifting smear, you can actually see what's going on from a 320x128 pixel, real-time display. The screen resolutions have not been changed and it is still possible to grab images in the standard Amiga screen sizes (from 320x256 to 1472x512). You are also given a choice of three video formats: PAL, Secam and NTSC.

Provisions are also made for Amiga-owners with low-end machines, such as the A500, which may be limited in terms of processing power and memory. The program now has a virtual memory facility that enables you to use hard disk space as if it were memory. What's more, you don't need an MMU, so any machine can use virtual memory although it will be substantially slower than using real memory.

In another hard disk-related change, the animation tool can now

dump images straight to hard disk. This means that you are not totally dependent on the amount of free RAM when trying to capture several frames.

It's also possible to capture 5,000 frames which can be separated by as little as 1/50th of a second, which means that you can capture a large number of frames of at least the same quality as the original - the trouble is

finding an animation player fast enough to play it back!

With this latest hardware and software upgrade, ProGrab moves on from being equal with Rombo's range of digitisers, to actually surpassing them. If you are looking for a video digitiser, ProGrab's price, features and ease-of-use quite simply make it the budget digitiser to buy.



It appears the noble Lord Yasher has made an elementary mistake. Just because his face is hidden behind a sword doesn't mean his enemies can't see him - doh!

### PROGRAB24RT PLUS

**DISTRIBUTOR**  
Gordon Harwoods  
01773 831040

**PRICE**  
£129.95

**SYSTEM REQUIREMENTS**  
Workbench 2+ and 2Mb RAM

**SPEED** ●●●●●  
Grabbing frames is instantaneous, but decoding them can take a while.

**MANUAL** ●●●●●  
A bit sparse, but tells you all you need to know.

**ACCESSIBILITY** ●●●●●  
ProGrab's software is very intuitive to use and the *Photogenics* module is even easier to use.

**FEATURES** ●●●●●  
Offers far more features than any other digitiser anywhere near the same price.

**VALUE** ●●●●●  
Incredible value for money - no other digitiser offers so much for so little.

**"ProGrab24RT Plus is quite simply the digitiser to get."**

**93%**



## SOFTWARE

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**L**ike it or not, life can be full of drudgery and, no matter what you're doing with your Amiga, you'll soon find that performing the same operations again and again can be somewhat tedious.

This is when ARexx, the Amiga's built-in scripting language, can preserve your sanity. However, not everyone has the time or inclination to write ARexx scripts. To save you from effectively exchanging one drudgery for another, writing long scripts, someone has written over 500 scripts and an easy-to-use Interface – *Batch Factory*. It has finally made it to the shores of the UK in the form of *Batch Factory 2*.

The Interface is straightforward and all but one of the program's functions can be accessed without having to use a pull-down menu. The top-right half of the screen is occupied by a bank of buttons that perform the chosen operation on the selected files.

**What's left of Graeme Sandiford's sanity was saved by this program – find out what it could do for you.**

This picture-in-picture effect with a drop-shadow is a typical example of simple tasks that can be automated with BF2.



# Batch Factory 2

The files that are to be operated on are stored in the file list window. They are moved there by clicking on them from a separate directory listing window which is complemented by a device list.

To make selecting a lot of files easier, there is a Select All button. However, being able to select a range of files would have been more useful. Once you have created a file list, you can save it to disk in case you want to process the same files at a later date. It is also possible to loop a sequence of files, which can be particularly useful when creating animations.

Of the 500 plus scripts supplied, most are graphics applications. There are plenty of scripts for ADPro, ImageFX 1.5/2.0, MorphPlus, ImageMaster RT, OpalPaint, ToasterPaint, Pixel 3D and LightWave. However, there are a few for programs

like CED, Final Writer, Pagestream and TypeSmith, not to mention the scripts for the PAR board.

Most of the scripts perform pretty straightforward tasks, such as simple conversions and animated image processing effects. For example, there are scripts for creating picture-in-picture effects with ADPro and ImageFX, applying filters over several frames, creating storyboards from a

sequence of pictures and, of course, converting pictures to different formats. There are also some handy scripts for batch rendering in LightWave and converting bitmap images to several 3D formats in Pixel Pro.

Admittedly, if you are familiar with ARexx, it wouldn't be too difficult to create these scripts yourself. But why waste time which would be better spent doing something more creative?

Batch Factory 2's is extremely simple and easy to use, but the program is pretty powerful.



## BATCH FACTORY 2

### DISTRIBUTOR

Premier Vision 0171 721 7050

### PRICE

£39.99

### SYSTEM REQUIREMENTS

1Mb RAM and WB2 or above.

### SPEED

Works as fast as your machine, ARexx and the target application can possibly handle.

### MANUAL

Small and concise, but still very easy to follow.

### ACCESSIBILITY

A nice straightforward interface that is certainly easier to use than typing the commands yourself.

### FEATURES

The scripts are definitely in plentiful supply and cover most ARexx-compatible programs.

### VALUE

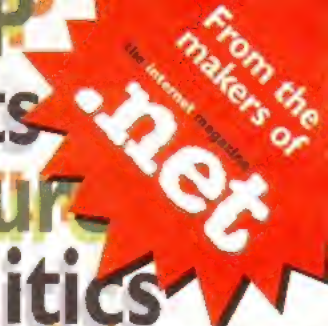
£40 is not much if you are working to a tight deadline, but £30 would be a somewhat fairer price.

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**IN ISSUE ONE...**

- Music
- Conspiracy Theory
- Sex
- Newsgroup Confessions
- Drugs
- Star Trek Rogues Gallery
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Confusing, isn't it?  
 You need a guide.  
 You need the guide...



The **.net**  
**Directory.**

Thursday, 27th July  
<http://www.futurenet.co.uk/index.html>





# Liana

Are you in need of a fast and easy connection between two Amiga's? Liana, the low-cost network solution, is exactly what you want! Just plug it in, install the software, and it runs! Nothing could be easier than that. Liana is the network solution for those with a small budget and big needs. You can even share your hard drives and printers.

- For every (!) Amiga from WB 2.0 on with a free parallel port
- Includes cable
- Includes Commodore's Envoy networking software
- English manual
- automatically reconnection after (re-)booting without new startup
- Every machine usable as server and client

£ 64.95

# Pablo

The video module, Pablo, expands your Picasso II with two new video outputs. Using the Pablo, you can view your Picasso output on any TV or VCR. All with quality that you would only expect to see from broadcast video encoders. That is why the Picasso II video encoder module,

Pablo, won in the (German) magazine 'Amiga Magazin' (issue 5/94) test for video encoders.

- Three cables included: RCA, S-VHS and SCART
- 5 floppy disks with drivers, animation demos and more
- 24Bit Animation program included
- 15kHz overload protection
- 2 well written manuals
- Plugs onto the Picasso II - no Zorro-Slot required
- Easy installation of video modes

£ 129.95

# Ariadne

Don't get overwhelmed with the complexity of setting up a network, use our Ariadne Ethernet card that is compatible with all Amigas that have an available Zorro Slot. This card is not only easy to network - it also equipped with 2 additional parallel ports offering multiple network solutions.

- 10Base-2 (Thin Ethernet, coax-cable) and 10Base-T (Twisted pair, western jacket)
- Socket for Boot-ROM
- SANA-II compatible driver for ethernet and parallel port
- Hook up to two additional Amigas to the parallel ports with Liana
- 32KByte cache to support CPU
- Includes Commodore's Envoy networking software
- English manual

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# Picasso II RTG



Picasso II RTG, the graphics board all others are measured against:

- Graphics board for all Amiga's with Zorro-Bus - Workbench driver to retarget all programs and WB to the Picasso
- Supports up to 256 colors with WB3.1, even on A2000 and A3000
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- HiColor (16Bit) and TrueColor (24Bit) graphics: 16M colors!
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2 MB

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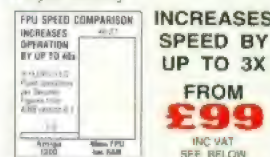
### HAWK

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FOR ALL AMIGAS



The Amitek Mamba, External Modulator, makes an ideal replacement modulator for all Amiga owners. Everything needed is supplied. Like all Amitek peripherals, it comes with an easy to follow manual.

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### 1Mb SONY FLOPPY 3 1/2" DELUXE EXTERNAL FLOPPY DRIVE

FOR ALL AMIGA COMPUTERS

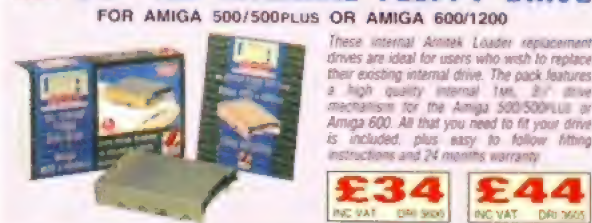


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FOR A600/A1200



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**£69.95**  
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## COLOUR MONITOR

### 14" COLOUR MONITOR

FOR ALL AMIGAS



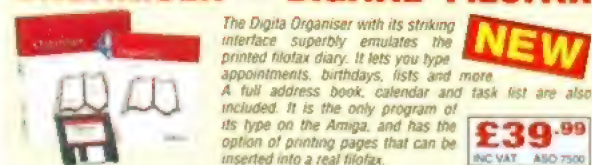
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- Digital RGB and CVBS
- Power and audio cables

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INC VAT MQA 4000

MicroVitec 1438 14" £299.00  
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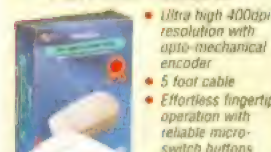
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- SCSI expansion card
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- Cable & drivers inc.
- Supports rigid disk blocks and SCSI direct

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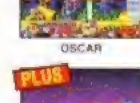
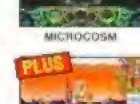
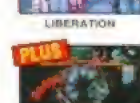
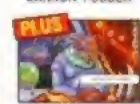
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Which computer(s), if any, do you own? \_\_\_\_\_

290A  
**2**  
290B



# Zip it up



To show some sense of scale, the Iomega and the cartridge are shown here on top of a standard SCSI hard drive case. Dinky, isn't it?

**A new mass-storage media to revolutionise the industry, or another wacky idea not long for this world? Nick Veitch previews the Iomega Zip drive.**

**W**hen you use computers, you almost always create data. This has got to be stored somewhere if you ever want to use it again. But where should it be stored?

Large amounts of data are often stored on a hard disk of some sort. But hard drives are just never big enough, and in spite of the ever tumbling prices, they are still an expensive way to access your data, and they are certainly not portable. Their greatest advantage is

speed – the fastest storage devices are hard drives.

For exchanging data with other machines, some sort of removable media is often used. Syquests, magneto optical disks and even floppies are extremely convenient and relatively inexpensive ways of transporting data from one place to another, or for backing up valuable data from your hard drive. But, unfortunately, they are usually very slow and not suitable for real on-line storage.



# THESE ARE THE PROS AND CONS OF STORAGE DEVICES

## FLOPPY DISK



The most basic storage medium in modern times is the floppy. If your machine doesn't have one, it isn't a computer, it's a console. High-density varieties aren't really big enough.

**Speed:** (around 20K/s)

**Max size:** 1.4Mb

**Price per Mb:** 38p

## HARD DRIVE



A common enough addition to any Amiga - a hard drive makes everything so much easier. The drive is either fitted internally, or as an external (usually SCSI) unit. Drives can be very large, very fast and very expensive.

**Speed:** 500K/s to 5.5Mb/s

**Max Size:** 2Gb drives are the largest commonly available

**Price per Mb:** 39-70p



## SYQUEST 44/88

Syquest are, essentially, big floppies in a large cartridge. Although immensely popular, especially in DTP, they are expensive and very susceptible to damage.

**Speed:** 200-800k/s

**Max Size:** 88Mb

**Price per Mb:** 72p

## MAGNETO OPTICAL



Using a hybrid technology - magnetic tracks on an optically indexed disc - the MO drives are very reliable, and the cartridges aren't that expensive given their size. Unfortunately, the drives themselves typically cost more than the rest of your Amiga set-up put together.

**Speed:** varies around 1.5 Mb/s

**Max Size:** 1.3Gb

**Price per Mb:** 9-21p

## ZIP



The Zip drive is the new contender. Fast and cheap it is rapidly becoming terribly popular in the USA, and Iomega simply can't produce the things fast enough.

**Speed:** 1Mb-1.5Mb/s

**Max Size:** 100Mb

**Price per Mb:** 16p

There are many types of storage media - from the commonplace to the quite strange. Here we have just compared the main contenders in the transportable media category. Hard drives have been included, partly as a comparison, but also because you could use an external SCSI drive as transportable media. Tapestreamers have been excluded because they are more aimed at archiving than transporting data, and also because they are tedious. All figures are necessarily average, because they take into account many different examples of the mechanisms on test.

The Zip drive falls somewhere in between the two. It uses removable cartridges, but they are inexpensive. Transfer rates are comparable to that of older hard drive mechanisms and the drive itself is reasonably inexpensive. Sounds too good to be true? Read on.

## SIZE IS IMPORTANT

Although Iomega are keeping very quiet about the technology used in the drive, it is loosely based around a combination of floppy and hard disk technology. The cartridges are only slightly bigger than standard 3.5 inch floppy disks and they contain a magnetic disc.

There are many benefits of such a small cartridge, not the least of which is that it is very easy to put in your pocket. Syquests were at one time the removable media of choice, but they are just that little bit too bulky, especially if you have to send one off somewhere - not to mention expensive if they got lost in the post.

The Iomega cartridge is small, convenient, relatively inexpensive and quite rugged. The Zip cartridge we have been testing has had several little "accidents," but still works fine.

## THE PRICE IS RIGHT

Part of the problem with removable media is the price. Not just the price per megabyte (which, as you can see from the box at the top of the page, can be even more than a hard drive), but the unit price.

Removable media (unless you count floppies) can be expensive. If you drop a blank floppy down the back of the fridge (it can happen), you'd probably wait until the next time the kitchen was redecorated before you bothered to find it. If the same thing happened to a Syquest or magneto optical disk, you'd be right in there, searching every nook and cranny.

Zip cartridges may not hold as much data as some other removable media, but the unit price is relatively cheap. At around £16 (if you buy in reasonable quantity) initially,

## The Iomega cartridge is small, convenient, relatively inexpensive and quite rugged.

you're not going to have to save up in quite the same way as you would to buy a new Syquest cartridge, for example.

It's certainly cheap enough to have half a dozen cartridges for your own personal use.

The other advantage is the price of the drive. A magneto optical unit can cost you over £1,000; the Zip mechanism is under £200.

## BUT WHO WOULD USE IT?

Because the Zip intersects the curve at such a low price, and with a compromise between speed and capacity in just about the middle ground for all sorts of uses, the Zip could almost be considered to be a master of all trades.

It would never replace a hard drive for booting Workbench, or fast access to libraries and commands, but it could quite easily replace a second hard drive - the one you usually buy when you discover that there isn't enough room for all your applications and their data files on your primary disk.

A 100Mb disk would certainly be enough for you to permanently keep something like *Vista Pro* and all its demos (well, OK, the ones that you use) on one. Yes, a CD is cheaper per megabyte of storage and maybe you're not that fussed about access-speed, but they are read-only.

If you regularly have to exchange large amounts of data with someone else, the Zip is more than up to the job. The cartridges are sturdy, yet light, and can easily be carried in a pocket or sent off in a Jiffy-bag with little fear.

## WHERE DO I GET ONE?

At the moment, there are very few units in the UK. The drive has proved to be so popular in the USA, where they are made, that production is lagging behind orders at the moment. For this reason, the drives and cartridges may not arrive in the UK in bulk for a month or so.

Even huge dealers, like Computer Warehouse, have only been able to get 50 drives so far. HiSoft will be distributing the drives with Amiga software and we'll be bringing you a full review in the next issue.



The **essential** magazine for Amiga enthusiasts

# AMIGA SHOPPER

## Supertest

The Amiga Shopper Supertest is renowned for being the most comprehensive and informative head-to-head in the business. This issue we give you the definitive low-down on eight Amiga paint packages – how they compare and how they rate. No serious Amiga enthusiast should miss our guide.



## Stars in your eyes?

We talk to a band who have just started their own record label. So? Well, they use Amigas to create their music. Find out how you, too, can rise to become a chart-topper, all through the power of your Amiga.

## Plus! Reviews

- We look at the dual-speed Aiwa ACD-300, a CD-ROM drive that's been worth waiting for.
- Got problems seeing non-IFF pictures? We examine Datachrome, the perfect answer.
- Take a trip into image grabbing with the new version of the top-rated ProGrab package.



The Aiwa ACD-300 CD-ROM drive – awesome.



## Disks

Prepare to be dumbstruck by Amiga Shopper's best Coverdisks ever! This issue we bring you the top Amiga word processor, Protext 4.3, absolutely free. But we don't think that alone is enough, so both disks are bursting with utilities and demos to make the most of your Amiga.

## Competition

There's also a fantastic competition where you can win an amazing PowerStation from Hi-Q, worth over £380. The prize includes a Hi-Soft Squirrel SCSI Interface, a PowerStation with upgraded power supply, a dual-speed CD-ROM drive and a pair of Action 25 speakers.



**September Amiga Shopper. Issue 53. On sale now!**



# Apollo 1220

Trapdoor isn't just a kid's program with Plasticine figures, it's also the key to accelerating your Amiga. David Taylor slots in the new board from Siren.

First impressions count and, to be honest, I wasn't in awe of the Apollo 1220 when I saw it. It looks a little cheap and, although it fits into the expansion slot easily enough, the trapdoor cover doesn't lie flat with it in place.

This leads you straight to the conclusion that it hasn't been put together very well, which is a shame, because underneath the poor looks lurks quite a meaty piece of kit.

IBM PC-users would laugh at the idea of anyone using an 020 or comparable processor for serious use. No, you need a '486 with 8Mb of RAM at the very least. Well, bear in mind that the new owners of the Amiga recognise that a bare A1200 can easily outperform the 'powerful PC' for multitasking.

The point is that even a standard Amiga is quite speedy. Any acceleration starts to turn your Amiga into a very competent machine indeed. I do most of my work on an unaccelerated A1200, which stands up to picture conversion, program compression, Coverdisk compilation and the rest, without it ever slowing down, not even when doing them all at the same time.

The Apollo 1220 is a useful board for several reasons. Firstly, it comes with

an FPU, which makes any maths calculations a lot faster. Secondly, it has 4Mb of Fast RAM, which is very important – whilst you can buy the board bare of RAM, it isn't worth it. Finally, it has a faster 020 processor, which accelerates all calculations.

Whilst an A1200 doesn't need to be accelerated to be a 'professional level' machine, it *does* need extra RAM, because that's what makes the initial difference. The board I tested had 4Mb and I was tempted to believe that the speed-increase was down to the FPU and extra RAM. However, when I swapped back to my usual board, which has just the extra RAM and FPU, the difference was very noticeable.

In tests, the A1200 with an FPU and extra RAM came in very impressively at twice the speed of a standard A1200, but the Apollo with the 28MHz 020 was more than three times faster than the normal A1200 and even pipped a standard A3000 with an 030 processor. Incredible!

Whilst speed-tests are fine, it's the actual difference you *notice* when you use it for your normal work that counts. Personally, I'm getting more and more fond of the Apollo. Graphics handling and archiving programs, which requires complex calculations, is certainly faster.

Of course, this board is not in the same league as a good 030 board. If you want to accelerate your Amiga for 3D-rendering, then this board is not the perfect solution. It speeds everything up; it works wonders for general use, but it can't turn your A1200 into a powerhouse.

This board is for the general user, the person with a hard drive who does a bit of graphics, some music maybe, the usual word processing and everyday file management. Using these sorts of programs regularly, you tend to get a little frustrated when you swap packages and have to wait for the Amiga to catch up with you.

This is where the Apollo comes in handy. Programs appear quicker, even the screen update on Workbench is noticeably faster. No more waiting for the directories to appear so that you can find a program – you can just zip through your files. The Apollo has a battery-backed clock and two jumper switches, so that you can disable the extra RAM without removing the board.

There's very little more to say about the board. I wish it looked sturdier, but there are certainly no complaints about its performance.

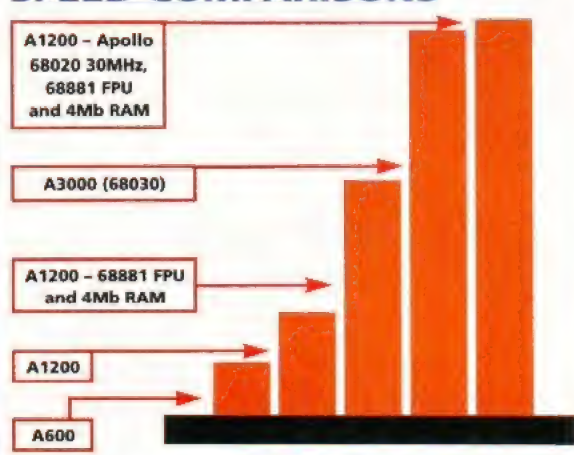
All in all, it's a board you'd be pleased to own.



The Apollo 1220 card doesn't look too sturdy, but there were no problems with it.

The Apollo 1220 soups up your Amiga, so that it outperforms even a standard A3000.

## SPEED COMPARISONS



## APOLLO 1220



### DISTRIBUTOR

Siren 0500 340548

### PRICE

£99 + £129 (4Mb RAM) = £228

### SYSTEM REQUIREMENTS

A1200

### SPEED

Improves every area of performance on an A1200. You soon can't do without the extra speed.

### MANUAL

Manual? Oh, that half sheet of paper with some printed instructions. Still, what more do you need?

### ACCESSIBILITY

Though all trapdoor expansions are a snug fit, it's easy to slot in. I wish the cover slotted over it better, mind you.

### FEATURES

You get a lot for your money. For £230 you can triple the memory of your A1200, have a 'faster' processor and a 68881 FPU.

### VALUE

Very cheap for the features it offers. Ideal for those who really want a faster machine, but can't afford the 030 board prices.

**"Makes your A1200 a very competent piece of kit."**

**90%**



**(A500 & A500+ only) including NEXT DAY DELIVERY (if picked up by us) by Courier Service when despatched back**

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|----------------------------------|--------|--------------------|--------|---------------------------------|--------|
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| Kickstart ROM V2-04.....         | £39.95 | 2 Meg Fatter Agnus | £39.95 | Mouse Mat.....                  | £3.95  |
| Kickstart ROM V9.05.....         | £39.95 | Video DAC (A1900)  | £19.95 | 10 Boxed Branded Disks + Labels | £3.95  |
| A500/A500+ Keyboard.....         | £49.95 | 68000 Processor    | £14.95 | Printer Cable.....              | £9.95  |
| A600/A1200 Keyboard.....         | £59.95 | 6570 Keyboard Chip | £19.95 | 100 Disk Box.....               | £6.95  |
| Power Supply for A500/A600/A1200 | £39.95 | Mouse (990dpi)     | £14.95 | Squirrel SCSI Interface         | £59.95 |

[illegible]



# Bridging the gap

Although it is not an entirely pleasant process, it is sometimes necessary to transfer data between the Amiga and different computing platforms, such as the PC and Mac. Things like text, 3D objects, WWW pages and, especially, graphics files can be transported to and from different platforms to their mutual benefit. Right now, this text is being typed in on an A1200, but before you get to read it, the text has gone from an Amiga to a Mac and then a Sparc workstation.

However, while it might sound like a relatively simple process, since most of the system can share data relatively easily, there is one major problem and that is to get the information from one machine to the other. The reason for this being so tricky is that computer manufacturers, in their great wisdom, all use their storage media in incompatible ways. While a floppy disk, hard disk, SyQuest cartridge, or optical disk may be used by *any* machine, they have to be formatted to match a machine-specific filesystem before information can be written to, or read from, them.

To help those of you who wish to transfer files to either the PC or Mac, we'll be putting three new filesystems for the Amiga that emulate those found on the Mac and PC through their paces.

## CROSSDOS 6 PROFESSIONAL

Owners of Workbench 3.0 machines will at least be familiar with the *name* CrossDOS, even if they have never used it, because it came free with their machine. As you might have guessed from the name, this program formats disks with the PC's MS-DOS system.

Despite a decidedly patchy manual there was *just* enough information to get you started with formatting a couple of disks. However, we still get plenty of Workbench letters asking about how to use this system. Well, you'll be relieved to know that CrossDOS 6 Professional comes complete with a manual, an Installer script and an Uninstall option.

One of the trickiest things to do with CrossDOS was to create an MS-DOS formatted hard disk or partition. You had to have some knowledge of how hard disks worked and had to do everything yourself. Now, however, version 6 comes with a program called *Config disk* which makes the whole process fairly painless and can be used to configure a drive during installation.

The other new tools that have been

**It's not a pleasant thought, but sometimes you may actually need to transfer stuff to and from another computing platform. Graeme Sandiford softens the blow.**

added include: DiskChk (sounds disturbingly like an MS-DOS command) – for checking for any errors on a disk; DiskChg – notifies other software that a removable media disk (like a floptical) has been changed; DR\_CrossDos – a CrossDOS System analyser; and a selection of alternative format icons, including one for Atari disks, so you don't have to work them out yourself.

All in all, there isn't too much new with CrossDOS that couldn't have been done before by someone with some technical knowledge.

But, then again, it makes things a heck of a lot easier to understand and use for inexperienced users. However, the price is *way* too high.

Continued overleaf ➔



With the aid of CrossDOS and programs like Pixel Pro, it's possible to transfer 3D objects to and from PCs with relative ease.

## CROSSDOS 6 PROFESSIONAL

**DISTRIBUTOR**  
HiSoft 01525 718181

**PRICE**  
£99.99

**SYSTEM REQUIREMENTS**  
Workbench 2+

**SPEED** ●●●●●  
Transferring files to a PC disk is no slower or faster than with an Amiga disk.

**MANUAL** ●●●●●  
It's a major improvement on the section in Workbench 3's manual.

**ACCESSIBILITY** ●●●●●  
This is the major improvement on the last version – most operations are simple to perform.

**FEATURES** ●●●●●  
There aren't that many new features, but it does what you want it to and the DR tool is pretty useful too.

**VALUE** ●●  
£100 is way too much to be asking for the "privilege" of reading PC-formatted media.

**"If you already have Workbench 3, then CrossDOS's value is seriously decreased."**

**79%**



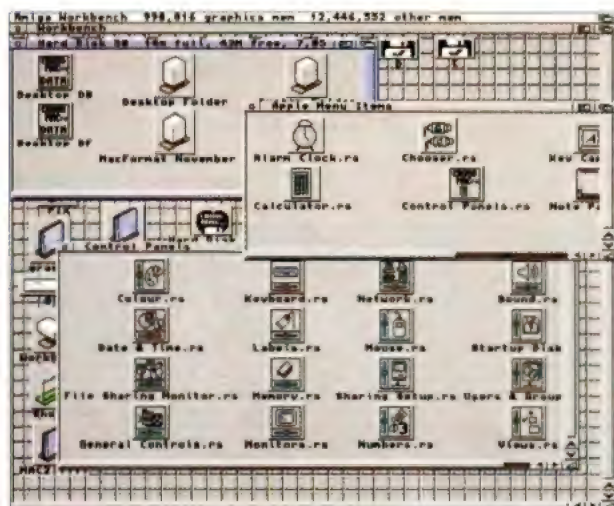
## ← CROSSMAC

Copying data between Amigas and Macs has been more difficult than with Amigas and PCs – there was no version of *CrossDOS* for the Mac, so you had to put your info on a PC disk and then use a similar program to *CrossDOS* on the Mac to translate it again. But now *CrossMac* has arrived.

*CrossMac* is the Mac-equivalent of *CrossDOS* and enables you to read Mac-formatted disks as if they were Amiga ones. As with *CrossDOS*, you can also format hard disks, read SyQuest drives and optical disks.

Despite sharing the same processor family as the Amiga, writing to Mac disks is actually more complicated than

By using *CrossMac* it's possible to gain access to floppies, SyQuests and hard disks. You even get to see those cute little Mac icons.

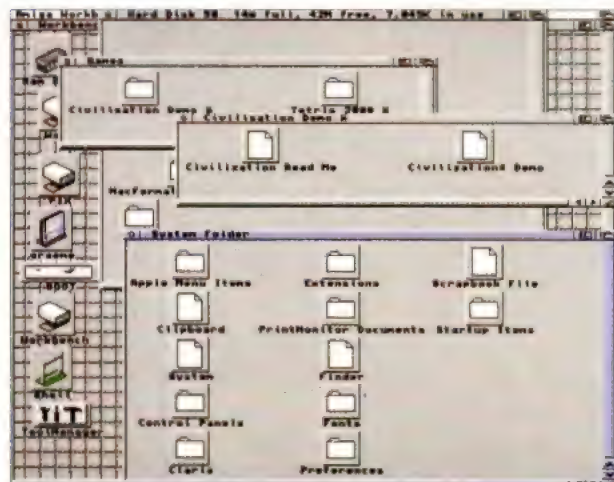


## MAXDOS 2

*CrossMac* doesn't have the Macintosh filesystem market all to itself and has recently found itself in competition with a new system – *MaxDOS*. Since both these programs perform almost exactly the same function, there are obviously quite a few similarities in the way they work and the utilities supplied with them. However, the one major difference is the price – *CrossMac* is more than double the price of *MaxDOS*.

On the most basic level, buying *MaxDOS* will get you the same features as *CrossMac*. You'll get access to Mac floppies with a high-density floppy drive. You'll be able to mount Mac-formatted hard disk partitions with an easy-to-use

*MaxDOS*' icons are not quite as faithful as *CrossMac*, but that doesn't stop it from transferring files from the Amiga to the Mac.



writing to PC ones. This is due to Apple's philosophy of keeping things as transparent to the user as possible.

To compensate for this added complexity, *CrossMac* comes with a few more utilities than its PC counterpart. It still has DiskChk, DiskChg and the DR tools, but it also includes three major new utilities Res\_extractor, Finder Manager and Mac\_File\_Salv.

Mac\_File\_Salv is used to salvage files from damaged disks, but Res\_extractor can give you direct access

to Mac resource files. Similarly, Finder\_Manager enables you to create a database of Finder (the Mac's version of Workbench) information. This will give files with certain extensions a related set of Finder information.

Rather shying away from the complexity of the Mac Filesystem, the programmers have met it straight on, even to the extent of showing the Mac icons on the Amiga. What's more, they have done it in a way as 'hands-on' in its use as you want it to be.

## CROSSMAC

**DISTRIBUTOR**  
HiSoft 01525 718181

**PRICE**  
£99.99

**SYSTEM REQUIREMENTS**  
Workbench 2+

**SPEED**  
There is a slight delay when opening windows with the Mac icons and resource files visible.

**MANUAL**  
The manual explains brilliantly both the program and the differences between Mac and Amiga disks.

**ACCESSIBILITY**  
CrossMac is simply as complicated or easy to use as you want it to be.

**FEATURES**  
CrossMac provides you with all the tools you'll ever need and more.

**VALUE**  
Again £100 is way too much, but if you want complete control over the Mac filesystem, you might think it's worthwhile nevertheless.

**"A very impressive and extremely useful tool"**

**75%**

mounting system. It's possible to examine hexadecimal files and to handle Mac binary. You can even have the resource fork updating to match filetypes with certain extensions.

The only features you wouldn't get that are included with *CrossMac* are the DR utility for analysing disks, the salvage program and the direct support for HFS CD-ROMs.

However, this is a little deceptive

since the utilities supplied with *CrossMac* are that much more configurable and somewhat more powerful. Despite this, *MaxDOS* does a pretty satisfactory job of handling the Macintosh filing system, although it does "strange things" occasionally. If you are looking for a cheap system for copying data to Macs that you can install and forget about, then you could save yourself a few bobs by getting this instead of *CrossMac*.

## MAXDOS 2

**DISTRIBUTOR**  
Premier Vision 0171

**PRICE**  
£39.99

**SYSTEM REQUIREMENTS**  
Workbench 2+

**SPEED**  
As with *CrossMac*, there is a slight delay when opening windows with the Mac icons and resource files.

**MANUAL**  
Although a copious AmigaGuide is supplied, a printed manual would have been better.

**ACCESSIBILITY**  
Extremely easy to use and fairly transparent once set up.

**FEATURES**  
Has most of the features of *CrossMac*, but lacks the real power – does the job, though.

**VALUE**  
Ridiculously cheap when compared with *CrossMac*.

**"Budget version of CrossMac with most, but not all, of the features."**

**85%**







# Giga Graphic CD Collection

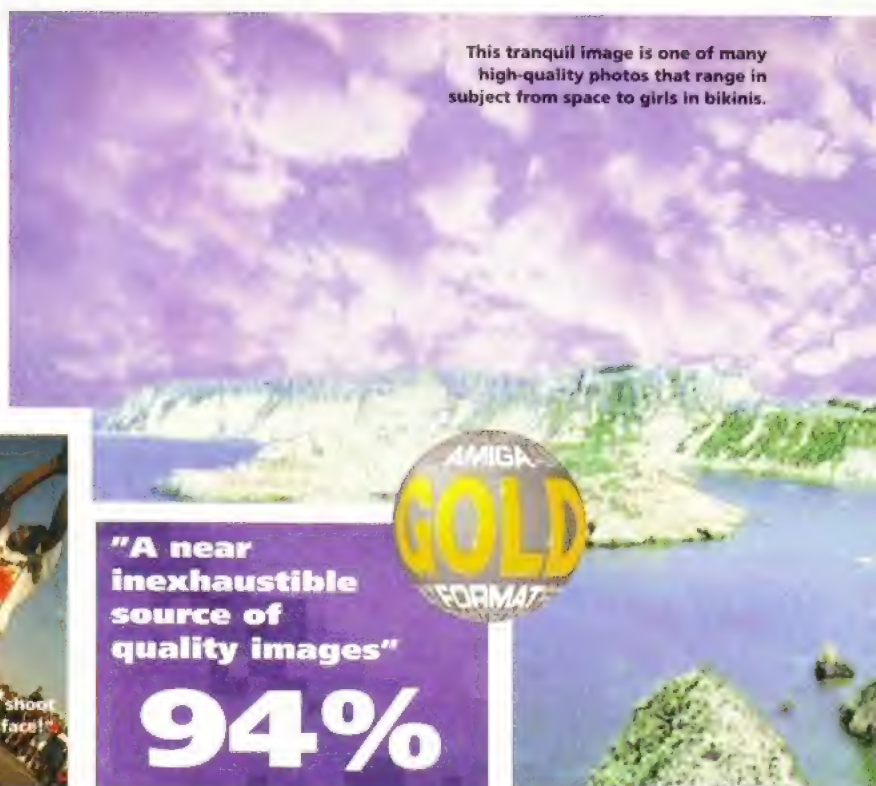
PDSOft ■ 01702 466933 ■ £39.99

Yep that's right, it's yet another graphics-related CD-ROM. However, this one is different; for starters it's *huge* – four full CD-ROMs totalling over 2Gb. It also only contains IFF images, so there is no need to convert them for use with your favourite package. They are stored as a mixture of 24-bit, HAM-8 and 256-colour formats.

Thankfully, each disk comes with an overview, which acts as an index, with thumbnail images for each picture on that disc. The directories and discs are split alphabetically, so you will find pictures whose names start with A to C on the first disc and so on. The fourth disc is the one that contains the 24-bit images which are all photographs of excellent quality.

The other images are a real mixture in terms of both the subjects they cover and their quality. You'll find fantasy art, several famous paintings, plenty of sci-fi stars, such as Riker, Data and other Star Trek characters, a few cars and more than a *few* scantily-clad women.

Overall, the images are of a high standard and their diversity is incredible. This is a truly useful and nearly inexhaustible source of images.



This tranquil image is one of many high-quality photos that range in subject from space to girls in bikinis.

"A near  
inexhaustible  
source of  
quality images"

94%

# CD-ROM

## Speccy Sensation

Epic Marketing ■ 01793 490988 ■ £14.99

You'll have to excuse me if I become over-emotional during the course of this review – this CD is bound to evoke a great deal of nostalgia and a good many childhood memories. You see, this CD-ROM contains a



"Spectrum junkies,  
get your fix now!  
This is the ultimate  
in Speccy games."

90%



couple of Spectrum emulators and over 500 vintage games.

The two Amiga emulators are for AGA and non-AGA machines, and there is also a PC directory that contains a PC Spectrum emulator and games, as well as one for the Mac. The Amiga directory also contains several utilities, including networking programs, degraders and virus checkers.

As you might expect from a crop of 500 games, there are plenty of familiar titles. Among the ones you'll certainly recognise are Spy Hunter, Alien8, AirWolf, JetPac, JetMan, TransAM, Centipede, Commando and many more. Although I was disappointed that Year Kungfu and the Way of the Exploding Fist were not among them. This CD is a God-send for all Spectrum junkies.



"Go on, I'll swap 500 of these for one BT share."

## AMINET 6

PD Soft ■ 01702 466933 ■ £14.99

You may find it hard to believe, but, yes, it really is another AmiNet CD. It follows the format of its predecessors and has directories dedicated to several types of software and files.

By ordinary standards this is a fine collection, but compared with the other AmiNet CDs, *AmiNet 6* is a rather poor specimen – probably because it was brought out so quickly.

81%



## Weird Science Multimedia Toolkit 2

**Weird Science ■ 0116 234 0682 ■ £29.95**

**M**ultimedia may not be quite as popular as it once was, but it is still exciting and useful. *Multimedia Toolkit 2* is a two-disc collection of files and utilities that will be useful for people involved in multimedia production.

The discs are relatively well-organised, although a clearer division could have been made between which discs contain music-related files and which ones contain graphics files. As well as the graphics and music files, there is also a selection of miscellaneous files and programs. One of the most interesting of these is the LightWave guide document which has hot links to a 3D object viewer so that you can see what an object looks like without having to load LightWave.

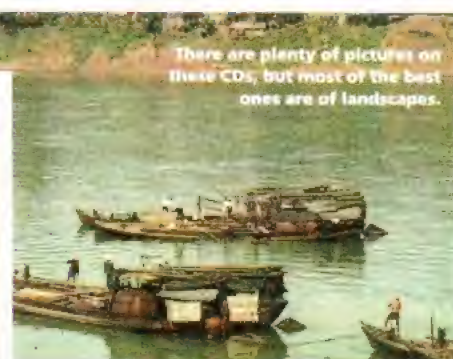
As far as the 3D stuff goes, there's nothing new – the same old PD objects and textures. However, the images' directory contains some excellent scanned images of just about everything, including mountains, famous people, clouds, water, castles and several real-life textures. There is also a rather dull collection of raytraced images.

The music files are a lot better with plenty of useful files and programs. Taken as a whole, though, this CD is quite useful, but if you're on the look-out for new 3D files, then you'll be disappointed.



**"Although it contains some nice images, there's not much else"**

# 82%




# Round-up

## Hottest 5

**PD Soft ■ 01702 466933 ■ £19.99**

**I**t's been a while since we've had any good ol' straightforward PD-library-on-CD collections, which makes PD Soft's *Hottest 5* a welcome change. It is an update of PD Soft's extensive PD library.

The best thing about this collection, as with most PD library discs, is the diversity of its contents. You've got megademos, Comms software, utilities, music-modules, samples, animations, 3D objects and disk magazines all on one disc. The files are mainly organised into the disks they were in the library and are stored as either DMS or LHA archives. Plenty of the tools can be used to copy and extract files.

It's a fine collection that contains something for everyone and is well put together. 



### The essential Web-goers tool – AMosaic

**"This collection of files has something for just about everyone."**

# 89%





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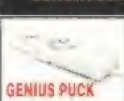
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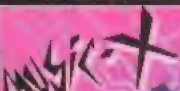
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### Aminet 7

Aminet CD 2, dated August 1995, consists of approximately 1.1 gigabytes of software in 3600 subfiles. Since the release of Aminet CD 1 more than 340 MB new software has been added. The current edition has a special focus on images: more than 10000 images from Aminet were included. User friendly access software makes the Aminet CD 2 a pleasure to use. **\$14.95**

## Aminet Set 1

Amnet is the world's largest collection of freely distributable Amiga software. Up to 150,000 users access the vast AmigaNet every day, and countless programmers publish directly to AmigaNet. Until recently, access to Amnet was restricted to international network users. With Amnet Set 1, consisting of 4 CDs, the complete archive is published the first time. This CD-ROM-collection, which is dated January 1995, offers an almost unbelievable reservoir of top-value Shareware, A-share, shareware, programs in industrial applications, games, Demos, Pictures, Music, Animations, Soundeffects, Material, 0 contains approximately 4 gigabytes of software in 12,500 archives and you will save the compilation costs at only **£29.95**.

## CD-Write

What?!! You still can't write to your CD's? CD-ROMs have long been an **essential** part of Amiga computing. Many users already own a CD-ROM drive, and the number of software packages available on CD is increasing steadily. Until now, though, it was not possible to write to CDs. We have solved this problem with our new revolutionary product: **Easy Writer** and **Easy Overwrite**.<sup>SM</sup> Software is now proud to present what can be considered a marvel of technology. CDWrite enables you to virtually write to CDs with an ordinary CD-ROM drive. From now on, you will be able to write, delete, and modify data on your CDs. This product will take you into a new era, and you will be able to utilize CD-ROM technology to its fullest. **\$44.95**

## FreshFish 10

The FreshFish CD-ROM-series, produced directly by Fred Fish, provides images (as well as hundreds of megabytes of the latest freely redistributable software). Published approximately every two months, each volume is a two CD set containing new submissions since the latest volume, as well as an ever growing selection of tools, libraries, documentation and other useful material that is updated with every submission. **Order by:**

## CDBoot 1.0

CDBoot is a fantastic new product that enables you to use almost any CD32 games on an A1200 or A4000 (with 40 or 50MB CDRM drive and any filesystem). You can create a configuration file for each CD, containing information on the joystick emulation. You can also save the highscore of each CD32 game. The usage and installation of CDBoot is very easy, also for beginners, due to the excellent English manual. Since the compatibility is very high, you can use 98% of CD32 games currently available. CDBoot is an excellent software solution for all Amiga-freaks, who would like to enter the world of CD32 games! £34.95

## FreshFonts II

The FreshFonts II CD-ROM contains 632 megabytes of fonts for almost any computer system. Most of the fonts are freely distributable, except for the Thinnen fonts, which are exclusive on this CD. Each of these fonts is included in four different formats: OMF, Agfa (retail font), Adobe and TrueType. There are 231 font families on this CD (each containing up to 8 different styles). They are classified in seven categories: Deca (63 families), Non-Latin (33 families), Pictures (16 families), Signs (29 families), Scripts (136 families), Serif (36 families), Thinnen (19 families). \$19.95.

## Gamers' Delight

This CD contains 40 games for the Commodore Amiga from different categories: Action, Jump & Run, Card Games, Puzzles, Strategy Games - a whole range of computer entertainment awaits! Gamers! Designers will find you entertained for hours and guarantee long-lasting pleasure. All games are commercial versions - no public domain & no demo! This CD can be run on any Amiga with CD-ROM drive, CDTV or Amiga CD32 Console with 1 MB free memory and Joy sticks. **Imported £29.95**

## GoldFish 2

Volume 2 of the GoldFish series contains a selection of software, animations, games, and other material released as GoldFish CD-ROMs between October 1993 and November 1994, with most of the material licensed to the Internet Archive. All material is included in both archived (SBS-ready) and unarchived (ready-to-run) forms.

## LIGHT ROM 2

The LIGHT RDM 2 CD contains almost 650 megabytes of 3D objects, images, images sequences, scene files, surface attributes, bump maps, and textures in IFF and TARGA formats, DEMs, and lightwave related text files. LIGHT RDM is an invaluable resource for Lightwave users, and as a bonus, includes material for Sculpt 3D and Imagine users. **\$44.95**

## da capo

The da capo CD-ROM is a source for high-quality music, both for listening enjoyment and for samples to use in creating your own music. This is not just another random collection of modules. Many modules and samples are exclusively to da capo. Included are more than 1400 of the best available modules and 2000 high-quality samples. £27.95

## Gateway!

Gateway offers NetBSD 1.0, a full featured UNIX-like operating system with both sources and binaries for the Amiga, i386, Sun, and other architectures. Clo networking with the large selection of supported networking tools. Other supplied packages include a binary release of the X window system (X11R6) for the Amiga, with many additional clients, and packages such as perl, emacs, games, mail programs, and many megabytes of important text files such as RFCs and FAQs. A complete installation guide is available on the CD. There are also some Amiga/OS internet utilities, such as clients for AmTCP and Envy. **£9.95**

## Meeting Pearls Vol. II

The Missing Partly Volume II contains 650 MB of the finest FD software via a special user interface which has been created to allow you to find the program of your choice with ease. The contents: 35 MB of selected hitpages; 50 MB graphics programs; data+15 MB games; 10 MB from "The Party 94"; 13 MB disk, hard disk, CD-ROM and SCSI tools; 19 MB various other tools; 11 MB educational software; 28 MB terminal programs; 25 MB simulations, mainly from Eric Schwarz; 40 MB developer tools (e.g. pre-installed compiler [DCC], Others, Modbus, Communications, Gates, GnuPlot); 9 MB music programs; 10 MB mail programs; 27 MB pictures; 60 MB texts, FAQs, CD contents, files, etc.; 40 MB links for Linux; 100 MB "text installations" (files) etc.; 500 apps (and less funny); 18 MB mouse data bases; 50 MB archives for Pascal; 18 MB modules; 50 MB NetBIO for Amiga. 29 MB

## The Light Works

**Raytracing:** A fascinating area of the computer graphics. Pictures from the computer, perfectly rendered, fascinate people all over the world. The Amiga was the first computer to be used for raytracing, and today it is still a leader, with many high quality programs. A real artist of raytracing is Tobias J. Rastler from Cologne/Germany, whose detailed objects turn the people. Especially his space ships of famous science fiction films are used to demonstrate the possibilities of a raytracing program. The objects are highly detailed and extremely realistic due to the application of complex surface features of the models. Until now it was difficult to create these objects in order to create small own scenes or animations. **079 95**

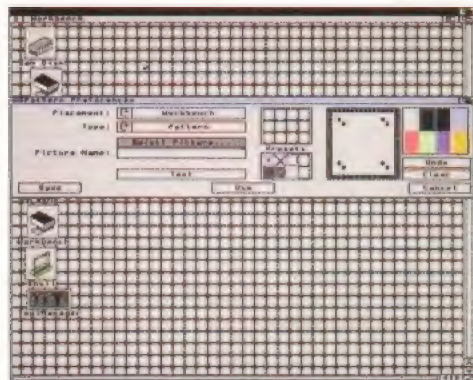
## Texture Gallery

Texture Gallery is a 2 CD-ROM set containing over 4.5 gigabytes of textures designed for graphic artists. Included are hundreds of 24 bit textures in several different formats, including IFF, TARGA, JPEG, PICT, SGI, and TIFF. These textures are perfect for use with 3D programs like lightWave 3D and can be used to create bump maps. All of the textures are represented in thumbnails renderings for easy previewing. **FREE**



# Workbench

**Graeme Sandiford** may not be able to help you with the meaning of life, but he sure knows his Amiga and is the man to turn to with your Amiga problems. So, send your queries to **Workbench, Amiga Format**, 30 Monmouth Street, Bath, Avon BA1 2BW.



Most preferences, including system ones, are stored in the directories ENVARC: and ENV:.

## SAVING THE CHANGES

When I try to change the screen mode, through the preferences file, everything is fine when I click on the use button. But if I try to save the change, I get the message:

**Error accessing file**  
**ENVARC: Sys/screenmode.prefs,**  
**Object not found**

I get the same problem if I try to change other things, such as the language (setmap). My monitor is a Microvitec.

*W.J. Hill  
 Taunton, Somerset*

It's a shame you didn't provide more information about your machine, such as whether it has a hard drive or not and, if so, what kind. Also, have you had this problem for some time, or has it just started?

Nevertheless, the most likely source of your woes is probably lurking in your startup-sequence. Whenever you change any of your preferences, such as WBpattern or Printer, any permanent changes you make are stored in the ENVARC: (Environment Archive) directory. This directory and ENV: is also used by a lot of programs to store their preferences.

The actual "physical" location of this directory is SYS:Prefs/Env-Archive, the contents of which are usually copied to RAM: at Startup. The startup-sequence assigns this directory so that it is recognised as a volume – just like a floppy or hard disk. I suspect that this has not been done. To find out, open a Shell window and type:

ENVARC:

If the drive has been assigned correctly you should be taken to that directory; if not, you'll be asked to insert ENVARC in any drive. If this last is the case, then you will need to repair the

startup-sequence. The easiest way of doing this is to replace it with the one from your original Workbench disk.

To do that, just copy it from your Workbench floppy to your hard disk (if you're using one) by selecting Show All from the window menu from Workbench and "drag and drop" the Startup-sequence in the floppy's S: directory to the S: directory of the hard drive partition you boot from.

If you are working on a floppy-based system, then you simply need to make another copy of your original – *please* tell me you are not working from your original.

## EXPANDING THE GREAT

I've just bought a wonderful A1200 and wish to expand it. I therefore have a few questions:

1) In the review of the HiQ Power Station, you say that it can be used with a Squirrel SCSI Interface, or any SCSI-equipped Amiga.

Is it, therefore, true that it can be used with the SCSI-II module for the Blizzard A1230-III 50MHz accelerator? I ask because I might buy the Aura sampler that uses the PCMCIA slot.

2) If this is the case, how would it be done (where would the SCSI cable go)?

3) Also, would I get better transfer rates than with the Squirrel when using, for example, a SCSI (or SCSI-II) hard drive?

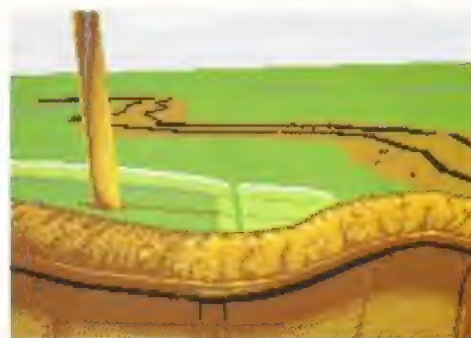
4) Would the transfer rates be affected by a long cable, or would there be a chance that some of the data may go missing, as with a long IDE cable (as stated in the Ramiga Z5 review)?

5) And, finally, are *Knights Of The Sky*, *Stunt Car Racer* and *Lotus 2* compatible with the 1200? I'm thinking of buying *The Serial Killers* pack from the Amiga Format offers.

*Stephen Brooking  
 Sherborne, Dorset*

I too have been expanding my home machine – extra memory, a 2Gb drive and a CD-ROM drive. It's certainly difficult to decide on an

**Continued overleaf ➡**



Most of the games in the *Serial Killers* pack will work with a standard A1200.

## IF YOU HAVE A QUERY...



Graeme Sandiford

At Amiga Format we aim to answer as many questions as possible. Unlike some magazines, we don't just concentrate on our areas of expertise – we take on all your problems (as long as an Amiga is involved). Here are a few tips on sending in questions:

- Be concise.
- Detail the actual problem as best as you can.
- Describe the events that caused the problem.
- Give full details of your equipment.
- Make sure your question is relevant and wouldn't be more easily solved by contacting the dealer from whom you bought the goods.

Bear these points in mind and fill in, photocopy, or copy the form below as best you can.

Send your letters to **Workbench, Amiga Format**, 30 Monmouth Street, Bath, Avon BA1 2BW

Your Amiga:

- |                             |                                 |                             |
|-----------------------------|---------------------------------|-----------------------------|
| <input type="radio"/> A500  | <input type="radio"/> A500 Plus | <input type="radio"/> A600  |
| <input type="radio"/> A1000 | <input type="radio"/> A1200     | <input type="radio"/> A1500 |
| <input type="radio"/> A2000 | <input type="radio"/> A3000     | <input type="radio"/> A4000 |

Kickstart version:

- ☐ 1.2    ☐ 1.3    ☐ 2.x    ☐ 3.x

Workbench revision:

- ☐ 1.2    ☐ 1.3    ☐ 1.3.2  
☐ 2.04/2.05    ☐ 2.1    ☐ 3.0

Total memory fitted \_\_\_\_\_

Chip memory available \_\_\_\_\_

Extra drive #1 ( 3.5in/5.25in) as DF: manufacturer: \_\_\_\_\_

Extra drive #2 ( 3.5in/5.25in) as DF: manufacturer: \_\_\_\_\_

Hard disk: \_\_\_\_\_ Mb as DH

Manufacturer: \_\_\_\_\_

Extra RAM fitted – type, size (Mb) and manufacturer \_\_\_\_\_

Details of other hardware: \_\_\_\_\_



upgrade path; in fact, we'll be doing a feature on upgrading A1200s in the near future.

1) Indeed you can! The HiQ systems can be used with *any* SCSI Interface and the Blizzard III Interfaces have just become available.

2) The A1200 has all the ports and sockets you would expect at the rear, such as the parallel, monitor and serial ones. However, located at the right-hand side of the machine you'll find a blank panel and this is where the SCSI cable will go out of the A1200.

The Blizzard SCSI port can be screwed in to position and the cable passed through the casing to the accelerator's SCSI Interface. At the other, the cable plugs straight into the rear of the PC housing.

3) Although I've got the Blizzard module on my machine I've not run any comparison benchmarks. However, the Blizzard is sure to be faster; at least 12 times faster, probably, since the Squirrel uses the 16-bit PCMCIA Interface.

4) SCSI cables can be of greater lengths than IDE ones without losing data - Nick Veitch sits opposite me and his is huge. It's very unlikely that you'll ever need to make a cable long enough to cause a problem.

5) I've checked with the games guys, Steve and Steve - they say that *Knights of the Sky* and *Stunt Car Racer* should work fine with a standard A1200. Although, there is no *guarantee* that they will work with the Blizzard accelerators and chances are *Lotus 2* may not not work.

## SILKY SMOOTH SPEED

I am thinking of buying an accelerator for my Amiga 1200 and I am somewhat confused as to the various models on offer.

What I want is a board that will run my 1200 at 40-50MHz, so that *TFX* will run silky smooth, as *Amiga Format* put it, while allowing me to add more memory as and when required. But I am confused because some boards say they are bare with a provision for a 40MHz FPU and



*TFX* might run "silky smooth" with a 030 accelerator, but is this reason enough to spend £300+?

RAM, but is it true that an FPU is only beneficial when used with ray-tracers etc.?

I am also thinking of buying a SCSI CD-ROM or the Zappo CD-ROM drive. Will the board I buy work with these devices, because I am aware that some boards cause problems with the PCMCIA slot.

Think of your answer as though you were going to buy this kit for your A1200. What would you buy? In terms of an accelerator board with provisions for SIMMs and a compatible CD-ROM drive (dual speed for now). I will be adding 4Mb, 72-pin SIMMS to a board with bare RAM sockets myself.

I have a Standard A1200 with a soon-to-be-replaced 3.5" 40Mb hard drive.

Andrew Frodsham  
frodo@zephyr.demon.co.uk

Funny you should mention giving advice as if it was my own decision. From my previous answer, you'll notice that I've gone for the Blizzard III.

However, this is the decision I've made to meet my needs - these may not necessarily be the same as yours.

I've added 16Mb RAM and a large SCSI hard disk to enable me to use programs like *LightWave*, *Real 3D* and *ImageFX* effectively.

The Blizzard board, the one I used for the *TFX* review, is my first choice because it is stonkingly fast and well-built. An FPU is used for processing floating point calculations, which are used by programs other than ray-tracers.

However, buying an accelerator is a little extravagant for just playing games. If you want to find out more about buying accelerators, have a look at the example on page 120.

## DIY TOWER?

I refer to your article in *AF72* "HiQ Powerstation". I would like to assemble a system for my Amiga 1200. I intend to purchase a mini tower and Squirrel SCSI Interface and, at a later date, an internal fitting CD-ROM drive and hard drive disk.

Would you, please, advise me on which plugs, leads and supplies would be required.

Alan Fairlamb  
Warrington

No, I won't tell you what you need to create the same system as the HiQ units. Not because I think it would be morally wrong, but because I can't stand the idea of you trying to re-wire your power-lead and blowing up your A1200.



The Powerstation from HiQ is a great innovation, but trying to create your own can be very dangerous.

## GET HYPER

### AMIGAGUIDE GUIDANCE

I own an Amiga 1200, two external disk drives, a 250Mb hard drive and an HP 550 printer.

I recently started using the AmigaGuide language that comes with Workbench 3.0 and have a few questions to ask you:

1) How can I load a picture/sound file from within an AmigaGuide document (without a requester appearing) and then return to the document (with a keypress or mouse click)?

2) Can I increase the screen size of the Amiga-guide screen when viewing a guide without changing the Workbench screen size?

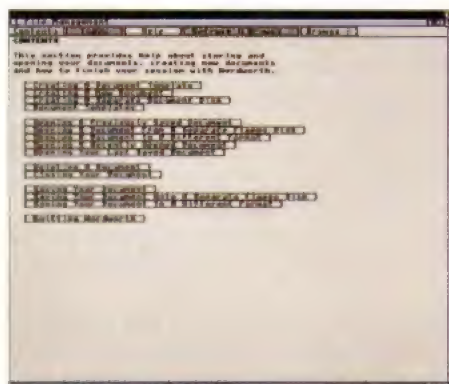
3) Will *Amiga Format* be running any tutorials on how to programme AmigaGuides any time in the near future? If not, can you print a list of the commands that AmigaGuide documents support?

Barry Tew  
Northampton

Well Barry, you must have a fair understanding of how the AmigaGuide hypertext language works if you got as far as linking to pictures.

1) The Link command is all well and good when it comes to creating nodes that display text, but, as you correctly pointed out, it can be a real pain when Multiview brings up a requester asking you for the file.

There is a way round this irritating limitation,



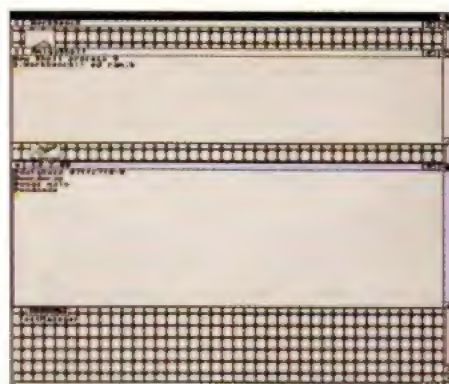
The AmigaGuide document format is both powerful and easy to use.

you can use the SYSTEM command within a node followed by the directory path of another viewer, such as ViewTek, and the path to the file you want displayed.

This is just same as with executing CLI programs so you can also use any arguments the program accepts. Here's an example of how this can be used in a document:

Click here to show a picture @{"Show" System  
"c:viewtek Data:pictures/babe.Targa.datatypes"}

2) I'm afraid the only way that I know of, thanks to Commodore's poor documentation for this



You'll need a text editor, not a word processor, to create AmigaGuides that avoid hard returns.

tool, to change the screenmode used by AmigaGuide or Multiview is to execute the program from Shell with a screen argument.

Unfortunately this simply generates a clone of the Workbench screen - sorry. If anyone has come across a command that does this, then drop me a line; I'd like to know if it can be done.

3) I'm afraid we don't really have enough room in the Workbench section to do a detailed tutorial on AmigaGuide writing.

However here's a list of commands that we're aware of and a quick explanation of the fundamentals of creating Guide documents for anybody else who's interested:



HiQ have had a few people contacting them after having had the same bright idea and being left with a rather small and slightly charred snowboard instead of an A1200. There are loads of wires to be connected and if you get just *one* wrong, you'll toast your machine the next time you turn it on.

## INTERNET ENTERTAINMENT

I have a standard A1200 to which I recently added a new 85Mb IDE Quantum hard drive from Siren, which I am delighted with. However, now I have the drive, I badly want to get on the Internet.

I bought Davey Winder's excellent *Internet, Modems and the Whole Comms Thing*, but the book leaves some questions unanswered:

1) What do you consider the best value-for-money 14400 modem? I am thinking of buying the X-Link or the Speedcom, since I've heard that the cheaper Supra have chip problems.

2) I think I need a graphical Web browser if I want to get Web pages that look like your FutureNet adverts. How do I get AMosaic and will it run on an unexpanded A1200? If not, what is the minimum system expansion you recommend? Would that need a beefier power supply? (Funds are limited.)

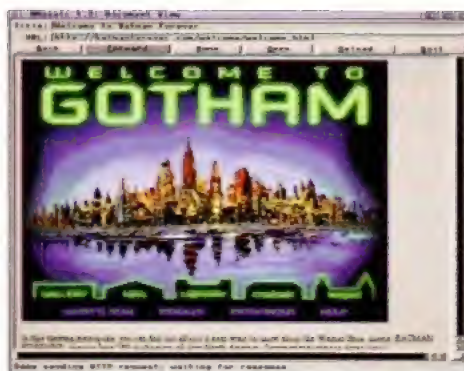
3) All the Net software Davey mentions are CLI-based. Has any good mouse-operated stuff been written since his book was published?

M. Ballard  
Arlesey, Beds

1) Hmm, I haven't had any problems with the Supra modems, but the Speedcom is not a bad little number.

2) AMosaic will run on an unexpanded A1200, but not to its full potential. You'll soon find yourself out of memory when visiting image-intensive sites.

A 4Mb RAM expansion should be more than enough and should speed up your



AMosaic is an ideal package for visiting Websites. To get the best out of it, you need at least 2Mb of RAM.

machine considerably. This won't require a more powerful PSU either.

To get hold of AMosaic, you should try calling OnLine PD on Voice: 01704 834335 and BBS: 01704 834583.

3) GUI-equipped Internet tools that I've come across recently are: the GRN newsreader, the ELM E-mail tool and a GUI version of Finger. Again, try OnLine PD for these and other comms software.

## ABSOLUTE BEGINNER

I am writing to ask you if you can answer what is probably a very simple problem.

I have an Amiga 500 with, according to SysInfo, a 1Mb ECS Fat Agnus and a standard Denise chip, and it says:

Kickstart (512K) V37.175

What does this mean?

It has a Kickstart 2.04 chip in it (I put it in) and I have Workbench 2.04. It also has a 512K memory board fitted in the trapdoor. The board is made by Trilogic and it has a sticker on it saying it was tested on 21.12.90. (I only bought the Amiga 8 months ago after seeing my mate's 600. I used to have an ST - crap.)

Is my Amiga 1Mb? A lot of disks say that

they will run with 1Mb, but they don't seem to run on my system.

Do I need an ECS Denise chip, or a different memory board? What is the difference between Fast RAM and chip RAM?

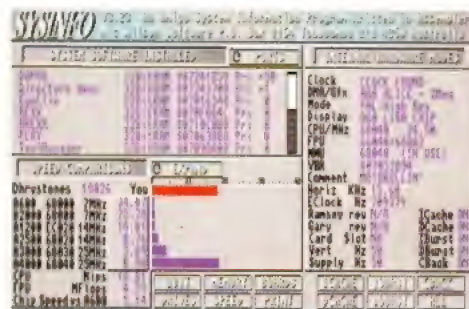
You have probably already guessed that I am a complete novice with the Amiga.

Richard Walker  
York

Congratulations on switching to a superior computer system. First off, Kickstart V37.175 is simply the version of Kickstart you are using, which, as you correctly believe, is 2.04. You also have 1Mb of RAM - this should mean that most programs that require Workbench 2 or above and 1Mb to run should work on your machine.

However, your 1Mb of memory is chip RAM rather than a combination of 512K chip and 512K Fast. The difference between chip and Fast RAM is that chip RAM is used to display images, whereas Fast memory is used to store general data. The addition of Fast memory also speeds up your machine, hence the name.

The only time that you may encounter games or programs that don't work is if they require Fast RAM. Thankfully, this shouldn't be too many, although older programs and games are the most likely to cause problems.



Programs like SysInfo can tell you a great deal about your machine. Just like me...

## MAKING AN AMIGAGUIDE DOCUMENT

AmigaGuide documents contain hyperlinks which enable the person viewing the document to jump from one page of a document to another, these pages along with the links they contain are called nodes. The basic structure for a document is as follows:

@Database  
@Wordwrap  
@Node Main

The buttons below will take you to different pages in this document

1. @{"First Link" Link Node\_1  
2. @{"Second Link" Link Node\_2  
@Endnode

As long as you follow this template, followed by more nodes of course, you should have all the fundamentals for your own document.

The first line tells Multiview what kind of document it's going to be. The second activates the word-wrapping function. Line three identifies the main node. Lines four and five are just text and will appear as such. Six and seven are the initial links which will take the reader to the node of his or her choice. The final line simply ends the node.

## AMIGAGUIDE COMMANDS

### COMMAND

### FUNCTION

@database

Tells Multiview what type of document this is.

@wordwrap

Activates automatic word-wrapping so that lines of text wrap round at the edge of the screen.

@main

The opening page - the page that Multiview displays first when loaded.

@Help name

Defines the name of the help node for the document.

@Index name

Defines the name of the node to be used as an index.

@Title Name

The title that is to be displayed in the node's window.

@{"button" Link name}

Creates an embedded link to another page.

@node

Defines the start of a node (another page of the document).

@endnode

Defines the end of a node.

@(b)

Gives text a bold styling attribute.

@(ub)

Turns bold off.

@(i)

Makes text italic.

@(ui)

Turns italics off.

@(u)

Makes text underlined.

@(uu)

Turns underlining off.



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0Mb RAM

5 1220 Average £more  
28MHz 68020  
4Mb

8 Extras  
FPU's 68882 £extra  
25/30MHz

8Mb SIMMs £a lot

1 Bear in mind, when looking at quoted speed-increases, that just adding Fast RAM doubles the speed of your Amiga.

2 A battery-backed, real-time clock is not just a convenience, it can also be extremely useful to programmers.

3 The maximum memory size is important for expansion plans - try to find out if the board has one or two SIMM sockets.

4 Being able to switch off an FPU can help improve compatibility, especially with games

5 The Motorola 68EC020, 68020 and 68EC030 CPUs will not have MMUs, which enable things like virtual memory.

6 Kickstart re-mapping loads the Amiga Kickstart to RAM thereby speeding up the machine's operation even more.

7 SCSI modules enable the addition of SCSI devices, such as hard disks and CD-ROM drives.

8 FPU's perform floating point calculations that are found in programs like ray-tracers and polygon-based games.

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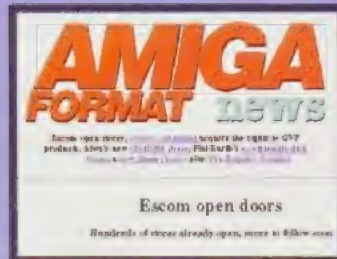
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Larger SIMMs £call



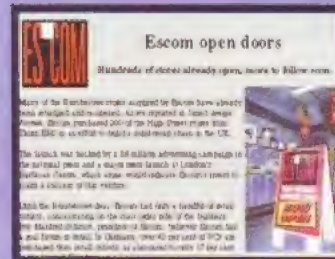
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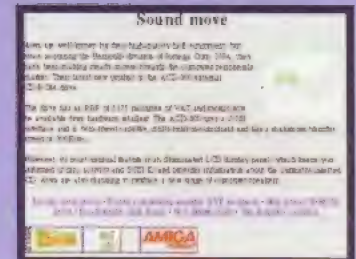
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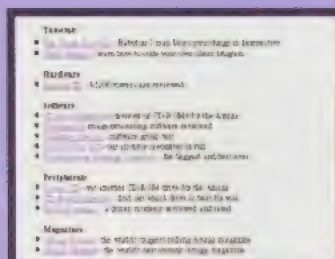


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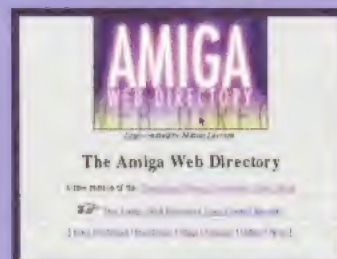


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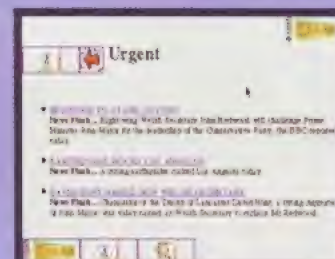
# YOURSELF



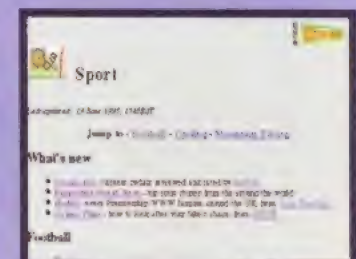
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# Amiga-net

## Natter on the net

Having graced you with a few tips on setting your Amiga up for email, Darren Irvine strides briskly on into the only partially civilised world of IRC

In some ways, I don't think I should be telling you about IRC at all. It's one of those things that if you've never used it, there's no great gaping hole in your life. But when you first try it, you might just find that you become as addicted to it as any drug user to their recreational pharmaceutical of choice – becoming more and more entrenched in a downward spiral of longer and longer chatting sessions with more and more obscure Finnish people, ultimately

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leading to higher and higher phone bills, an increasingly hermit-like existence and the ostracism of your peers. OK, so maybe I've been exaggerating a bit – it's not *quite* as addictive as actual drugs.

### What is it then?

Internet Relay Chat was originally written by Finnish programmer Jarkko Oikarinen in 1988 and the Finns are still all over the place on IRC. It's full of Americans too, but an increasing number of UK users are making their presence felt.

Jarkko originally invented IRC to be a replacement for the Unix "Talk"

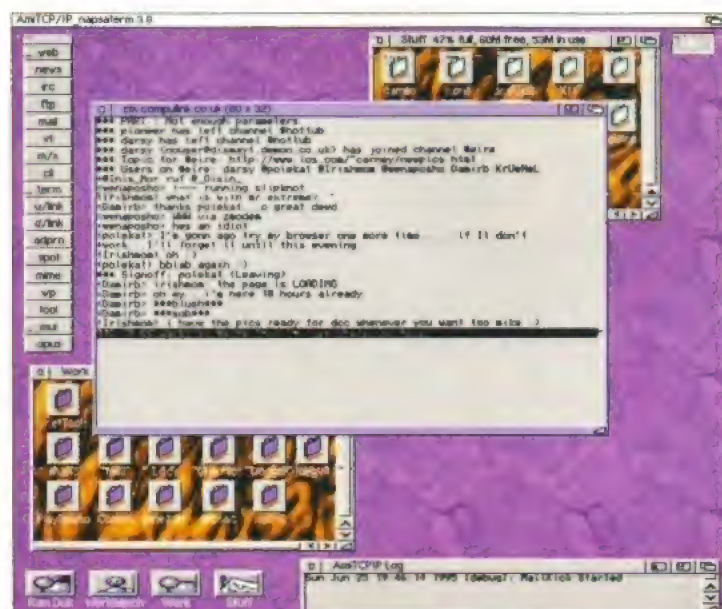
command, but it has developed into something much more useful than Talk ever was.

IRC is basically a real-time conferencing system, allowing Internet users all over the world to meet in discussion areas known as "channels", and hold a conversation amongst themselves as if they were all in the same room, rather than connected to diverse computer systems anywhere on the planet.

IRC uses a client-server model of operation, where individual users run "client" software on their computers, which communicates with an IRC "server" program running on a system anywhere on the net. The servers handle the routing of messages from one client to another.

### Setting your Amiga up for IRC

There are three main routes that you can take to get IRC operating on your Amiga. The first is extremely simple, but not very good. The second rates somewhere between pretty tricky and completely impossible on the ease-of-implementation scale, and isn't very good either. The third option is fairly easy to set up and is truly excellent. I'll leave it as an exercise for the reader to work out which one I have running on my system.

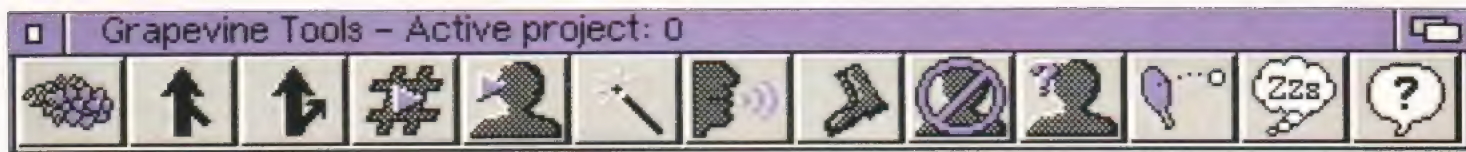


Telnetting to a public access IRC site is certainly the easiest way to get started, but is lacking a bit in the user-friendliness department.



Using Grapevine makes IRC so addictively enjoyable that you'll run up four-figure phone bills before you know it.





For the sake of completeness, I'll cover all three options, but, really, if you don't find yourself preferring option 3, I'd consider a few weeks at a health farm, or, preferably, an intensive personality-reorganisation program.

#### OPTION 1

The first option is to use telnet to connect to a publicly accessible IRC server – this is a machine that has client software running on it, as well as the actual IRC server. Using this method of accessing IRC is as simple as connecting to a suitable server; log in (usually as "IRC", so no surprise there then) and, basically, that's it. This is probably a good way to get started with IRC, since you can see whether or not you like it without having to set up any software on your machine. Also, you can use this method to IRC from non-TCP/IP systems, like CIX, CompuServe and Delphi. However, the user interface looks and feels extremely dated and, let's face it, if you wanted to use a system like this you'd have bought a PC.

#### OPTION 2

The next option to consider is a system called Irchat which runs as a client script on top of the GNU Emacs editor, available from Aminet. To get this system up and running, you'll need to spend a fair amount of time getting the Emacs system going first.

I really wouldn't bother if I were you, since this method of accessing IRC really isn't much better than the Telnet

Grapevine users don't even have to remember actual IRC commands, because a toolbar does most of the things you need.

## WHERE TO GET IRC CLIENT SOFTWARE

As usual with Amiga-related software, the place to get hold of it is Aminet. Use anonymous ftp to one of the following sites:

src.doc.ic.ac.uk

wuarchive.wustl.edu

The archive names that you require are:

Irchat - /pub/aminet/comm/tcp/irchat24.lha

Grapevine - /pub/aminet/comm/net/grapevine.lha

one and is several orders of magnitude more difficult to get working. Also, if you really wanted to use a system like this, you'd be running a Unix system.

#### OPTION 3

The only *really* sensible option for any self-respecting Amiga owner is to use a great IRC program called Grapevine. This is no dated Unix port, but an Amiga program with *proper* Amiga controls and the whole works. Installing is little more than extracting the archive and copying a supplied library to LIBS. You also have to add an environment-variable definition to s:user-startup, but, hey, you can work an Editor, can't you?

Once you have installed Grapevine, you'll wonder how users of lesser systems manage to use IRC at all. Operating IRC using a GUI-based system like this is so much better than using a text-only system and is, of course, the reason why you have an Amiga rather than a PC or Unix box in the first place.

### Getting started

After you have decided on option 3 from the above list, and chosen a publicly accessible server to use, the next thing you're going to want to do is some actual chatting. As I've mentioned, IRC is divided up into different areas called "channels".

Each channel-name consists of a hash "#" and an alphanumeric name, usually (but not always) giving some sort of clue to what sort of things are talked about in a particular channel.

Note that Grapevine automatically puts in the "#" for you when you click on the Join Channel button, but if you are using a text-based system you'll have to type "/JOIN " followed by the channel name, including the "#".

The basic principle of operation of

IRC is that anything you type in the text window (that's the small one at the bottom – the larger one at the top is the "message" window) gets echoed to the channel and all other users connected to that channel get to read your words of wisdom. Similarly, you can read the messages typed in by everybody else in your channel.

As well as the actual chatting, IRC has a series of commands that you can use, each one preceded by a forward slash "/" – the example shown above "/JOIN" is one. To get a complete list of available commands, type "/HELP" or click on Grapevine's "Help" button.

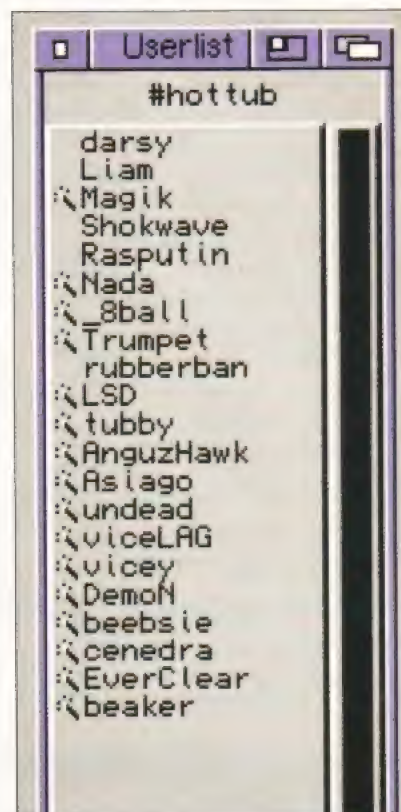
To get help on a specific command type "/HELP [command name]". To get started, there are only two commands that you'll need in addition to "/JOIN". The first of these is "/LEAVE" which, fairly obviously, causes you to leave the channel you are on. The other command that will come in handy is "/NAMES", which returns a list of all the channels that are accessible from the server to which you have connected.

Note that this is an *extremely* long list and to cut it down a bit, you might want to specify the "-min" qualifier to restrict the list to channels with a certain number of users. For example:

/NAMES \*.\* -min 20

The above line will produce a list of all channels that have at least 20 users.

Once you've been chatting a while, you can start experimenting with some of the other commands, but the chatting is the main thing and you shouldn't worry too much if you don't quickly master every obscure IRC command available. Remember, that as with other areas of net usage, such as email and Usenet, netiquette is important – if you go around on IRC acting like an idiot and insulting people, you'll soon get flamed for it. ☺



Grapevine also has a constant user list window, so you're never in any doubt as to whom is on your current channel.

## SAD USENET FACT OF THE MONTH

Although, until recently, I have remained blissfully unaware of its existence, I have unfortunately been forced to find out about the Usenet Commodore Trivia Competition (now staggeringly on its 19th incarnation). With a first prize of "The Amiga/Toaster Reference Manual (worth \$34.95)", this is the competition for you if you can answer

questions such as the pertinent "On the Commodore 64, what area of memory is swapped when using an REU with RamDOS?", or the incisive "How many LEDs are on the KIM-1". If this sounds like the sort of thing you couldn't do without, check out the hot action in comp.sys.amiga.advocacy.



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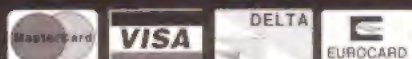
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# Mailbag

Send your letters to: Letters To The Editor,  
Amiga Format, 30 Monmouth Street, Bath, Avon BA1 2BW.

## ANYONE FOR TOAST

Greetings from the USA. How is life over there in England? I am writing to tell you that I sure like your magazine. I like it better than any magazine that we have over here. The magazine "The Amiga World" is no longer being published, by the way.

What format are your Coverdisks in? I have an Amiga 2000, with 5Mb RAM, two 3 1/4 inch drives and one 5 1/2 inch drive, hooked up to an IBM bridge board. I am using a 1.3 system, but I plan to upgrade to 3.1.

I like your Coverdisks - some work and some don't, not because they are bad, but because they are a different format... or something?

On another note, what do you think about the Video Toaster and OpalVision video production programs? Is there anything else you would recommend?

Can you help me out?

Arthur A. Farrington III  
Oklahoma, USA

*The VideoToaster 2 is the best in NTSC countries; you'll have no problems with it. You would be much better off upgrading to an A4000-based Toaster machine, though.*

*Some of the disks probably didn't work because you are on 1.3; some because they are AGA-only. It does say on the label when they won't work with particular machines.*



Controversy on the pitch, off the pitch and in our letters pages

## IT DOESN'T MAKE SENSE

Sensi Software must be congratulated for bringing out the update disk. Although Sensi did something which wasn't quite on. They released the update disk to *The One* and decided not to send it to those who had bought the game and bothered to fill in and return the registration card, but instead make them wait.

Although they said two weeks to me on the phone, it has been over a month and a half now.

Ian Morgans  
Wolverhampton, West Midlands

## A BIT OF ATTITUDE

I have noticed that in recent months the circulation of *Amiga Format* seems to have declined. I have some suggestions that may or may not counteract this decline. They are:

- 1) Increase the amount of

Continued overleaf →

## GUIDING LIGHT

Though not being a PC user, I bought your sister magazine *PC Guide* recently. With floppies, this is only £3.99, but they are, of course, of no use to me.

However, the fiver spent on the one with CDs was well worth the effort. Only one of the two CDs was useful to me. They had the full version of *VistaPro*. The software was, of course, useless, but the extra files, which you do not get with the floppy-based Amiga-version, was worth shelling out for.

It is odd that I have to resort to buying a PC magazine to get upgrades for my serious Amiga software. The new PC magazine was actually mentioned in the July AF, but it was never stated that the Amiga users could get a serious upgrade to their version of *VistaPro* - which does work, by the way.

If AF is to justify the price tag of £4.50, we should expect at least one CD. If "PC Guide" can do it (with two CDs) so can AF.

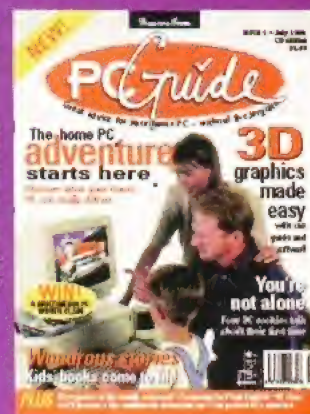
I first saw a reference to the new PC magazine in one of my wife's stitching magazines, also published by Future. Why don't you also place an advert for Amiga magazines there? The Amiga has two cross-stitch programmes which are often advertised in the stitching mags and are a fraction of the price of the PC equivalents. Odd that I have never seen any of this software reviewed in the Amiga magazines.

Bill Eaves  
Thurso, Caithness

Experiments with CD-ROMs on Amiga mags seems a bit hit-and-miss.

Seeing as no standard Amiga with a CD-ROM has ever been sold, it is very hard to judge the demand and it is a lengthy and time-consuming process to produce the CD in the first place. But, rest assured, we will have some surprises for you real soon.

The stitchcraft programs you mention have been reviewed in AF; the last one in AF55, I believe. Perhaps *CrossStitch* should be advertising in AF?



Now if only they had advertised the benefits to Amiga users...

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## BUG

by Jason Brown, Boston, Lines.

Who could fail to be captivated by this alluring, homely and, ultimately, charming image. At first, we couldn't believe that this wasn't a scanned image. Subsequent scrupulous investigation revealed that it has indeed been created by hand. Hats off to Brendon, he's a star!



(c) Jason Brown '95 01507 568318

READERS LETTERS

SEPTEMBER 1995

125



## BONKERS

I would like to make a complaint. In your last issue of *Amiga Format* (June) Steve Bradley wrote an article on *Speedball 2 CD32*. In it, he mentioned that the players do not wear rollerskates. He is, of course, completely wrong. As we all know, since the year 2019, players have always worn skates. I would not normally grumble, but believe that sacrilege of this magnitude should not go unnoticed.

Alex Lawes  
Cardiff

◀ blank spaces on pages. Never be tempted to place screenshots or information in these spaces since it will detract from the "sophisticated page design".

2) Publish, each month, lengthy interviews with a "Prominent-figure-of-the-videogames-industry-of-whom-no-one-has-heard" (or PFOTVIOWNHH for short). At least a two-page spread must be used for a giant photograph of said PFOTVIOWNHH. Intersperse the interview with lots of pretentious black and white photos of the PFOTVIOWNHH waving their arms around.

3) Put the catchphrase, "The future is almost here..." on the cover. You never know, if you say it enough times, something might actually happen. Probably...

4) Drink more tea. It tastes better than coffee.

John Graham  
Hedon, Hull

*Er, thanks for your suggestions - you read Amiga Power, don't you?*

## THE FORGOTTEN PATH

It's very good to see that the majority of the top-games are highly rated (70%+) by your illustrious tome. At last people are accepting your standards.

Now, Miss Rebecca Payton of Sunbury-on-Thames, on *Indiana Jones And The Fate of Atlantis*, you should reverse the stones. For example, if it says 'darkness' for the

Sunstone, turn it to 'noon', like it says in the dialogue - "only contrary minds may enter".

Do this for all three stones and the statue's mouth will open. Pop a bead in its mouth and... voilà, the door is open. You can now explore Atlantis to your heart's content. Tut, tut, Mr. Bradley! But, all is forgiven, since you are, as Michael Newsham so rightly points out, a hero of computer games.

Keep up the good work!

Nathan Weston  
Blackpool, Lancs

## NOT ALONE ON CHINA

In response to Richard Baguley's consternation that no one is bothered about the re-born Amiga being produced in China, could I take this opportunity to say that he is not alone.

Although the Amiga has been saved by *Escom*, I, for one, will not be upgrading my A1200 the '*Escomway*' if the new machines are to be produced in China. I have not



The man they like to call 'Baggers', back when he had more hair.

knowingly purchased anything produced in China since the Tianamen Square Massacre. Given the continuing poor standards of pay and living conditions in the country, along with an appalling human rights record, I see no reason to change this in the future.

It is also worth considering the massive scale of software piracy which is endemic in China and, seemingly, endorsed by the Chinese government! I think a figure around 95 per cent was mentioned by the US government and this has led to sanctions being mentioned... Puts piracy in the UK into context, I think, even if there is still too much of it.

Mike Davenport  
Taunton

*Er, I don't seem to remember anyone ever complaining when the Amiga was made in Taiwan or the Phillippines, where working conditions are just as bad and who have only slightly better human rights records.*

*I don't think it is the job of this magazine to whip up support for an anti-Chinese trade embargo, nor to defend the political and economic actions of that country. However, perhaps it is worth pointing out that a very large percentage of capacitors are made in China and, as you know, capacitors are used in virtually all electrical and electronic equipment, so I'm afraid you probably have plenty of Chinese hardware already.*

*If it's any consolation, it seems as if Amigas may now be made in Scotland, France and the USA.*

## SUCKERED

I'd like to make an observation regarding your Coverdisks and your promise of what will be appearing on them "next month". AF 72, page 145, we read "Get Blitzed!" - If you want to get hold of the latest version of Acid Software's most excellent programming



Personally, I thought the rather huge (rendered in Lightwave) question mark was a bit of a giveaway.

system, look out for next month's creative Coverdisk".

As I own Blitz Basic, I was looking forward to a demo of the latest version of the compiler or editor, but when I get to the newsagents, I take a look at the front cover - no sign of Blitz Basic.

Why promise that something will appear on "next month's" Coverdisk, only to disappoint your readers? Not to generate more sales by any chance, is it?

Please, unless you know 100 per cent, that you're able to secure a Coverdisk for a particular month, don't go getting readers' hopes up, because I can bet you that it annoys them very much indeed.

Jon "Peeved" Jones  
< jon.jones@crystal.dircon.co.uk >

On the most up-to-date Amiga mag in the world there are so many changes during the course of a month that it surprises me that we ever get anything right on the next month page.

The Blitz Coverdisk was unfortunate, because I was looking forward to it as much as anyone, but Acid decided they wanted to concentrate on other things for the moment and decided to delay release. Maybe some day soon...



**JOKER CAMERA** by David James, Derby.

Drawn entirely by hand, David has exhibited a meticulous eye for detail with this image.



**REMBRANDT** by John Keates, Sheffield.

Although probably based on a scan of some kind, the lighting really makes this image.



**PORSCHE** by Auburn Hodgson, Cleveland.

Beautifully drawn on an A500+ using DPaint 3 and 64 colours. A favourite subject of Auburn's.



# IN PERFECT HARMONY

The temperature is rising as the PC-versus-Amiga debate is heading for the final furlong.

I would like to refer to P. Ayres letter ("The Wonder of Windows" A573) about his 'pretty cruddy' computer-owning friends. I am one of those readers who have an Amiga and a PC. My Amiga is a standard A1200 with a 250Mb hard drive. My PC is a 486 DX2 50 with 250Mb hard drive and 4Mb of RAM, and, I have to agree with P. Ayres, PCs are clumsy things and any version of Windows is hopelessly slow.

When I bought my A1200, I was on it day and night, messing about with DPaint 4 AGA, OctaMED 3 and 5 and other creative software, and bashing the Shift keys in Pinball Dreams when it was released.

When I was getting a PC, (work bought it for me!), I was shamefully excited about the fact that I was going to get one of these 'wonder machines', so much so that I bought myself a soundcard, CD-ROM and Theme Park.

When the PC arrived, my excitement slowly started to diminish. After the best part of an evening, trying to get Theme Park to work and fiddling with the Config and Autoexec files, and memory managers, I was a frustrated wreck. I hardly touched the thing for the first seven or eight months until Imagine 2 appeared on the front cover of PC Format.

Now my PC is just used to satisfy my passion for raytracing. I love my A1200 dearly, but 17 hours and 40 minutes rendering a 640 x 512 image in trace mode in Imagine 2 (Format Coverdisk) can try my patience just a touch, especially when using the same setting, the PC renders the image in a little over 12 minutes!

All I am trying to say is if you know someone who is looking to upgrade their PC, or who is after their first home computer, let them have a go on your Amiga - I think they will be pleasantly surprised.

Pop  
Horsham, West Sussex

In response to the call from your good self for owners of both an Amiga and a PC to comment on Mr Ayres letter, I would like to inform the misinformed reader of the system requirements of Windows 95 as written in a recent Microsoft newsletter.

They are: a 386DX or higher processor, 4Mb of memory (8Mb is recommended) and 10-15Mb of available hard disk space for upgrading from MS-DOS or Windows.

Now, I know that these requirements look a little suspect; the article referred to in his letter mentioned a person using a BETA version of the programme and it ran out of steam when using a Pentium with 32Mb of RAM.

I am using a 486DX 33 with 8Mb of RAM and virtual memory, to type this letter in Word 6 and with Microsoft Office running in the background, a 24-bit wallpaper picture and a CD running and I haven't run out of steam yet.

I don't know how this problematic image of the PC is still going and how Amiga owners can justify using it as a way of making their machines look better! The Amiga has its share of problems too, or have you all forgotten about how Commodore released Workbench 2 and 3, which were incompatible with about 20 per cent of previous programmes. On my PC, I have a startup menu of my own, so when I want to play games that require one type of memory, all I have to do is select an option.

Nearly every Amiga owner seems to live a

life with their heads up in the clouds, thinking that their Amigas are the best, and they deserve a good shake-up like Commodore's.

I don't know how you lot can hold your heads up - a PC company buying Commodore... Amigas are great machines at heart, but they don't have the power to hack it with high-power applications, unless you pay more than you do for a PC of the same standard.

I just can't believe that people still think that Amigas are better than PCs; mind you, those people are gibbering simpletons.

James Tunncliffe  
Hull, Humberside

Well, thank you for your well-reasoned and considered response. It's always been a great source of secret shame to me that all the letters we receive in



This letter has probably caused more response than any other ever printed on these pages. The ones here are a representative sample.

praise of the wonder of PCs are so eloquently expressed and convincing.

Oh, and doesn't Word have a spellchecker?

I am following up a letter from P. Ayres.

Although I don't have a PC at home as a matter of principle, I do work as a PC support technician for Nuclear Electric Plc. and, so, am qualified to offer some opinions.

In order to support over 2,000 PCs on site, my colleagues and I have to have a certain degree of knowledge of various Operating Systems and, still, I have found nothing as great and easy to use as AmigaDOS and Workbench. The 'multitasking' Windows is simply a plot between Microsoft and RAM manufacturers to use up the world's Silicon deposits.

Then, you have to make your PC a 'multimedia' computer; a recent buzzword that has fooled the public into spending even more cash on things they don't need. If you haven't bought such a package, then you're into the nasty world of actually having to buy a CD-ROM drive, a sound card and, possibly, a graphics card to fit in your machine.

This only leads down the avenue of configuring IRQs, memory addresses and DMA channels for such devices, and normally ends up with a severe headache and a computer with 15 startup choices, depending on which application or game you want to run.

On the Amiga-side - true, you still have to buy an Interface card for various things, but I've found that, on the whole, your computer gets better, not worse, the more you plug in. They all work together and the Amiga has still only got one startup. Lovely!

In an effort to get past the awful DOS limitation of using software patches (Memory Managers) to get more than 1Mb of memory available to your PC, companies such as IBM and Microsoft have produced new Operating Systems, such as OS/2 and Windows 95. They then go on to advertise that these systems will run in as little as 4Mb of memory.

True, they do, but have you tried to run any program in such a crippled system? Such systems need around 16Mb to really be of any use and 16Mb of memory costs more than buying an A1200! I know which I'd rather have.

Workbench - it has been written to run on a machine with 512K of RAM and one floppy. This is enough to get by, but isn't as much fun. Add a memory expansion, say 1Mb-1.5Mb, and a hard drive. Workbench now flies along in all its glory - true multitasking and all in a machine which already has great graphics capabilities and can play music!

Currently, I am using Final Writer, while I have OctaMED playing a mod with various other things running in the background. Try that in Windows, if you can.

All in all, I find the people who praise the PC rather short-sighted, only because they have never had experience of another computer and Operating System.

Stuart Lees  
Dursley, Glos

Whether the Amiga community like it or not, the Amiga just doesn't have anything to match most of the top-end PC software. The exception to this has to be high-end graphics packages.

So, why have I still got my 4000/030? Well, that's simple - the Amiga is just a dream to use (most of the time), great fun and friendly - no blank C:\> prompts blinking at you here! The multitasking is still unsurpassed in anything the PC can produce.

Here's a thought: PC-power comes at a price - I use Microsoft Office Pro for most of my business work, a fine suite of programmes. Consider, however, it could set you back £500 just for the software (no manuals), uses 130Mb of hard disk space and, if you don't have at least 8Mb RAM and a 486 DX2 processor, you would become a whimpering wreck just from waiting for something to happen. My Amiga has a 120Mb hard drive - plenty enough for most people and the software is very reasonably priced by comparison.

The real benefit of the Amiga is that, even on a basic machine, it lets you get involved in activities that would be impossible on a low- or mid-range PC - raytracing, paint packages, image processing, music composition, games writing, multimedia authoring, sound sampling... need I go on?

One of my PC-owning friends recently relayed how he had visited a computer store and was bowled over by the fantastic sound coming from a PC with sound card. I calmly pointed out that my old Amiga 500 had built-in four-channel stereo sound nine years ago!

Paul Matthews,  
East Sussex

READERS LETTERS  
SEPTEMBER 1995  
121







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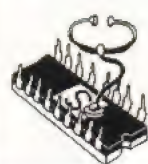
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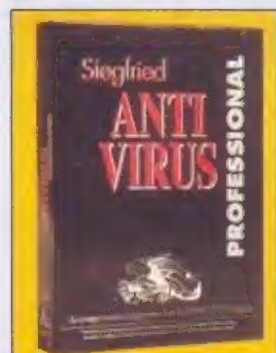
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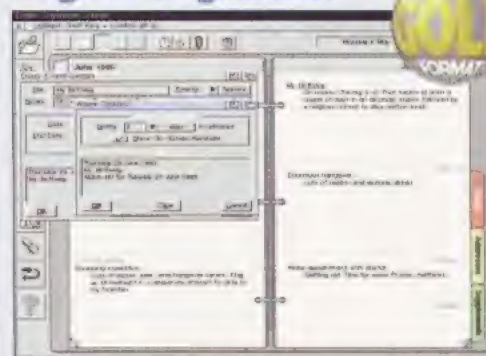
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|-------------|---------------|----------|--------|
| Order code  | AFMM          | AF Price | £12.99 |

## Digita Organiser

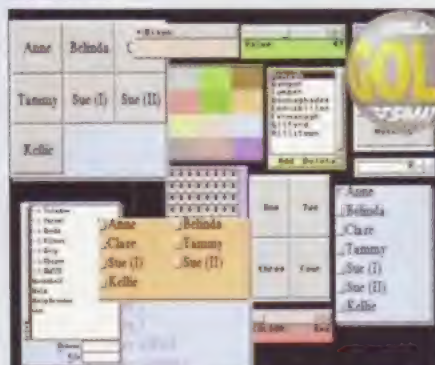


Another *Amiga Format Gold*, after using *Digita Organiser* you'll wonder how you ever kept your appointments in order. Easy to use, but packed with features, this is truly the king of electronic Filofaxes.

**NEW!**

| Description | Digita Organiser |          |        |
|-------------|------------------|----------|--------|
| Order code  | AFD0             | AF Price | £34.99 |

## Helm



A true multimedia authoring system, *Helm* earned 91% in AF53. Create image editors, databases, information managers, or educational courseware. *Helm* is an authoring system and a graphics program, combining paint and image processing tools with a scripting language, a hypermedia database manager and user interface objects.

| Description | Helm   |          |        |
|-------------|--------|----------|--------|
| Order code  | AMF503 | AF Price | £99.95 |

## Aladdin



This Disney-inspired platform adventure not only looks great, but it also plays brilliantly and earned a glowing *Format Gold* award in AF66. And now *Aladdin* can be yours for £10 off the RRP. AF games editor Stephen Bradley was so enchanted by *Aladdin's* spell that he wrote: "It's just like being a real baggy-trousered sword-wielding little man in a cartoon in Khartoum. Or somewhere".

● A1200 only

| Description | Aladdin |          |        |
|-------------|---------|----------|--------|
| Black code  | AFAL    | AF Price | £16.99 |



## Communicator III



If you have a CD<sup>32</sup> and an Amiga with *Communicator*, you can use your CD<sup>32</sup> as a CD-ROM – and it brings many new features, including AGA Viewer (view CD pictures and animations in 16.7 million colours), Virtual CD (select which menu the CD boots with) and more. Comes with software and leads to connect to the serial port.

**Communicator needs at least 1Mb Chip RAM and Kickstart 2 or 3.**

| Description | Communicator III |          |        |
|-------------|------------------|----------|--------|
| CIII code   | AMF505           | AF Price | £69.99 |

## AMOS Professional User Guide

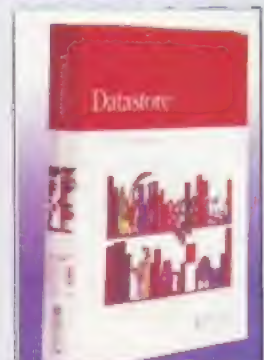


This is the official manual for our wonderful AMOS Professional Coverdisk from AF67. The 650 pages gently introduce new users to the delights of programming in AMOS (it was given 97% in AF40) and then guide you through the many advanced features of this truly astonishing programming package.

Co-authored by industry guru Mel Croucher, this reader-friendly and easy-to-use official manual contains all the essential information you'll need to get the most from our remarkable AMOS Professional Coverdisk.

| Description | AMOS Pro Manual |          |        |
|-------------|-----------------|----------|--------|
| Order code  | AMFAPRM         | AF Price | £17.99 |

## Datastore

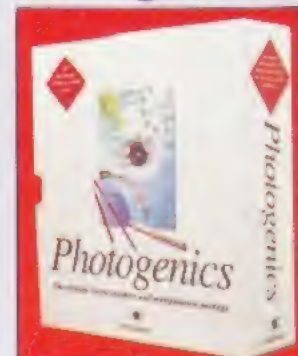


The full version of our tremendous AF68 Coverdisk is available now. *Datastore* is a revolutionary database, which is accessible, sophisticated and powerful. The number of records is limited only by the amount of RAM you have available (minimum requirement 1Mb with WB2 or 3).

Easystart templates that come with the package include Club Membership, Recipes, Address Book, and a complete up-to-date *Amiga Format Magazine Guide*. Many commands are performed simply by clicking on icons, and multiple file editing allows several databases to be opened simultaneously. A ground-breaking release.

| Description | Datastore |          |        |
|-------------|-----------|----------|--------|
| Order code  | AFDAST    | AF Price | £49.99 |

## Photogenics



There can't be a single Amiga owner who isn't aware of this package and the incredible impact it's had on the Amiga scene. Read our review in AF68, try our exclusive Coverdisk demo from AF69 and prepare to be amazed.

The most talked-about Amiga image manipulation package ever also brings you the creative freedom of a traditional paint program. Amazingly, *Photogenics* does not require a 24-bit graphics board but runs on an Amiga with 2Mb of chip RAM and Kickstart 3.0 or higher. An AGA chip set is required for colour display.

| Description | Photogenics |          |        |
|-------------|-------------|----------|--------|
| Order code  | AMF508      | AF Price | £54.95 |

## Tiger Cub Manual



To get the most from your excellent *Tiger Cub* Coverdisk (AF66), we are offering the official 100-page manual from Dr T's Music Software for the special price of just £9.99.

Featuring in-depth articles on getting started, the tape recorder, the graphic editing display, menus, instruments, drum kits, quickscore, tables of assignments and much, much more.

| Description | Tiger Cub Manual |          |       |
|-------------|------------------|----------|-------|
| Order code  | AFTCM            | AF Price | £9.99 |

## PageSetter 2: The Manual



To enjoy the full benefits of the brilliant AF63 *PageSetter 2* Coverdisk, you need the official manual. Learn how to design, create and print your own leaflets, posters, party invites and stationery with in-depth tutorials.

The manual also contains information on importing format images, formatting text, drawing structured illustrations and a full listing of keyboard shortcuts.

With our Coverdisk and the full manual a whole new world of Amiga design and desktop publishing will open up before you.

| Description | PageSetter 2: The Manual |          |       |
|-------------|--------------------------|----------|-------|
| Order code  | AFM/PSM                  | AF Price | £9.99 |

## A500+ And A600 1Mb RAM

### Upgrades

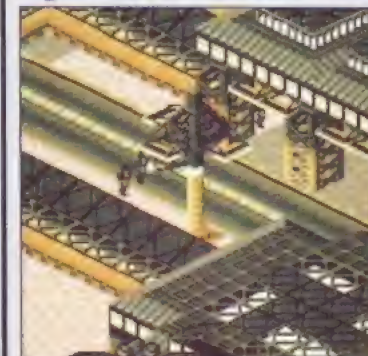


A600 version shown

If you have less than 2Mb RAM, you are at a serious disadvantage, so why not upgrade at this low price. These boards for the A500 Plus and A600 plug into the Amiga's trapdoor connector. Built to the highest standards, they are fully guaranteed for a year.

| Description | A600/A500+ 1Mb RAM Upgrade |          |        |
|-------------|----------------------------|----------|--------|
| A600 code   | AF6H1M                     | AF Price | £29.99 |
| A500+ code  | AF5P1M                     | AF Price | £29.99 |

## Syndicate American Revolt Missions



If you thought the original *Syndicate* (91%, AF49) was tough, the *American Revolt Missions Disk* will test your skills to the absolute limit in a series of 21 fiendishly difficult missions.

You can't buy this exclusive disk in the shops or from any other magazine, but you need a copy of the original four-disk game to use the *Missions Disk*.

| Description | Syndicate Missions Disk |          |        |
|-------------|-------------------------|----------|--------|
| Order code  | AMFDSD                  | AF Price | £12.99 |



# Help is at hand

For just **£5** you can treat yourself to a back issue of *Amiga Format* complete with creative Coverdisk programs and great game demos – or discover one of our special editions.



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**If you've got a problem, the answer can be found here... probably!**

### MORE GREAT ISSUES

AF73 July 1995

**Coverdisks:** Use the complete version of sampler *Technosound Turbo 2* to edit and create sound effects. Plus, play around with a five-hole demo of *Sensible Golf*.

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**Coverdisks:** Make music with the full version of *Bars&Pipes Professional* and thrill to our *Death Mask* and *Alien Breed 3D* alien-blasting demos.

AF70 April 1995

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AF69 March 1995

**Coverdisks:** Exclusive demo of the incredible 95%-rated *Photogenics* image processing program plus *Super League Manager* game demo.

AF68 February 1995

**Coverdisks:** Special demo version of *Digita's* new *Datastore* database and four action-packed levels from *Sensible's* sensational *Cannon Fodder 2*.

AF67 January 1995

**Coverdisks:** Three-disk special edition featuring the full *AMOS Professional* worth £50, *Sensible World Of Soccer*, *ATR* and *Lion King* demos.

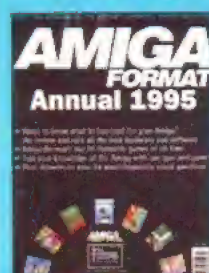
AF66 December 1994

**Coverdisks:** Complete *Tiger Cub* music package worth £60, plus a demo of *Binary Asylum's* fabulous helicopter shoot-'em-up *Zeewolf*.

AF60 June 1994

**Coverdisks:** Three-disk special! Full version of *InterSpread* spreadsheet program worth £20 plus *DemoManiac* and *DreamWeb* demos.

### ...AND FOR A SPECIAL TREAT



**THE AMIGA FORMAT ANNUAL 1995**  
The ultimate buyers' guide to the current state-of-the-art in Amiga programs and add-ons – every essential piece of hardware and software is reviewed, rated and explained by *Amiga Format's* team of experts.



**AMIGA CD32 ISSUE 1**  
This magazine was written by various Amiga games experts and carries comprehensive reviews of the very best available on CD. The mag has a Coverdisk packed with game demos, plus in-depth features on FMV and the S3-1 and many other aspects of the CD<sup>32</sup> Essential!

Other AF Specials still available are:

**No. 9 Beginners' Guide**  
Everything you need to know to get started with your Amiga.

**No. 8 Amiga Format Annual 1994**  
Expert analysis of what 1994 had to store for Commodore and the Amiga.

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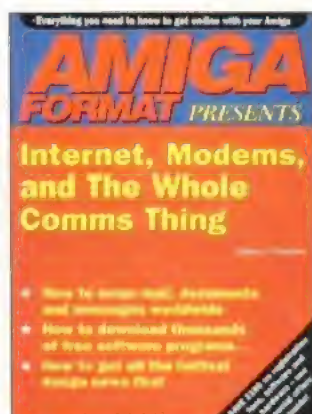
Wordworth COMPANION



## WORDWORTH COMPANION

This guide to the excellent Wordworth word processing package was written by DTP expert Larry Hickmott with the full support of Digita International. The Wordworth Companion contains in-depth explanations of every aspect of the software and includes a bonus disk packed with fonts and clip art.

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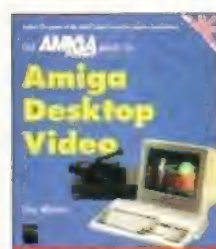


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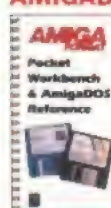
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ARExx could be your Amiga's most important asset. It's a powerful programming language in its own right and it lets you create time-saving scripts for the increasing number of commercial programs that support it. In fact, ARExx is purpose-built for multitasking operations, just like your Amiga!

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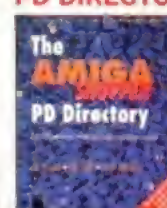


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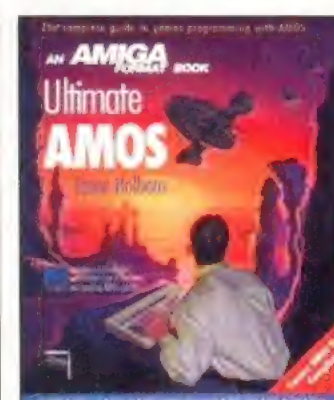
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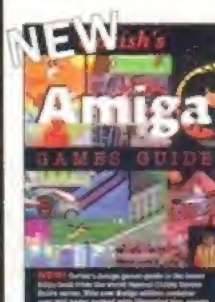
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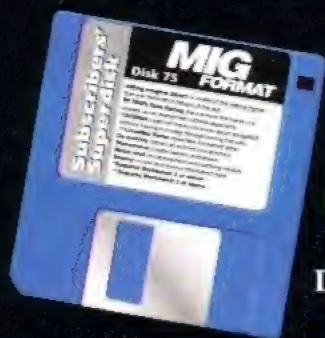
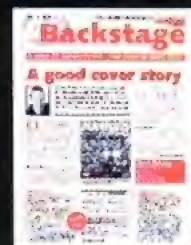


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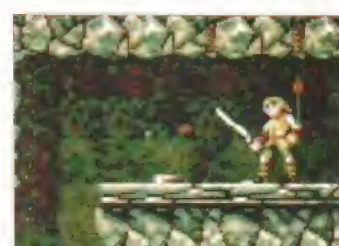
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| 2023 | 1.0 | 1.0 | 1.0 | 1.0 |
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| 2025 | 1.0 | 1.0 | 1.0 | 1.0 |
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| 2031 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2032 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2033 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2034 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2035 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2036 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2037 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2038 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2039 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2040 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2041 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2042 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2043 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2044 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2045 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2046 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2047 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2048 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2049 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2050 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2051 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2052 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2053 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2054 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2055 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2056 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2057 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2058 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2059 | 1.0 | 1.0 | 1.0 | 1.0 |
| 2060 | 1.0 | 1.0 | 1.0 | 1.0 |
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# AMIGA FORMAT COVERDISKS



Customise your Workbench with *Maxon Magic Lite* and transform your F1 game with this editor. Plus, three more utils!

Wander caves, swipe green bogeymen and morph into a spider in Audiogenic's fabulous new adventure, *Odyssey*.

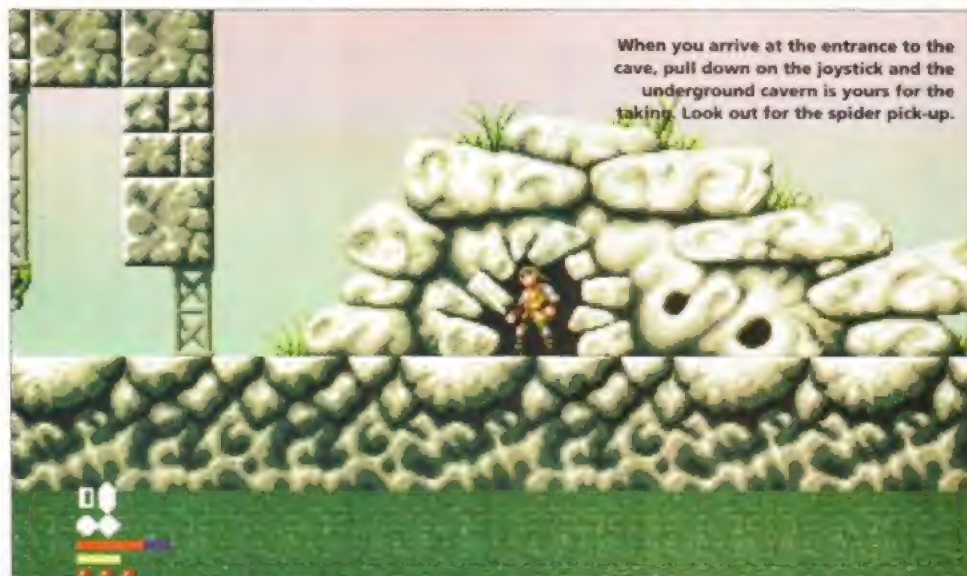


Along the way, you get to squash bogeymen, swipe spooky stone balls and morph into a spider.



The puzzles are logical they told us. How come no one in the office can finish this massive demo, then?

## Odyssey



When you arrive at the entrance to the cave, pull down on the joystick and the underground cavern is yours for the taking. Look out for the spider pick-up.



**H**urrah for the Amiga adventure game with swords, puzzles, spiders and big birds. And caves. After months of sports games, platformers and shoot-'em-ups, fine though they were, we are proud to bring you a polished gem of a Coverdisk demo, a huge level of Audiogenic's *Odyssey*, exclusively written for AF, where you,

the wizard's apprentice, take on the might of the King of the Seven Isles.

Along the way, you get to squash bogeymen, swipe spooky stone balls and morph into a spider. And there aren't many people who can say they've done that.

Not that we've brought you all seven of the Seven Isles – you'll have to do-with the one, but



The Wizard's apprentice has the solemn task of exploring the island, solving the puzzles and swiping the enemy. And it's Steve Bradley's favourite demo of the year...



Wander past these big bulb things and you've got yourself a new restart point for the next time you get killed by that cunning, rolling stone ball.

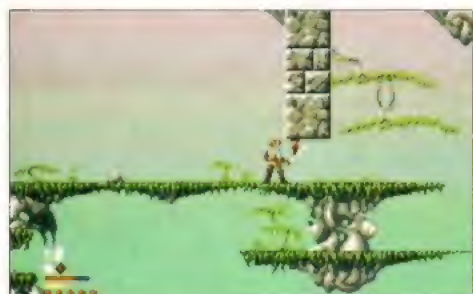


Always look where you're walking, for, often as not, there are pressure pads. Our hero walks straight into the old 'arrows-shooting-from-the-ceiling' routine.

a huge and beautifully crafted fellow at that, with ledges to pounce around and caves to explore.

Here's some plot: King kidnaps village wizard and you decide to rescue him, but you need three keys to enter the King's castle. And in a twist of cunning proportions, to get the keys, you need to collect and master the ten spells of Altered Appearance (apparently) which are scattered around the islands.

The spells are split into three power groups: air, land and, somewhat bizarre, crawling insects. In your demo, you can collect a spider and bird spell, enabling you to turn into these creatures at the press of a button, with the ultimate objective to recover the Flight Power-Expander, located in a room at the top of the island.



To open the barriers to other parts of the level, look out for the keys. They're easy to spot.

## CONTROLS

Joystick or pad and press Fire to swish the old sword.

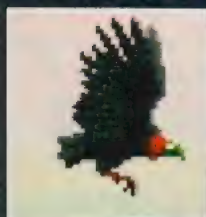
When the two spells are collected, press F3 to change into the bird and F8 to become the size of a spider. Spacebar returns you to relative normality.

If you die, and you will, (although you, rather generously, get five lives) press Fire and off you go again.

Light spheres are scattered liberally. Walk past them and you've got yourself a restart point.

The information panel shows what keys you have, your energy, current creature shield and number of lives left.

Off with you, then!



Jump, swerve and dodge these birds. You won't kill them.

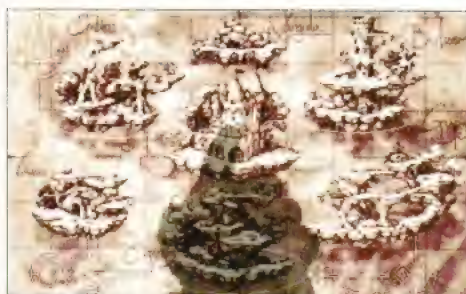


Easy pickings, these little bogeymen. One swish of the sword.

But, along the way, there are enemies to overcome, puzzles to unravel and door keys to collect, with not a sub-machine gun in sight to aid your quest. And far be it for us to tell you how you're going to do it. Oh no, all you need to know is that there's a cave to enter, which you do by standing in front of the entrance and pushing down on the joystick.

Keep an eye out for small pads on the cave floor – they can shoot arrows at you and open doors, and watch out for the stone balls, which turn into little Morph-style fellows. Much of the cave can only be explored if you morph into a spider, but you need to collect a little red circle first. So, best of luck, and if you cannot finish it, don't come crying to us. Well, OK, we *might* just print the solution next month.

Maxon Magic Lite overleaf ➔



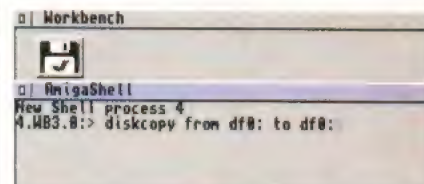
Play around with the morphing hand. We reckon it's one of the spookiest things we've seen this year.

## BACKING UP YOUR COVERDISK

Copying your Coverdisk is really very simple. Just follow the stages below...

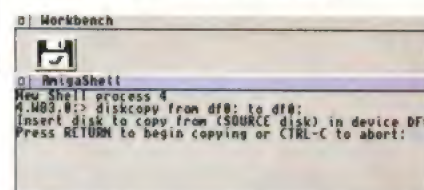


**1** Boot up with your Workbench disk and find the Shell icon, in your system drawer. Double-click on this to go into the Shell.

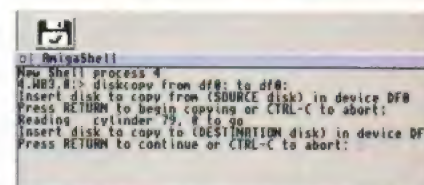


**2** Type in the following line exactly as it appears here, taking care to put the spaces in the correct places:

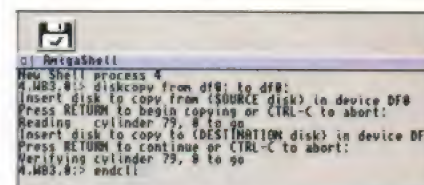
DISKCOPY FROM DFO: TO DFO:



**3** When asked for the Source disk, insert your write-protected Coverdisk and press Return. All of the info on this disk will then be copied from the disk into memory.



**4** Once your Amiga has read the info, it will ask for the Destination disk. Insert it and press Return. All information on this disk will be destroyed.



**5** On an unexpanded machine, the Amiga may ask for the source disk again, because it copies in chunks. Finally, type **endcli** to close down the Shell.

## DISK NOT WORKING?

We take every care to test the Coverdisk software, but Future Publishing cannot accept any responsibility for any damage occurring during its use. If your disk is faulty, send it back, including an SAE, for a free replacement to:

Amiga Format (insert name of disk)  
Disk, DisCopy Labs Ltd, PO Box 21,  
Daventry, NN11 5RT





Maxon Magic Lite offers you a choice of three screen-blankers, as well as various general adjustments.

## MAXON MAGIC LITE

This program can transform your Workbench, adding effects to all your operations.

It's incredibly simple to use. After you've loaded Workbench, double-click on the

**Toiling incessantly to bring you the best software possible, David Taylor brings you *Maxon Magic Lite*, to customise your Amiga, as well as a new editor for the fab *F1 Grand Prix* game and three other utilities.**

program icon. *Maxon Magic Lite* sits quietly in the background... well, quietly unless you touch your Amiga, that is. If you do, it will start making a racket.

It chooses from various sound-samples and plays a different one, depending on your action, from typewriter-effects for the keyboard, to beeps, whistles, creaks and loads more for opening windows, closing them, launching programs, making mistakes, etc.

It's better if you configure the program yourself, though, so that you get it making the sounds you want, when you want. To open the configuration window, you can either press the Hotkey (shift F1) or select it from the Tools menu on Workbench.

You can choose which *type* of screen-blanker you want. There are three modules to choose from: the Aquarium – an old favourite with fish swimming across your screen; Crazy Worms – ravenous worms eat away at your display; or Spotlights (my favourite) – where spotlights roam your screen picking out the icons.

You just need to click on the one you want. This screen allows you to adjust the general options, such as mouse-acceleration, volume-settings and the time-delay before the blanker appears.

The Hotkey screen allows you to alter the keys you want to use to activate the program.

If you then choose the audio selection from the bottom, you'll see a whole new selection of choices. The first section covers events like opening windows. The keys selection gives you a choice of sounds for different sets of keys, like the function keys, Return, Space, Shift and number keys.

There is also the opportunity to select sounds when a specific program is launched, or at a certain, pre-determined time. The choice of sound is selected from the right-hand side of the window.

Any, or indeed all, of these effects can be turned on or off, allowing you to choose exactly which actions you wish to cause *Maxon* to sound off.

## FORMULA ONE GRAND PRIX EDITOR

For realism, *F1 Grand Prix* has always been top-dog in the racing stakes. Although you have limited control over the game's preferences, most of the variables are preset by the game. All that is to change when you use this new game editor. Although the editor runs separately, you still need the original game!

This disk can be booted directly. When it loads, you'll see a title screen. Click your mouse-button to clear this screen. When everything has loaded, double-click on the program to load it. The editor is split into three areas: file editors, memory patches and other.

In the first area, you can adjust most of the in-game set-up. You can edit the computer-controlled drivers and teams. To give you an idea of the amount of control you've got, you can not only change the name of the engine that a team uses, but also change the colour of their car and even of their pit crew's uniforms!

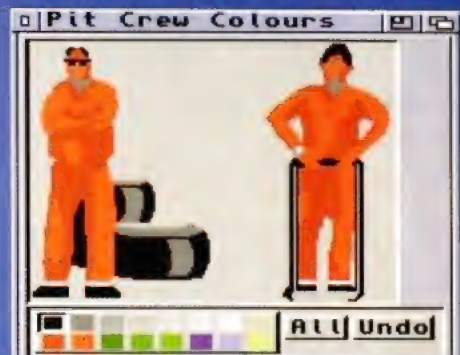
So, as to bring everything under one roof, there's also control over the standard options, such as the auto-braking, automatic gears and controls set-ups.

You can up the frame rate of the display, reset the points awarded for places and adjust the fragility of the car, so that crashes do more or less damage (you decide which collisions do more damage; hitting the wall or another car). For those who need help, you can opt for the cheat mode, so that you have driving aids.

The middle window has two patches in it that you can install to improve the game itself. These patches add all sorts of things, ranging

from real-time laptime updating, to buffered button-presses.

The third window has three more options, for control over sound, graphics and statistics. To use these features, you must register. Details of registration, as well as a more detailed guide to the editor can be found in the documentation. Also included are some example datafiles and a few other bits that can be found in the Extras drawer. The editor even allows you to alter the colour of the pit crew!



The editor is very easy to use, letting you adjust the game's settings and install game patches.



# Magic Lite

You can also select to have either the sound, or visual effects on their own.

Should you want to use some of your own samples, it's simple to do so. *Maxon* can use IFF samples, but they need placing in the sounds drawer and should be renamed with a .hsn suffix, e.g. boom.hsn.

This version of *Maxon Magic* offers most of the features of the full program, but doesn't have quite as many modules and has the Save function disabled.

## INSTALLING YOUR DISK

These programs have been archived to fit them on to this disk and can't be used directly, but don't worry. They do automatically unpack for you. All you need to do is have two spare disks ready, so that it can put the programs on to them in a usable format.

The disks don't need to be formatted or emptied beforehand, but they must not contain anything that you want to keep, because all previous data will be deleted.

Simply boot the Coverdisk and follow the easy instructions on screen. You'll end up with two disks that you can use in the normal way.



When you select the audio section of *Maxon Magic*, you can change which samples are to be used for each operation. Events, such as opening windows or inserting a disk, can have individual samples; you can even use your own samples. Your Amiga can now chime the hour or yodel when you launch your word processor!

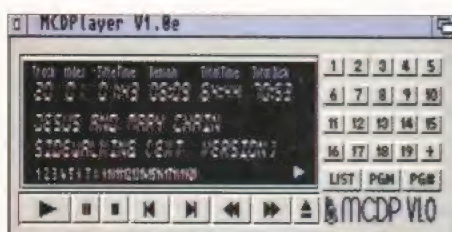
## EXTRA! EXTRA! READ ALL ABOUT IT!

Despite fitting two great programs on to the disk, there was still some room left over and we couldn't bring ourselves to squander it. So, there's another three utilities for you, which you can find in their own drawer on the same disk as *Maxon Magic Lite*.

### MCDPLAYER

If you've got a SCSI CD-ROM drive attached to your Amiga, then the chances are that you'd like to be able to play your audio CDs with it as well. There are quite a few players around, but this is one of the easiest to set up and yet one of the very best.

It has all the features of a real CD-player, with the usual controls: Play, Pause, Skip, Fast Forward, Rewind, Stop and Eject, but also has a comprehensive display: track no., track time played and remaining, total time played, total disk time and even the CD's ID number.



This CD player will let you use a SCSI CD-ROM player to play audio CDs. It displays masses of information about each CD. Play on!

To set it to your hardware, you need to click once on the program's icon and then select 'Information' from the 'Icons' menu on Workbench. You need to set the device name to the one that your drive uses (read the CD0: file in your devs: drawer), e.g. SCSI\_DEV=gvp SCSI.device. It also needs the SCSI ID number corrected (which will be noted in the same file in devs:).

Each time a CD is inserted, you can update a database which the program will maintain, so that the display will tell you all the information about the CD, artist and track being played. This catalogue is stored in the same directory as the program, unless you direct it elsewhere.

The font that the program uses can also be adjusted, but make sure you have copied the fonts from the program directory to your system's fonts drawer. The program is easy enough to use, but there is a guide supplied, should you need to refer to it.

### ZGIF DATATYPE

Datatypes are a pretty useful addition to the Workbench. With the correct libraries and OS,



Use the GIF datatype to display images like this one in any program that supports them.

you can use them to view many different types of files in lots of programs. This is a GIF datatype that's very fast and very dependable. Read the guide to see how to install it.

### CLEAR RAM

If you are the sort of person that tests a lot of programs, you soon find that your RAM disk gets cluttered with lots of rubbish. Getting rid of it all can be tricky, because you could end up deleting some of the preferences that are stored there.

This program is simple, but extremely useful. It clears the RAM disk of all programs and data, except the clipboards, env. and t directory, which are the standard directories that are always in RAM.



# AMIGA FORMAT COVERDISKS

GOT A PROBLEM WITH  
YOUR COVERDISK?

CALL

0191 584 0682

(MON-FRI 2PM-6.30PM)



Your Coverdisk should be working fine, but if it's not, these hints, tips and corrections should sort out the problem quickly and easily.

## EXTRA!

### PIXEL 3D PRO (AF65)

*Pixel 3D Pro* is for use with a 3D rendering package. The created objects *cannot* be loaded into paint packages.

It is a very memory-intensive program, needing at least 1.7Mb of total memory and some must be Fast RAM. The *AF66* Coverdisk contains a patch which fools *Pixel 3D Pro* into thinking that you have Fast RAM even if you don't. Get a copy of *AF66* from Back Issues on page 133, or call a PD library and ask for a program called Half'n'Half which will do the job.



insert Volume Internal Sounds Kit 1. It's an instruments disk not included on the Coverdisk. Instead, make a copy of your *AF71A* Coverdisk, rename it Internal Sounds Kit 1 and put it in the drive. Brandenburg will find some of the sounds that it needs in the instruments drawer on this disk, but not all.

Instruments whose sounds can't be loaded (cello for example), can be fixed by clicking on the AmigaPhone icon at the end of their pipe and choosing a suitable replacement sample from the *AF71A* instruments drawer.

### PEGGER & MAGIC STORYBOOK (AF72)

In the magazine we tell you to name one of your blank disks *Pegger\_Demo*, but this is wrong – it should be called *Pegger*.

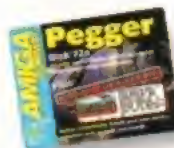
When you are prompted to "Please Insert Magic Disk", this does *not* refer to the *Magic Storybook* Coverdisk, but the formatted disk you have named *Magic*.

People with some 1.3 machines can't decompress the disks. *Magic Storybook* works, but it has to be decompressed:

**Amiga 1.3 with two drives:** Boot up with the Coverdisk in the internal drive, put your blank formatted disk in the external drive. When being told that RAM can't be accessed, type:

lzx -x -F x magic.lzx dfl:

This starts the decrunching process. Once that has finished, type: install dfl:



### BARS&PIPES (AF71)

Many readers have reported memory problems when trying to run *Bars&Pipes*, or when trying to access the *Bars&Pipes* tool.

To increase the memory available, disable Workbench utilities that are running in the background, disable external disk drives and use Workbench Preferences to change screen mode to the lowest resolution and least colours possible.

*Bars&Pipes* should now load. Once running, use *B&P's* Preferences menus to switch on all the memory savers. AmigaPhone should now work.

When you try to load the song Brandenburg Demo, the Amiga asks you to

**Single drive 1.3 Amiga:** Boot with your Workbench disk, go to the System drawer and start the CLI tool. Make sure you have your formatted disk called *Magic*. Write-protect your Coverdisk and Workbench disk. Now, type the following, swapping disks as requested:

copy af72a:lzx RAM:

copy af72a:Magic.lzx RAM:

copy af72a:c/install RAM:

cd RAM:

Remove Workbench and insert the blank disk. If, after entering the next line, a requester asks for Workbench back, click on Cancel.

lzx -x -F x magic.lzx magic:

install dfl:

Now reset the machine. *Magic Storybook* will now load and run.

### DATASTORE (AF68)

Although not mentioned on the disk, *Datastore* needs at least Workbench 2 to work, as do the majority of serious Amiga software nowadays.

For around £90 you can upgrade to the latest version, (3.1). If you think that's too much to spend on an ageing A500, there is another option. Most dealers will replace your Kickstart 1.3 ROM with a 2.1 ROM for less than £30.

If you fancy doing it yourself, 2.1 Kickstart ROM chips can be bought from mail order for as little as £22. A small price to pay to bring the machine into the Nineties.



## IN GENERAL

Not all of the Coverdisk programs are self-booting. Some, like *Bars&Pipes* for instance, require you to load up Workbench before you can run them.

A large number of people regularly ruin their Coverdisks by decrunching the full Coverdisk programs and game demos over the top of the Coverdisks themselves, instead of on to blank disks. Often, this happens when they accidentally insert the wrong disk during the Coverdisk decrunching process.

To guard against this happening, as soon as you remove the Coverdisks from your magazine you should write-protect them – slide open the little tab in the top right-hand corner of the disk. Only when this is done should you follow the instructions for making back-up

copies of the Coverdisks and decrunching the Coverdisk programs to blank disks. Make sure you rename a back-up copy of a Coverdisk to the same name as the original before using it.

## FAULTY COVERDISKS.

As a rule, a Coverdisk which is genuinely defective causes error messages such as Read Write or Checksum Error when it (but not one of your own blank disks) is in the disk drive.

Not Enough Memory or Can't Open Such&such.library errors are almost always generated by something other than a damaged Coverdisk. Check that you've followed all of the instructions, and that the program is intended to work on your particular system. If the problem persists call the Coverdisk Helpline before you send the disk off to DisCopy Labs.

## COVERDISK HELPLINE

The Coverdisk Helpline (0191 584 0682) is there to help you, but before you call, make sure you have the answers to the following questions:

- Which version of Workbench are you using?
- Which model of Amiga do you own?
- What memory expansions do you have?
- How much memory do you have?
- If you are getting an error message, what precisely does it say?

## PC OWNERS

Often confused PC owners call the Coverdisk Helpline to complain about the *AF* Coverdisk programs not working on their HyDaeSung DX2 T (or whatever). A message to PC owners: You did buy the right magazine, but, sadly, you bought the wrong computer to go with it.



# BEST SELLERS

## GASTEINER 2400DPI SCANNER



The best scanner available for Amiga with 2400x2400 dpi with interpolation.  
Full 24 Bit scanning.  
Full SCSI-II interface.  
Includes scanning Software for Amiga's.  
Compatible with any Amiga/PC/Mac with a SCSI card.

**£399**

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Double speed technology and multisession.  
Full SCSI controller.  
Compatible with any Amiga with a SCSI adaptor (A600/A1200 with Squirrel adaptor)  
ISO9660 Red Book,  
Motorised CD loading tray.  
CD32 Emulation Software.  
SCSI thru port for additional SCSI devices.

**£199**

## GASTEINER EXTERNAL FLOPPY DRIVES



800K/Double density Media sizes.  
Half height slimline design.  
Built in On/Off switch.  
Floppy drive thru port.

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## ALFA DATA HARD DRIVE

Outstanding value  
120 Mb  
**£189**



**SPECIAL OFFER**  
420MB £235  
730MB £319

Fits into A500/500+ Side Expansion port.  
A500/500+ External IDE Hard Drive unit.  
Upgradable to 8Mb Fast Ram.

Bare HD case.

**£99**

## GASTEINER INTERNAL SCSI IDE HARD DRIVES

A600/A1200 DRIVES FREE FITTING



Fast IDE hard drives, 900+Kb/sec, seek 14ms ave.  
Fast SCSI hard drives, 1200+Kb/sec, seek 9ms ave.  
Slimline 2.5"/3.5" mechanism.  
Low powered 2.5" internal A1200/A600 IDE drives.  
Formatting and installation software included. (for A1200/A600)

| 2.5"       | 3.5" IDE   | 3.5" SCSI  |
|------------|------------|------------|
| 40Mb £50   | 420Mb £149 | 120Mb £99  |
| 80Mb £79   | 540Mb £179 | 340Mb £169 |
| 120Mb £99  | 720Mb £239 | 540Mb £179 |
| 240Mb £200 | 1Gb £329   | 730Mb £229 |
| 340Mb £299 |            | 1Gb £429   |
| 810Mb £499 |            | 2Gb £799   |

## GASTEINER A600/A500 A500+ RAM

### BOARDS

Simply plug in and go!  
Fits internally in trap door.

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|----------------------|------|
| 1/2 Mb ram card A500 | £ 15 |
| 1Mb ram card A500+   | £20  |
| 1mb ram card A600    | £20  |

**GIGA MEM** Virtual memory for Amiga  
For all Amiga with MMU

**£59**

## GASTEINER A1200 RAM CARD



Industry standard 72 pin simm upgradeable to 8Mb.

Fits internally in trap door.

Compatible with PCMCIA slot.

Upgrade with any FPU size.

With built-in real-time clock.

Unpopulated board

**£49**

2Mb

4Mb

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**8mb £299**

## GASTEINER SYQUEST DRIVES



Compatible with any SCSI card. (Squirrel with A1200)  
(Oktagon 4008 with A2000-A4000)

|                  | Internal | External |
|------------------|----------|----------|
| 80Mb             | £189     | £259     |
| 105Mb            | £199     | £279     |
| 200Mb            | £299     | £379     |
| 270Mb            | £299     | £399     |
| Squirrel adaptor | £54      | £54      |
| Oktagon 4008     | £129     | £129     |

## power supply

|                          |        |
|--------------------------|--------|
| A500 & A500+             | £34.95 |
| A600 & A1200             | £34.95 |
| A1500 & A2000            | £79.95 |
| CD32                     | £69.95 |
| Alfa Data A500hard drive | £49.95 |

## ALFA DATA MOUSE



400 Dpi resolution.  
100% compatible with all Amiga's.  
Effortless finger-tip operation with reliable microswitch buttons.

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## OKTAGON 4008 SCSI CARD

SCSI-II controller card, upgradable to 8Mb zip ram, ideal for A2000-A4000 range of Amiga's and any SCSI CD-Rom drive.

OKTAGON 4008 card 0Mb £129

### BLANK DISKS

|      | DD    | HD   |
|------|-------|------|
| 10   | £3.50 | £6   |
| 50   | £15   | £25  |
| 500  | £145  | £245 |
| 1000 | £280  | £480 |

### MONITORS

High quality 14" monitors, suitable for A500-A4000 range.

|                  |      |
|------------------|------|
| MicroVitec 1438  | £279 |
| MicroVitec 1440  | £399 |
| Phillips 8833MK2 | £249 |

## TANDEM IDE CONTROLLER

Ide controller card for A2000-A4000 to drive a Double/Triple or Quad speed Mitsumi CD-Rom drive. Or just another internal hard drive.

|                               |      |
|-------------------------------|------|
| Tandem card                   | £89  |
| Tandem card + Triple Speed CD | £169 |
| Tandem card + Quad Speed CD   | £199 |

### F.P.U

Increase the speed of your machine when adding this chip to your accelerator cards. Suitable for Viper/Ram cards for A1200 and for A4000/030 cpu's.

|       |      |
|-------|------|
| 28Mhz | £24  |
| 33Mhz | £39  |
| 40Mhz | £89  |
| 50Mhz | £110 |

## GASTEINER EXTERNAL SCSI HD CASE

External hard drive case for Gasteiner hard drives.  
External case + PSU cable

£69

### 30 PIN SIMMS

30 Pin simms, suitable for A500/A600 ram cards and third party Ram/Accelerator cards.

|     |      |
|-----|------|
| 1Mb | £27  |
| 2Mb | £89  |
| 4Mb | £109 |

### 64 PIN SIMMS

64 Pin simms, suitable for GVP ram cards and Accelerator cards.

4Mb £199

### 72 PIN SIMMS

72 Pin simms, suitable for A4000/A1200 ram cards and Accelerator cards.

|      |      |
|------|------|
| 1Mb  | £35  |
| 2Mb  | £69  |
| 4Mb  | £129 |
| 8Mb  | £269 |
| 16Mb | £399 |
| 32Mb | £899 |

### ZIP RAM

Zip ram, suitable for A500/A500+ Alfa data hard drives, Oktagon 4008 SCSI card and the A3000.

Every 2Mb £100

## A1200 ACCELERATOR CARDS

Increase your computing power by adding an accelerator card for your A1200.

|                   |     |      |
|-------------------|-----|------|
| Viper 68030/28Mhz | 0Mb | £119 |
| Viper 68030/28Mhz | 2Mb | £189 |
| Viper 68030/28Mhz | 4Mb | £249 |
| Viper 68030/28Mhz | 8Mb | £359 |
| Viper 68030/40Mhz | 0Mb | £189 |
| Viper 68030/40Mhz | 4Mb | £319 |
| Viper 68030/40Mhz | 8Mb | £449 |
| GVP A1230/40Mhz   | 0Mb | £109 |

### DELIVERY CHARGES

ALL PRICES INCLUDE VAT SMALL CONSUMABLES AND SOFTWARE (ITEMS UNDER THE VALUE OF £50 PLEASE ADD £3.50 P&P OTHER ITEMS EXCEPT LASERS, NEXT DAY COURIER SERVICE £10 PER BOX. OFFSHORE AND HIGHLANDS, PLEASE CALL FOR A QUOTATION. IN ADDITION WE OFFER THE FOLLOWING EXPRESS SERVICES: SATURDAY DELIVERY NORMAL RATE PLUS £15 PER BOX, MORNING, NEXT DAY NORMAL RATE PLUS £10 PER BOX, E&OE PRICES SUBJECT TO CHANGE WITHOUT PRIOR NOTICE. ALL TRADEMARKS ACKNOWLEDGED.

### HOW TO ORDER

WHEN ORDERING BY TELEPHONE PLEASE QUOTE YOUR CREDIT CARD NUMBER FOLLOWED BY THE EXPIRY DATE AND ALSO YOUR FULL NAME AND ADDRESS. IF PAYING BY CHEQUE PLEASE MAKE IT PAYABLE TO GASTEINER TECHNOLOGY. IN ANY CORRESPONDENCE PLEASE QUOTE A PHONE NUMBER AND ALSO A POSTAL CODE. PLEASE ALLOW FIVE WORKING DAYS FOR CHEQUE CLEARANCE.

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### TEN STEPS TO SAFETY

When you're buying from any mail order company, follow these *Amiga Format* guidelines:

**1** Before you send any money for goods, ring the supplier to make sure the item you require is in stock. Ask questions about the company's policy on delivery and returns of faulty equipment. Make sure there are no hidden costs such as postage and packaging. Find out when you can realistically expect to receive your goods.

**2** Always read the small print on advertisements.

**3** Beware companies that do not include their address on their adverts. Avoid companies which do not answer or return your calls.

**4** The best method of payment is by credit card. If ordering goods of more than £100 in total value, you are legally entitled to claim compensation from some credit companies if the retailer goes bust. Check your credit card company's policy. You can also try to get extra insurance in advance.

**5** If you're not paying by credit card, pay by cheque. Never send cash and avoid postal orders.

**6** Keep records. If you are buying by credit card, keep a note of the time of the order and ask for an order number. When ordering over the telephone, always double-check the price.

**7** If you are sending a cheque, keep a note of the cheque number, the date and the exact value. Make sure you know the name of the mail order company.

**8** When you receive your goods, check them carefully. If anything is missing or faulty, contact the supplier immediately.

**9** Always order from the most recent issue of *Amiga Format*.

**10** If a problem arises, contact the supplier in the first instance. Calmly and politely tell them your problem. Most problems turn out to be minor hitches or misunderstandings that can easily be resolved. If you think you have a genuine grievance, contact your local Trading Standards Officer. The number is in the phone book.

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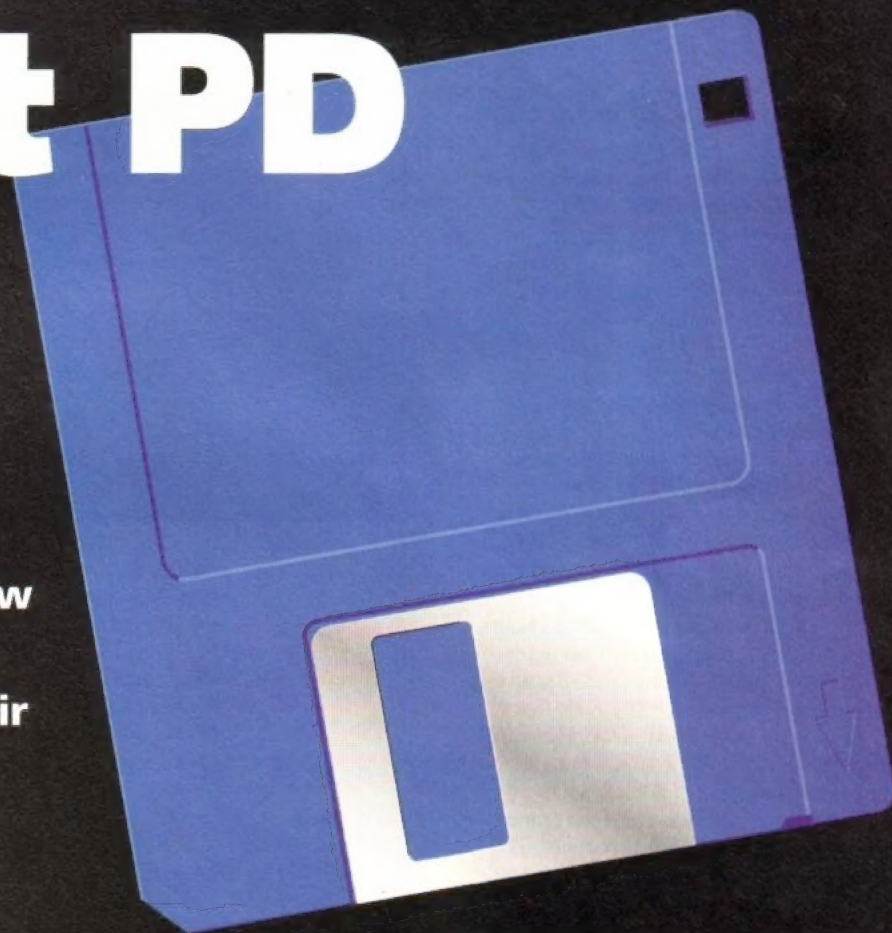
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# AMIGA FORMAT PRESENTS

## Sweet PD

Next month, in the world's greatest magazine, we will be investigating the changing face of the PD scene. With more and more PD and shareware software being released every day, how can you be sure to get what you want at a price that is fair to everyone?



### PLUS:

There is really only one word to describe next month's serious Coverdisk, and that word is...

## BRILLIANCE

...which is accompanied by an exclusive booklet to help you get the most out of the software.

## Issue 76

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# AMIGA FORMAT FORUM

Dale Bradford is  
your host  
for the page  
that gets the  
industry talking.



**Could you see your Amiga as a notorious Madonna, a hip-rolling Elvis, or a smarmy Bruce Forsyth? Believe it or not, some readers can.**

**W**elcome back my friends, to the Forum that never ends. Or something like that... You may recall that a few months ago we asked you the following question:

**"If the Amiga was a famous person, who would it be? And why?"**

Now *there* is a question.

Think of the noble, the great, the creative geniuses who have lived throughout history. Think of someone who has brought pleasure to and enriched the lives of millions. Someone who has created great wealth (although not for himself) and allowed others to benefit from his unique abilities.

Think of someone who rose above, outlived and outperformed his peers. Think of all those things and which one person springs to mind? Who is the embodiment of the whole Amiga ethos?

"Screaming Lord Sutch," according to Michael David of Peterborough. "Everyone knows him, everyone loves him and he has minimal support with everyone going with the PC instead. He has also had some money-trouble." Hmm, reasonably argued, but not quite who I had in mind, Michael.

"Bruce Forsyth," suggested Dekkor Lawton of Crewe. "Because, like the Amiga, he's multi-talented, stylish and entertaining [?!] - Ed]. He'll be with us for the next generation and can play games... Good games, good games!" Er, right. Again, not perhaps the most obvious of candidates, though.

"Madonna," claims Marcus Goodwin of Gosport. I'm not convinced; tell us your reasons, Marcus. "She has been going for years; always changing her image; she's number One; she will be around in ten years time and all the men love her." Do they? I'm not too sure about that, Marcus. Kate Bush perhaps...

Stephen Wilkinson says: "Father Christmas. They have so much in common. They've both been around a while, are loved by a lot of people in a lot of places and they both drop in on a

lot of houses at Christmas". Don't look at me, I'm not going to tell him. Thank you for that, Stephen.

"Elvis!" chorused Nick Donnelly of Ely and Soren Ladegaard of Denmark. "Both have impersonators; all inferior, pretenders to the throne of the King," said a bullish Nick, while Soren added: "He was something new and revolutionary. He came up with a new way of playing music. People are very loyal to Elvis - even after his death, millions of people listen to his music".

And yes, both Nick and Soren are aware that the King is dead, but both

**Who is the  
embodiment of the  
whole Amiga ethos?**

believe the Amiga, at least, will enjoy a glorious resurrection and reclaim its rightful place.

"Gary Linekar," said John Emmett of London. "He was brutally removed from the field of play in his prime, thanks to stupid and inept management who didn't understand, or capitalise, on his strengths."

Ah, *now* we're getting somewhere. "Nobody has got a bad word to say about him and he could have carried on a lot longer at the top." Indeed he could have, but he wasn't terribly useful in the music and graphics departments, though, was he?

**I can see it now... the  
Commodore Leonardo.**

Finally, Michael Maybury of Merseyside insists there can be only one answer and I tend to agree with him: "Leonardo Da Vinci, because, like the Amiga, Leonardo was an artist, a sculptor, an inventor and a genius. He was many years ahead of his time and brilliant in so many different fields." That will do for me. Yes, I can see it now... the Commodore Leonardo. Ah, what a missed opportunity...

P.S. If John Emmett of London wants his *AF* sweatshirt, he should send in his address as soon as possible.

For next month, can I ask *AF* readers to consider the following:

**"What has been your best/worst/funniest experience in a computer shop?"**

You could win an *AF* sweatshirt if your entry is published. Write your thoughts down and post them to: Format Forum, *Amiga Format*, 30 Monmouth Street, Bath, Avon BA1 2BW within the next few weeks. Or, you can fax me on 01633 896087. See you next month.

## How to contact us

The best way to get an answer from *Amiga Format* is to make sure you're addressing your letter to the right person...

- We get hundreds of letters and faxes a day, so we can't reply in person.
- *Amiga Format* is available for enquiries by phone every Tuesday between 10.30am and 5pm.
- Our advertising complaints department can be reached by calling Sophie Collins on 01225 442244 or E-mail [mops@futurenet.co.uk](mailto:mops@futurenet.co.uk).

**WORKBENCH:** We'll answer problems with the technical side of your Amiga in the mag. If you have any advice or tips, you may win a prize. Workbench, *Amiga Format*, 30 Monmouth Street, Bath BA1 2BW.

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**READERS' LETTERS:** The letters pages are there for you to air your views. Remember not to ask questions that should be in Workbench! Letters To The Editor, *Amiga Format*, 30 Monmouth St, Bath BA1 2BW.

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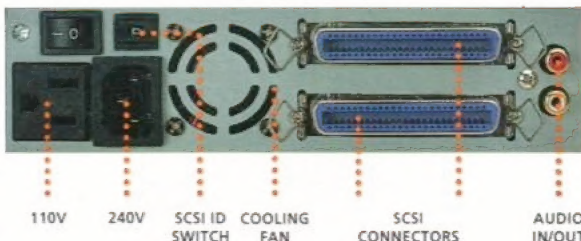
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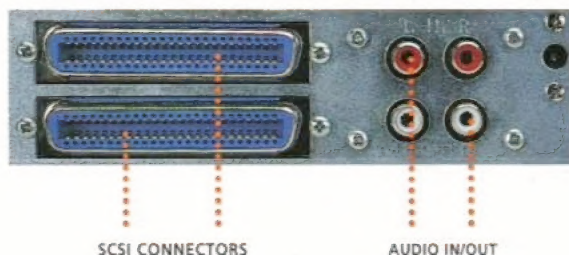
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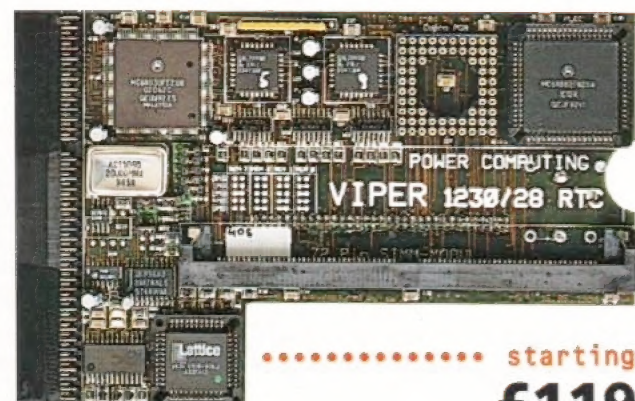
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